THE BYSTANDER JUNE 23 192

The BYSTANDER

Summer Number

2/-

IN the early 18th Century, Glasgow suffered periodically from the overflow of the Clyde. In these days that great river is better controlled and is one of the sources of the City's greatness. On it are borne those supplies of American and Oriental Tobaccos, the blending of which has given to the world the renowned "SMITH'S GLASGOW MIXTURE."

F. & J. SMITH, Glasgow,

Manufacturers of "ORCHESTRA"
High-Class Virginian Cigarettes.

SMITH'S GLASGOW MIXTURE

MILD MEDIUM FULL

Per **1/-** oz.

Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

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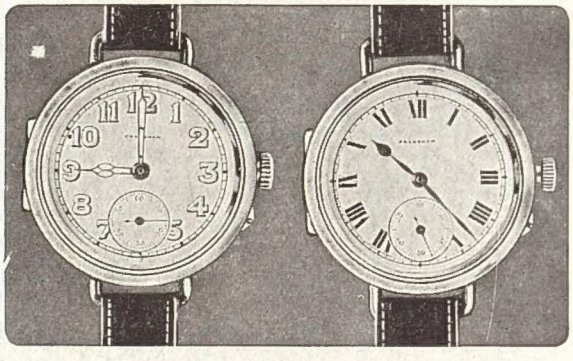
Guaranteed by

FRODSHAM



WRIST WATCHES

that really go well and are a comfort to the wearer. Strong Silver Cases, damp and dustproof. Luminous or non-luminous dials as preferred. Finest quality, strongly recommended, **£10 0 0.** Cheaper qualities (good works) **£7 0 0** and **£5 0 0**

Fine Watches for Presentations. Repeaters, Chronographs. Modern and antique Clocks.

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GIGANTIC OFFER of WOOLLEN

Blanket Cloth

BARROW BLANKET CLOTH is made in Fawn Brown at **8/-**, Blue Grey at **9/9**, and Silver Grey at **10/6** per yard, 54 inches wide, and you cannot buy anything to-day comparable with these for less than **15/-** to **18/6** per yard.

An Ideal Fabric for Coats, Costumes, Suits, Sports Coats, Dressing Gowns, etc.

Please send addressed envelope (with 2d. stamp) for free cuttings.

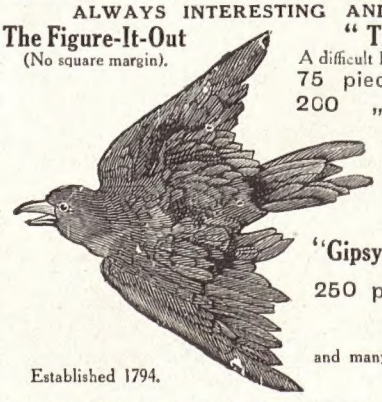
S. BARROW & CO. (Dept. 172), **104, Victoria St., S.W. 1**

JIG-SAW PUZZLES

ALWAYS INTERESTING AND AMUSING.

The Figure-It-Out
(No square margin).

"The Blue Bird"
A difficult Puzzle beautifully coloured.
75 pieces **3/-**, *postage 4d.*
200 „ **7/6** „ *9d.*



"Happy Family"

"Samples"

"Gipsy Love" "High Kick"

250 pieces, each **10s.**
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and many others. Full Price List on application.

Established 1794.

HOLTZAPFFEL & CO., 53 HAYMARKET, LONDON, S.W.1.

The Home Beautiful

Telegrams: "Greatly, London." Seven Minutes from Victoria by Elevated Electric Railway. Book to Clapham Road. Telephone: Battersea 300 (4 lines).

UPHOLSTERY.

Unequalled for Value.

THE "IDLE" SETTEE.

Comfortable 5 ft. Settee. Deep sprung seat, with four loose cushions, as illustration,
18 Guineas.

WRITE for **"The Home Beautiful,"** Williamson & Cole's Book on Artistic Furnishing, profusely illustrated in colour.

DECORATIVE FABRICS.

CASEMENT CLOTHS. Well assorted selection from 1/11½ to 9/11 per yd.
CRETONNES, 31ins. wide, from 1/5½ per yd.; 50ins. wide, from 2/11½ per yd
SHADOW TISSUES. Beautiful effects. 31ins. wide, from 3/11½ per yd.; 50ins. wide, from 7/9 per yd.
BOLTON SHEETINGS, 50ins. wide, 4/6 per yd. Good range of colours.
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SATIN CLOTHS, in unique colours, from 8/11 per yd., 50ins. wide.
TAPESTRIES, BROCADES, DAMASKS, COTELINES, from 4/6 to 45/- yd.

PATTERNS POST FREE.

Williamson & Cole LTD
HIGH STREET, CLAPHAM, S.W.4.

DERRY & TOMS

"Quality & Service"

Kensington High Street, W.8.

We have a wonderful range of Tailor Mades that captivate one's fancy with their novel lines and most excellent Tailoring.

A conspicuous feature of this

COSTUME DISPLAY

is the fine quality of the fabrics and the expert workmanship that distinguishes each and every model.

An example of smartness and value. The beautifully cut plain tailored coat is of Black Gabardine and has 4 inverted slits and breast pocket, lined Black Satin. The skirt is cut on straight lines, from Black and White Check Scotch Wool. The revers and cuffs are effectively trimmed with same material **15 Gns.**

THE LONDON SHOE CO. LTD. ELESCO HOUSE

DAINTY SUMMER FOOTWEAR.

F.B. 1410
22/6

WHITE CANVAS, WITH PEARL BUTTON TRIMMING.

Special attention to orders by post.
Every variety of footwear for all occasions always in stock.
Write for new Price List.

The LONDON SHOE Co Ltd
116 & 117, NEW BOND ST., W.
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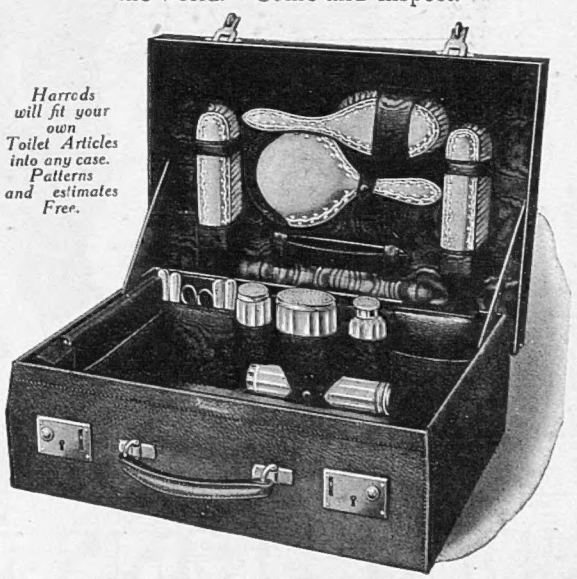
Dressing Cases

Harrods selection of Dressing Cases, Bags, Trunks and Portmanteaux is beyond question the finest in the world. Come and inspect.

Harrods will fit your own Toilet Articles into any case. Patterns and estimates Free.



LADY'S FITTED DRESSING CASE. In fine quality real Morocco leather, lined rich Moiré silk. Brushes and bottle tops handsomely mounted solid silver, decorated chased border. Size 18x13x6 **£25 10**

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"Ensign" ROLL FILMS

Developed and Printed FREE

IF you use a Roll Film Camera here is an offer that should appeal to you. Whatever film Camera you use, there is an "Ensign" spool made to fit it. Get a British Made "Ensign" spool from your *regular dealer.* Expose it carefully on any subjects that appeal to you.

Fill in the coupon on this page, and send it with the exposed spool of "Ensign" film direct to *HOUGHTONS Ltd., 88/89, High Holborn, W.C. 1.* Your finished negatives, and one print from each, will be promptly returned to you, without any charge whatever. The work will be carefully carried out by our Developing and Printing Department. You will thus get a good idea of what the British Made "Ensign" film will do, without trouble or expense.

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Do not fail to take advantage of this unique offer.

ONLY *one* spool will be developed and printed for each customer. Coupons may be posted during the months of June and July only.

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HOUGHTONS·LTD *Photographic Manufacturers*

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WOOLLANDS

FOR DISTINCTIVE ATTIRE

FEATHER BOAS AND SUNSHADES.

The added touch to smartness in dress is fully emphasized in the sketch illustrated. At Woollands all the necessary etceteras of dress possess that dignified exclusiveness denoting the best. The prices, too, are not unduly excessive.

O.B. 13. — Ostrich Feather Collar, shaded effects, with new Silk Fob End

PRICE

7½ Gns.

NEW BLOUSE SALON NOW OPEN

WOOLLAND BROS., LTD.,

KNIGHTSBRIDGE,————LONDON, S.W. 1.

A UNIQUE WATCH A GOOD WRISTLET

The "SUBMARINE" Wrist Watch is outwardly formed of three sections—body, back, front; these two last are fitted with fibrous washers which, once the case is screwed together, serve to seal each junction. The finest dust cannot enter; efficient protection is given against exposure to a thorough downpour of rain. This watch is fitted with a reliable Swiss movement whose escapement is absolutely non-magnetic. The dial is jet black, visible in the dark, and covered with an extra thick glass cemented into its seat. For a good all-round watch at a reasonable price we recommend it to you.

Illustration 2/3 size.

SILVER, with leather strap, £4 10s.

The wristlet shown in the illustration is sold separately. The centre is formed of two elongated connections which gently expand or contract with every movement of the muscle of one's arm; the open curb chain at either end permits the free flow of perspiration. The wristlet is strong, comfortable, and safe. To ensure a good fit, state the width of your watch from A—B (see illustration), and send a strip of paper the *total* circumference of your wrist.

GENTS.

SILVER ... £1 5s.

9 ct. GOLD ... £5 10s.

LADIES'.

SILVER ... £1 1s.

9 ct. GOLD ... £4 10s.

You can have either the watch or wristlet on approval. If for any reason you are dissatisfied a refundment in full will at once be made.

BROOK & SON, Goldsmiths to His Majesty, 87 George St., EDINBURGH, N.

Walpoles Royal Irish Linen

"Walpoles' Linen—sold by one family, used by thousands, for 153 years."

"Well worthy of the Guests' Rooms."

THIS effectively explains the high quality of Walpoles' pure Irish Linen Sheets and Pillow Cases, so proverbial is the courtesy of the housewife to her guests. Sheets, Pillow Cases, Bedspreads, and towels must be of the best quality.

IF they be Walpoles' this is assured, for there are none better. In the first place they are made from carefully selected high-grade flax yarns, and in the second place they are made by experience—the first-hand experience of the Walpole family during the past 153 years.

And so it is not surprising that

Walpoles'
WALPOLE BROTHERS LTD.

Pure Irish Linen Sheets and Pillow Cases

are beautifully white and fine, and exceedingly strong: that Walpoles' are proud to recommend them for the guests' rooms, and wherever quality is appreciated.

Walpoles' Guarantee their Linen.

Walpoles' Pay Carriage on all orders in the British Isles.

Catalogues, Patterns and Estimates will be sent Post Free.

Walpoles', as manufacturers, hold stocks that were made when costs were lower than at the present time, and are able to supply them below to-day's value.

Walpoles' Irish Linen Sheets.

	Single Bed.	Double Bed.
Hemstitched	113/6	144/6 pair
Hemmed	105/-	133/9 ,,

Irish Linen Pillow Cases.

Hemstitched 15/11 each
Plain. 10/3 ,,

Walpoles'
WALPOLE BROTHERS LTD.

LONDON: DUBLIN: LONDON:
BOND ST. SUFFOLK ST. SLOANE ST. & HIGH ST.

Factory.:
WARINGSTOWN,
CO. DOWN.

Established over 150 Years

The Everwidening Circle of our Friends

Satisfied Owners testify to the merits of the Sodastream

For Testimonials see opposite page.

Price

£12 - 12 - 0

The initial cost, £12 12 0, provides £30 worth of Soda Water. Every subsequent £30 worth will cost under 20s.

Ginger Beer, Lemonade, and all kinds of Summer Drinks can be as easily manufactured by adding Syrups.

For Testimonials see opposite page.

SODASTREAM LTD.

37 JAMES STREET
CAMDEN TOWN, N.W.1

SODASTREAM TESTIMONIALS

ECONOMY

From the Right Hon. Lucy Countess of Egmont.

7 Eaton Square, S.W.
8th May, 1920.

Lucy Countess of Egmont writes to say she has had one of your "Sodastreams" in use 11 years and has found it a great success, a very great economy and convenience, and quite simple to use.

And Lady Egmont agrees to this being published.

From the Right Hon. the Countess of Cavan.

WHEATHAMPSTEAD, Herts.
May, 1920.

The Countess of Cavan has much pleasure in stating that she has used the "Sodastream" Aerating Machine in her household for many years, and has always found it completely satisfactory. The "Sodastream" has given very little trouble and has been the means of saving considerable expense.

From Capt. H. Graystone. The Moor, HAY, Hereford.
8th May, 1920.

Dear Sir,—The "Sodastream" supplied by you has given every satisfaction. It does all you claim for it. With Soda Water at its present price it is a great money-saver. It is so absolutely simple that it is practically "fool proof."

Yours truly,
(Signed) H. GRAYSTONE, Captain.

From the Right Hon. the Earl of Aylesford.

Peckington Hall,
COVENTRY.
May 4th, 1920.

I have great pleasure in saying I have found the "Sodastream" most useful, very economical, and can be worked by anyone.

I have no objection to your publishing this, and would be much obliged if you would let me know if I can get my cylinder refilled in Birmingham, or must I send it to London?

Yours faithfully,
(Signed) AYLESFORD.

From Percival Clark, Esq.

2 Essex Court,
TEMPLE, E.C.
14th May, 1920.

Dear Sirs,—I enclose payment of your small account 9s. herewith. It seems almost incredible that for such a sum one can ensure a permanent supply of best Soda Water for another two years. It is now over two years since I obtained your apparatus, and it has become quite indispensable to me living in the country and off the beaten track. One cylinder of gas and a supply of pure water has satisfied all the needs for aerated water of my household and guests most economically, and I can confidently recommend to others, as I have to my friends, the apparatus you supply.

Faithfully yours,
(Signed) PERCIVAL CLARK.

SIMPLICITY

From Col. John Hopton.

Canon-Ffrowe Court,
LEDBURY.
8th May, 1920.

I have pleasure in testifying to the great usefulness of your Aerated Water Machine—the "Sodastream." It has been in daily use here for the past seven years in making supplies of Soda Water, Ginger Ale, Ginger Beer, etc., and it has never given any trouble. For any private house, either in the country or in a town which has a supply of good drinking water handy, where an ordinary quantity of Soda Water is used, I cannot too strongly and confidently recommend its use. It will repay its original cost in a very short time and its upkeep is very small indeed, and it is very simple to manipulate.

(Signed) JOHN HOPTON, Colonel.

From Brigadier-General Noel L. Corry, D.S.O.

Creagh House, BALLINROBE, Co. Mayo.
6th May, 1920.

Dear Sir,—With reference to yours dated 5th May, 1920. I have had your "Soda-stream" in use now for ten years and have absolutely no fault to find with it. I always say it is one of the best investments there is, especially where a lot of entertaining is done. I calculate that it is a saving of at least £40 per annum in Soda Water alone, and this does not include Ginger Beer, etc. My bill last year was 12s. 6d., and I should be sorry to say how many hundred bottles we used. Your last cylinder lasted me exactly one year.

Yours faithfully,
(Signed) NOEL L. CORRY,
Brigadier-General.

From R. H. Venables Kyrke, Esq., D.L., J.P.

NANTYFFRITH, Wrexham.

It gives me much pleasure to testify to the value and efficiency of your apparatus. I have had one in operation for several years and have saved its initial cost in each! A large bottle of Soda or other water may be made in from a quarter to half a minute, even by a child, and with any desired degree of effervescence! I recommend it to all my friends and would not dream of being without one. To any one living in the country as I do, the possession of one saves a vast amount of trouble and inconvenience.

Reduced facsimile of original certificate from the Institute of Hygiene.

DURABILITY

From Capt. Chapman, D.S.O.

Malmains, PLUCKLEY.
Received 10th May, 1920.

Dear Sir,—I very willingly testify to the merits of your machines. I have been a user of them for about ten years and they have given unqualified satisfaction. One cylinder which I had in use about six months before the war made Soda for three months after standing idle for five years.

I am, Yours faithfully,
(Signed) G. A. E. CHAPMAN.

From Leonard Routledge, Esq.

The Chantry, BISHOP'S STORTFORD.
12th May, 1920.

Dear Sir,—In reply to your letter of yesterday's date, I have had one of your Aerated Water Machines in use for something like 20 years, and do not know what I should do without it. It makes as good Aerated Water as you can buy anywhere, and whereas my Soda Water used to cost me many pounds a year, I reckon the outside cost now as £1.

I shall be glad if you will let me know the present price, as I have had enquiries from many friends as to the cost of the machine, and where it can be obtained.

Yours faithfully,
(Signed) LEONARD A. ROUTLEDGE.

From B. H. Walton, Esq.

Cawsand House,
CAWSAND, Nr. Plymouth,
13th May, 1920.

Dear Sirs,—I have had one of your Soda Water Machines for about ten years, and have never had the slightest difficulty with it, neither have I had to replace any working parts, except the rubber rings on the bottles. A child can manipulate it, and I find that the cost of the mineral waters is very slight compared with to-day's retail prices.

Yours faithfully,
(Signed) B. H. WALTON.

P.S.—You are at liberty to use this letter as a testimonial should you desire to do so.—B. H. W.

From Henry Overman, Esq.

Kipton House, WEASENHAM,
Swaffham, Norfolk. 13th May, 1920.

Dear Sirs,—I do not suppose anyone has had a longer experience of your Aerated Water Machine—the "Soda-stream"—than myself. It must be nearly twenty years, if not quite, since I bought mine, and it is still going as well as ever. It never fails me and the saving of money as against buying Syphons of Soda Water is enormous. As you know I recommend all my friends to buy one, and I have given several away as wedding presents. I have never heard anyone who has got a machine say anything except to praise it. The Aerated Water made by the "Soda-stream" I consider far better than any other Aerated Water.

Yours faithfully,
(Signed) HENRY OVERMAN.

QUALITY

From the Right Hon. Sir Herbert Maxwell, Bart.

Monreith, Whauphill,
WIGTOWNSHIRE,
11th May, 1920.

Dear Sirs,—It must be seven or eight years since we began to use the "Soda-stream" apparatus in this house, during which time it has been in constant use and has never been out of order. I feel sure that if the merits of the invention were more generally known to house-holders it would be more frequently in demand. Among other advantages, it enables one to be satisfied as to the quality of the water used, which is not often possible when Syphons are purchased.

I am, Faithfully yours,
(Signed) HERBERT MAXWELL.

From the Right Hon. Viscount Jellicoe, Admiral of the Fleet.

36 Smith Square, WESTMINSTER, S.W.1.
18th May, 1920.

Gentlemen,—I have found your Aerated Water Machine, the "Soda-stream," very useful and quite satisfactory.

Yours faithfully, (Signed) JELLICOE.

From R. S. Bovill, Esq. Ballindoun, BEAULY, Inverness-shire.
9th May, 1920.

Dear Sirs,—I have used your "Sodastream" apparatus since November, 1911, and am very pleased with it. The Soda Water produced is of wonderful quality, and the machine more than saves its cost in a very short time.

Yours faithfully,
(Signed) R. S. BOVILL.

P.S.—You are at liberty to make any use of this.—R. S. B.

From W. Denton, Esq. 63 Osborne Road,
NEWCASTLE-ON-TYNE,
13th May, 1920.

Dear Sirs,—In reply to your letter of the 6th inst., I have pleasure in stating that I have used the "Sodastream" Aerated Water Machine for several years and find that it makes most excellent Soda Water and that it is invaluable for domestic use.

Yours truly,
(Signed) W. DENTON.

To Readers of the "Bystander":—Full list of testimonials (which will contain very probably many names known to you) will be sent post free on application.

Discovers Delicious Flavours

in food. As necessary a seasoning as Salt. Piquant, appetising, economical—that's

LEA & PERRINS'

The Original and Genuine

WORCESTERSHIRE.

Lea & Perrins

REMARKABLE

ATTACHÉ CASE VALUE

QUITE A NEW PATTERN

Real Cowhide.

Saddler Sewn.

Size 14 x 9 x 3¾

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

29/6 POST FREE in the United Kingdom.

BARKERS

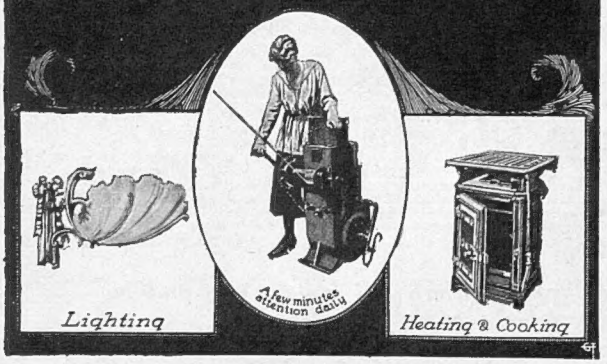
JOHN BARKER AND COMPY. LTD.

Kensington High Street, London, W.8

The Country Home

WITH EVERY CONVENIENCE OF A TOWN HOUSE

SPENSERS SILVERLITE



SPENSERS Ltd., 53b, South Molton St., London, W. 119, George Street, Edinburgh.

To obtain that smoothly brushed effect there is nothing better than the Anzora pair—Anzora Cream for slightly greasy scalps, and Anzora Viola for dry scalps. Obtainable from all Chemists, Hairdressers, Stores, etc., in **1/6** and **2/6** (double quantity) bottles.

ANZORA

Masters the Hair

Anzora Perfumery Co., Ltd., Willesden Lane, London, N.W6.

SUMMER IN SWITZERLAND

For all information concerning Swiss Summer Resorts, Spas and Sanatoria, Sports and Amusements, Public and Private Schools, Art Collections, etc., apply to the

SWISS TOURIST INFORMATION OFFICE, ZURICH, or to their **LAUSANNE BRANCH OFFICE, 6, PLACE ST. FRANÇOIS.**

For particulars of Railway Services and Fares, also for Illustrated Booklets, Maps and Hotel Guide, apply to **SWISS FEDERAL RAILWAYS, Carlton House, 11b, Regent Street, London, S.W.1.**

THE VALAIS

THE GREATEST ALPINE REGION FOR SPORTS AND TOURS.

Ideal Summer Resort. Excellent climate. Fewer rainy days than in any other part of Switzerland. Climatic Resorts and Spas at all altitudes from 1,300 ft. to 7,200 ft. All roads open for motor traffic without restrictions.

For literature concerning the Resorts and Hotels, apply to the Valais Chamber of Commerce, SION.

BERNESE OBERLAND

Visit the Picturesque Bernese Oberland.

THE GRISONS

Famous Mountain Resorts, Spas, and Health Resorts, including the

ENGADINE, GRISONS OBERLAND, DAVOS and AROSA.

Beautiful Scenery on the Rhaetian Railway, the Bernina Railway and the Chur-Arosa Line.

The VAL D'ANNIVIERS

First-Class Alpine Centre,

with the Resorts of **CHANDOLIN (6,350 ft.), GRIMENTZ (5,150 ft.), ST. LUC (5,390 ft.), VISSOYE (4,000 ft.), (ZINAL 5,505 ft.),** offering delightful Summer Holidays.

Railway Station: **SIERRE (1,765 ft.), Simplon Line.**

LAKE OF THUN

Hilterfingen, Merligen, Oberhofen, Gunten, Krattigen, Blumenstein-Wattenwil, Thun,

AND ITS

HILL RESORTS: Sigriswil (2,625 ft.), **Goldiwil** (3,155 ft.) **St. Beatenberg** (3,825 ft.), **Gurnigel** (3,783 ft.), 120 Hotels. Lake Baths. Rowing and Sailing. Fishing. Aviation. Mountain Tours. Mountain Railways.

Inquiries should be addressed to the Official Inquiry Office, Thun.

ST. MORITZ

On the roof of Europe. **6,000 ft. above the Sea.**

Renowned for its Curative Baths.

Greatest Sports Centre in the World.

The favourite Resort of the British.

For information apply to the ST. MORITZ LONDON INQUIRY OFFICE, 11, Birchin Lane, E.C., or to the INQUIRY OFFICE, St. Moritz, Engadine.

CHAMPÉRY (3,450 ft.)

(FRENCH SWITZERLAND)

Electric Railway from AIGLE & from MONTHEY.

Facing the Dents du Midi and the Dents Blanches. Centre for Numerous Ascents and Excursions. 2,500 Beds. Annual Grand Tennis Tournament (8 Courts). Permanent Orchestra.

Apply to Official Inquiry Office for Prospectus.

INTERLAKEN

Climatic Health Resort. *Sub-Alpine Climate.*

Season: April to October. Casino. New Therapeutic Establishment. All kinds of Sports. Easy Walks. Forests. Rest. Amusements.

GRINDELWALD **WENGEN**
MURREN **LAUTERBRUNNEN**
Convalescence. Rest. Sports.

Mountain Railways: SCHYNIGE PLATTE & JUNGFRAU.

Prospectus from the Official Inquiry Office, Interlaken.

PONTRESINA

UPPER ENGADINE

(6,094 ft. above sea)

Health and Pleasure Resort and Sporting Centre in the Bernina district.

LOÈCHE-LES-BAINS

(4,630 ft.)

Well-known Thermal Spa. Water cure and air cure. Connected with the Simplon Line by **Electric Railway.** Centre for Excursions and Mountain Ascents. Summer Sports.

LAUSANNE Lake Léman

On the International Simplon Line. Starting-point for numerous Excursions. Famous Educational Centre. The Official Inquiry Office, Galeries du Commerce, replies to all enquiries regarding the 40 Hotels, 100 Pensions, 100 Schools, etc.

Lausanne GUIDE BOOK sent on application.

AROSA (6,000 ft.)

Excellent Alpine Climate. The Consumptives' road to recovery.

Preda. BERGUN *Latsch.*

Summer and Winter Resort on the Rhaetian Railway, adjoining the Engadine.

ALPINE PASTURES. FORESTS. PEAKS.

MONTANA

The Pearl of the Rhone Valley

Summer and Winter Health Resort, reached by the Simplon Line.

Altitude: 5,000 ft. Golf, Tennis, etc.

BEX-LES-BAINS

Simplon Line—BEX-LES-BAINS—**Vaudois Alps.**

GRYON—VILLARS—CHESIÈRES.

Electric Railway Bex-Villars-Bretaye. Saline Baths. Health Resorts. Mountain Holidays.

CHUR (Coire) (2,000 ft.)

Starting-point for the Health Resorts of the Grisons.

DAVOS 5,000 to 6,000 ft. above sea. 7,000 Beds.

SUMMER RESORT. MOUNTAINEERING. ALPINE EXCURSIONS.

ZERMATT SIMPLON LINE

(5,315 ft.)

Delightful Summer Resort at the foot of the Matterhorn and Monte Rosa. Season: May to October.

VIÈGE-ZERMATT-GORNERGRAT Alpine Railways (10,290 ft.).

CHATEAU D'OEX

ABOVE MONTREUX.

Altitude: 3,180 ft. No fog. Well-known Tennis Courts. Numerous Excursions. Official Inquiry Office.

FLIMS (3,770 ft.) 1,400 Beds.

The Famous Alpine Woodland Health and Pleasure Resort. Lake Bathing. Hotels of every class and size. Furnished Villas. *Booklet from Inquiry Office*

LUCERNE

LUCERNE AND ITS LOVELY LAKE

GREAT CENTRE FOR EXCURSIONS.

RAGAZ-PFAEFERS

World-famous Health Resort, with the incomparable Ravine of the Tamina. The only Swimming Bath with Thermal Water (90° Fahr.) in Switzerland (contains over 50,000 gallons).

Cure for gout, chronic rheumatism, general nervousness.

Booklet from the Inquiry Office, Ragaz.

FURKA

The Furka Railway leads into the heart of the Alps via **BRIGU** (Valais), reached by Paris-Lausanne and Loetschberg-Simplon Lines. **MOEREL MÜNSTER-ULRICHEN, FIESCH, GLETSCH, FURKA & GRIMSEL.**

ENGELBERG

(3,356 ft. above sea)

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The most beautiful Resort in South Switzerland and most important starting-point for Excursions. Mild climate

Superb all-year-round centre.

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Ideal Alpine Resort. Centre for numerous Excursions and Ascents. **Bathing. Fishing. Rowing.**

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BADEN World-renowned Spa.

Open in Summer and Winter. Radium-sulphur Thermal Waters, 116° F. Incomparably good results obtained in the treatment of gout, sciatica, articular and muscular rheumatism, throat complaints. Casino with large Park. Orchestra. Theatre. Amusements, 15 Hydros with all modern comfort and 650 Baths.

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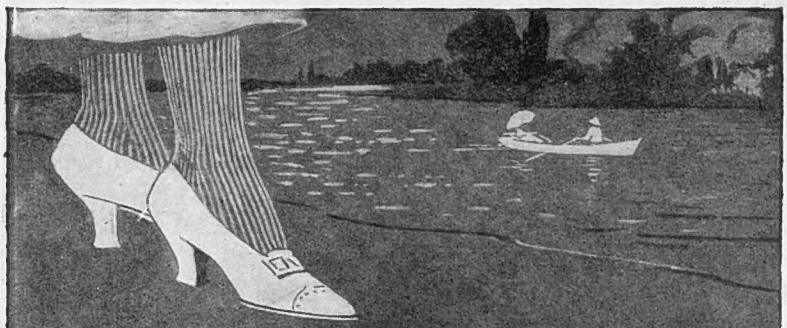

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Registered *Trade Mark.*

"Keeps White Shoes White"

UP THE RIVER, white footwear is not merely the convention it is the only perfect "setting." But oars will splash—occasionally—and one must scramble on to the banks to picnic. And that means a soiled shoe and a "spoiling of the picture." But merely temporarily if you have remembered your "BLANCO."

For Cricket and Tennis Shoes, for all White Canvas and Buckskin Shoes—for Babies White Shoes—in fact, wherever there is a White Shoe a cake of "Blanco" is indispensable. Clean and easy to apply—gives a smooth surface—does not rub off.

"BLANCO" is sold in a handy metal box, complete with Cake and Sponge. Also in Cakes separately.

See the Regd. Trade Mark "BLANCO" stamped on Tin and Cake. Don't be put off with a substitute.

From all Boot and Shoe Dealers, Athletic Outfitters, Stores, Grocers, Ironmongers, etc.

Sole Manufacturers:

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A Laxative and Refreshing Fruit Lozenge FOR

CONSTIPATION

Gastric and Intestinal Troubles

TAMAR INDIEN GRILLON

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Sold by all Chemists, **4/6** a box.

TEMPTING OFFER

of Children's One-bar Shoes

On Sandal-Form lines, giving freedom to the toes. Compare the prices with any offered elsewhere.

TAN, Size 7, **10/9**, rising 3d. per size to Size 1, **12/6**, Size 2, **13/6**.

BLACK, 1/6 per pair cheaper than **TAN.**

CANVAS (white or black) Light outdoor Sizes 4 and 5, **4/11**; 6 to 9, **5/3**; 10 to 13, **5/9**; Sizes 1, **6/3**; 2, **6/5**.

A BOX OF SAMPLES Sent Post Free for inspection and selection at home. Send outline of foot drawn standing. Illustrated Catalogue Post Free.

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Tender Feet

Immediate and lasting relief.

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42/- RIDING BREECHES

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Best Value, Fit & Style obtainable.

Split Fall or Fly Front Lace or Button Knees.

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"Thanks for Breeches. They fit splendidly, & are most comfortable to ride in, being so cleanly cut at the knee. R.P.P."

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PERFECT FIT GUARANTEED from simple self-measurement form.

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6p PER PAIR

Easily fixed. Comfortable. Saves Stocking Heels. Invisible.

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This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
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,, 2	12in. x 12in.	60ft.	1in.	4in.	£4 10 5
,, 3	12in. x 16in.	80ft.	1in	4in.	£5 8 6
,, 4	16in. x 12in.	120ft.	1¼in.	5in.	£10 0 7
,, 5	16in. x 18in.	160ft	1¼in.	5in.	£12 8 3
,, 6	16in x 24in	200ft.	1¼in	5in.	£15 4 7
,, 7	16in. x 30in.	240ft.	1¼in.	5in.	£18 5 9

	GREENHOUSE. ft. in. ft. in. ft. in.		GARAGE ft. in. ft. in. ft. in.
No. 1	Boiler, 11 0 x 11 0 x 8 0	No. 1	Boiler, 20 0 x 20 0 x 10 0
,, 2	,, 11 0 x 16 0 x 8 0	,, 2	,, 25 0 x 25 0 x 10 0
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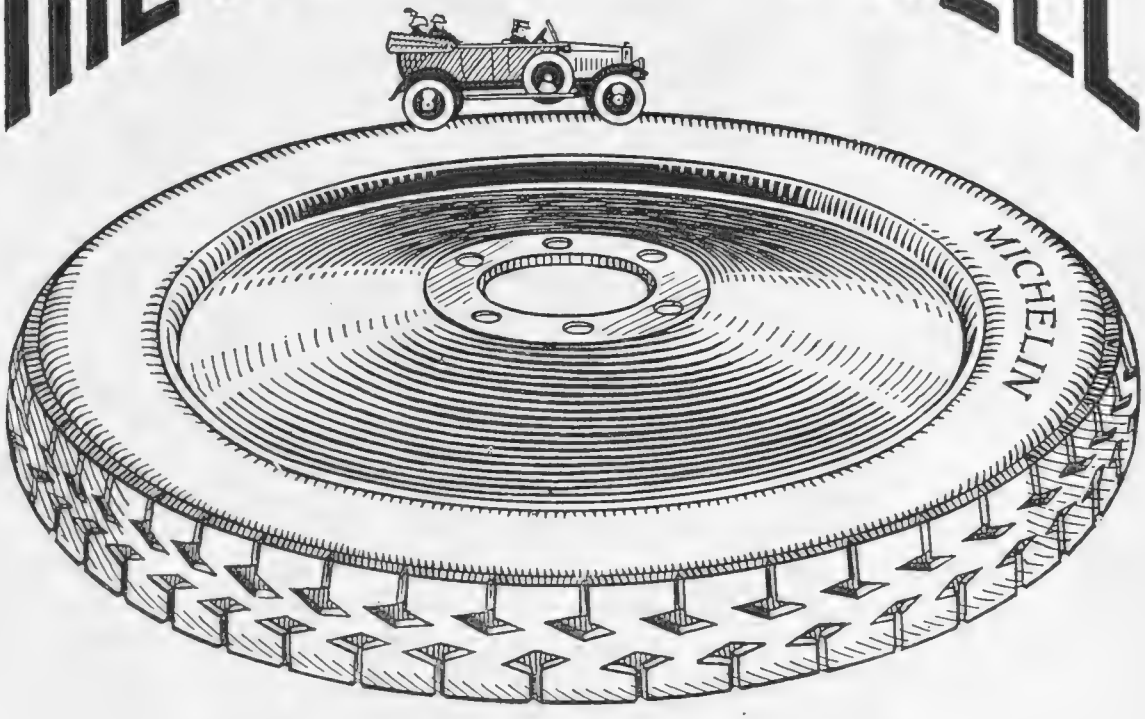
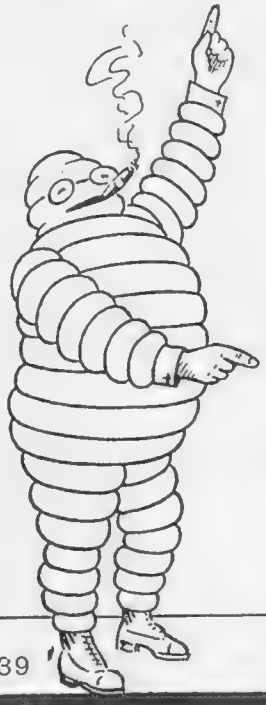
Or Same Area.

THE MICHELIN WHEEL





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SMART
STRONG
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INEXPENSIVE.

SPECIFY IT ON YOUR NEW CAR.

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Clothes for Town & Country Wear.

FLAMING JUNE!

At least we hope it will be so—to say nothing of July, August and September. For this, the first real Summer Season for six years, we have selected from the mills a very large stock of superb White Flannels. Every man is thinking now of the hours when he can change into White for Tennis, Boating, Cricket or just for comfort alone; and our Flannels, distinguished by our expert cut and tailoring, are the acme of ease and smartness.

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BATH SALTS
HAVE BEEN THE MODEL FOR A HUNDRED IMITATIONS
"CHAMINADE" "MYSTÉRIEUSE" "TRIOMPHE"
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PLAYER'S GOLD LEAF NAVY CUT CIGARETTES
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P.842

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SHAVING STICK
"Saves time at Shaving Time"

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Ideal equipment for all phases of outdoor life. Made in distinctive cloths, woven and proofed by Burberrys, it gives thoroughly efficient service, and no matter what the weather — rainy or tempestuous, warm or chilly—it ensures healthful security and comfort.

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A workmanlike outrig for fishing or golf. Expanding pleats and Pivot Sleeves combine to ensure natural freedom to limb and muscle.

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Secure against rain and all damp, texturally air-free, lightweight and easy-fitting, it is the ONE weatherproof in which it is possible to play golf or fish without sacrifice of form.

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Always a favourite model on account of its universal good service and distinction. Made in Indigo-dyed Serges and Flannels of the finest quality.

Sport or General Kit in 2-4 Days or Ready-to-Wear

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"Quality & Service"

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DAINTY LINGERIE

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Dainty Lingerie Set in heavy Crepe de Chine. Entirely hand made. Motif in front of plaited crepe, finished hand embroidery and pretty girdle of silk. In blush-pink, sky, ivory, helio, eau de nil, lemon or black.

NIGHTDRESS

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the above cap, the "REEPHAM," is ideal for motoring and golfing, and can be raised like a bowler hat. Pro. Prot. No. 26025.

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A.J.O. 59

Get Genuine Sanatogen for your Nerves

WHEN you mix yourself a dose of real Sanatogen (why not do so to-day?) you *know* that it will produce real effects on your health and nerve power—effects which you could not otherwise be sure of obtaining.

You know that Sanatogen's protein-element will be unfailingly transmuted into healthy protoplasm, and its phosphoric element (so cunningly compounded that its secret has baffled the cleverest chemists) into nervous and mental energy. You know that there will quickly follow a sense of vigour, freshness and well-being, which is the unmistakable sign of improved health and nerve-power; which cannot but increase your capacity for work and enjoyment; and which exhilarates you like wine, but has no harmful effects. You know that for eighteen years past Sanatogen has been constantly used by millions of people in every part of the world, and has won the highest endorsements from the medical profession, just because it is the one tonic-food which proves its merits by real clinical results.

Knowing these things—knowing, too, that a dose of Sanatogen costs you less than a cup of tea or coffee in a restaurant—you should not hesitate another moment, but should firmly resolve to begin a course of Sanatogen at once.

Buy a tin at your Chemist's to-day—from 2/3 to 10/9—*but be sure it bears our name and address on the label, otherwise it will be a spurious imitation. Later on we shall re-name it "Genatosan."*

GENATOSAN LTD. (The British Purchasers of The Sanatogen Co.),

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Lovely Blouses

The distinctive cut and finished excellence of Harrods Blouses are well worthy of the charming materials from which they are made.

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In striped Crepe-de-Chine with well-cut collar. White ground with black, navy, saxe, brown, pink or mauve stripes. Sizes 13½, 14, 14½ inches. 45/9

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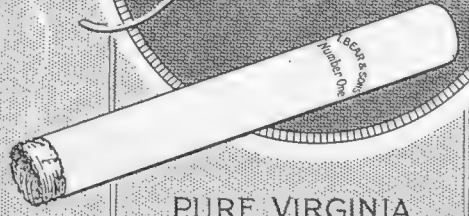

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20 for 1/5

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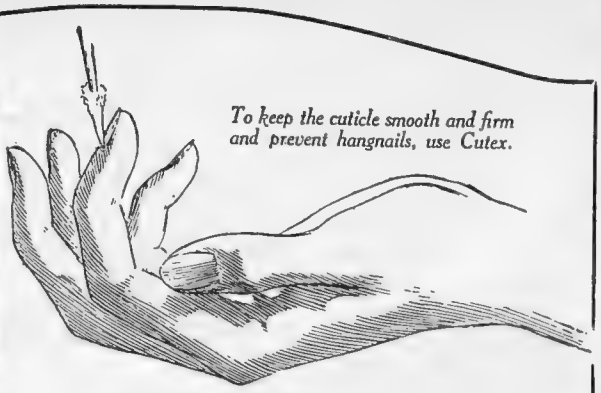

To keep the cuticle smooth and firm and prevent hangnails, use Cutex.

Cutting mutilates the cuticle and causes hangnails.

What Causes Hangnails?

IF the cuticle is allowed to grow up on to the surface of the nail, the skin will rough up and form hangnails. Hangnails always come from improper treatment of the cuticle. To meet the need for keeping the cuticle unbroken, Cutex, the harmless liquid cuticle remover, was prepared. With it you can keep a firm, smooth cuticle, and shapely nails.

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A touch of Cutex Nail White underneath the nails whitens the tips. Finish your manicure with Cutex Polish.

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March 20th—Forty repeat orders from Indian customers.
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Leather 5/- Calf 7/6 Velvet Calf 12/6
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PERFECT for SUMMER WEAR.

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RED WHITE & BLUE

For Breakfast and After Dinner.
In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

The SUPER BRAND **Spinet** MIXTURE AND CIGARETTES

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The handiest little writing appliance imaginable—compact and neat and just the size to fit the vest pocket or the purse-bag. A smooth and easy writer, no trouble to fill, and starts writing immediately. Will write 8,000 words with one filling. If it does not suit your requirements we will change it or refund your money—and if anything goes wrong through any cause except breakage we will rectify free of charge.

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From all Stationers, or direct from the Makers.
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BY APPOINTMENT TO HER MAJESTY THE QUEEN

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GREAT TWO WEEKS

SALE

COMMENCES JUNE 28

K. 38. **Floral Hat,** for smart wear with soft Crown. The Brim of large Silk Ivy Leaves, intermixed with Cherries in the new tones.
Sale Price
52/6

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We are opening the first portion of our New Building with entirely New Goods in the early Autumn, and intend clearing all this Season's goods at *"PRICE REDUCTIONS GREATER THAN EVER."*

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In White and various shades, **Sale Price 19/6**
Same model of Natural Japanese Silk. **Sale Price 26/9**

Remnants and Oddments offered at Half-price each Friday of Sale.

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K. 2. **Well-cut Gown,** of superior quality Jersey Cloth, in various shades, including Mole, Fawn, Dark Saxe, Peacock, Navy, and Black.
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This and similar styles will be offered at **Sale Price 6½ Gns.**

K.X. 408. **Gauze Llama Wool Jumper.** Shetland stitch, double fabric, with self or contrasting Collar, or plain "V" Neck. Colours:—Wheat, Emerald, Yellow, Reseda, Pink, Rose, Sky, Saxe, Helio, White, or Black. Usual Price 73/6. **Sale Price 59/6**

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W. L. JONES, Managing Director.

HANAN SHOES
FOR MEN.
FOOTWEAR for 1920.

A large consignment of the latest and most fashionable examples of Hanan footwear has just arrived from Hanan & Son, New York.

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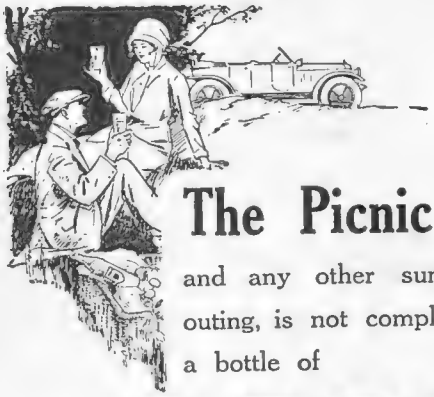
ONLY Address—328-332, OXFORD STREET, LONDON, W.1.
Telephone: 3417 Mayfair. Telegrams: "Hanshuco, Wesdo, London."



The Picnic

and any other summer-time outing, is not complete without a bottle of

IDRIS
LEMON SQUASH
"The World's Refresher," or
LIME JUICE CORDIAL
"Rich, Ripe, Refreshing."

A little of either, with plain or aerated water to taste, gives you a refreshing, clean and healthful beverage. **No Sweetening Necessary**

Price **2/6** per bottle.

Order LEMON SQUASH or LIME JUICE CORDIAL, Dry Ginger Ale, Sparkling Phosphade, Lemonade or other Aerated Waters from your Grocer, Chemist or Wine Merchant, but be sure to insist on **IDRIS**

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Jewels that compel admiration

"Oh, how lovely" —the cry of admiration rises spontaneously to the lips of your friends, when you show them the exquisite jewellery created by

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The beauty of the Diamonds and precious stones, the charm of the settings, the distinction of the designs, make an instant appeal to every cultivated taste. And there is no investment more durable than a really fine piece of jewellery from London's largest Jewellers at practically the

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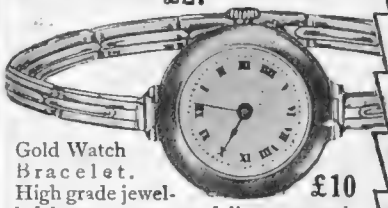
£14-14s.
Fine Sapphire and Diamonds.

A MONTH'S APPROVAL ALLOWED.

5 Diamonds with Sapphire border. **£27**

Fascinating Art Catalogue of Jewellery and Watches sent free on request.



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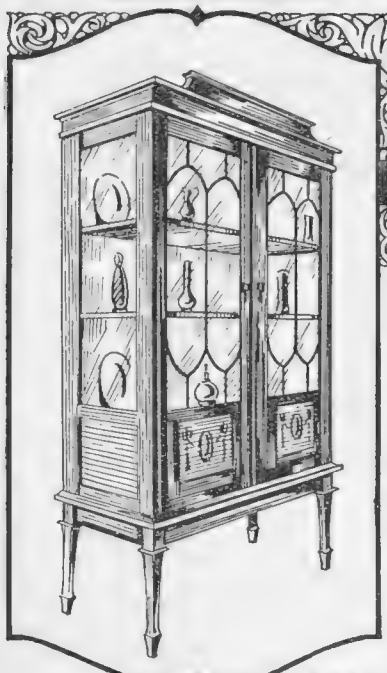

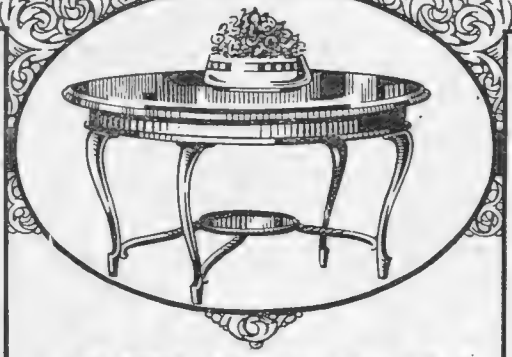

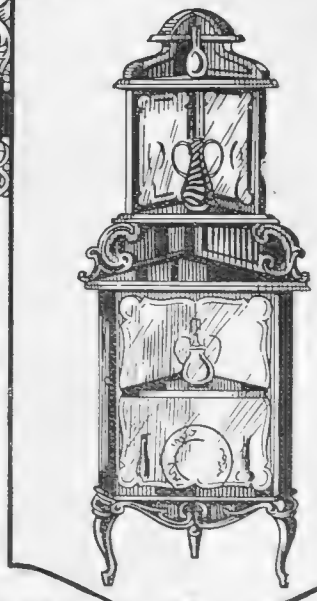

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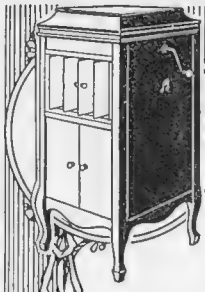

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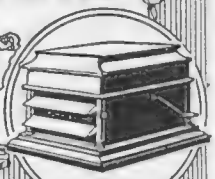

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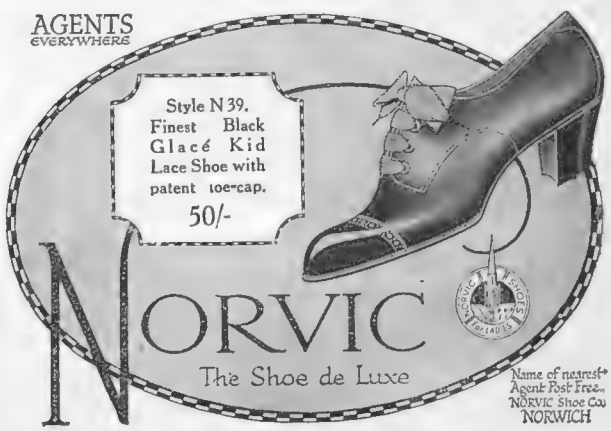

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The Bystander, June 23, 1920. No. 864. Vol. LXVI.

The BYSTANDER

BY WYNDHAM ROBINSON

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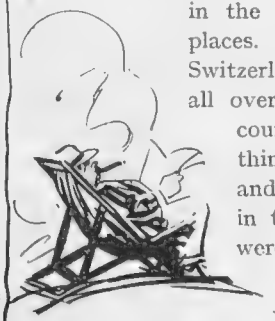
Holiday Comment

The Holiday Business

THE time of year is now with us when the photographs of lovely ladies dressed in plenty of smiles and not a superfluity of bathing costume greet us on every hand. It is holiday time—the time when people who never work change the scene of their idleness, whilst the hard workers discuss at great length where they shall go, and always finish up by settling on the dear old place they have been to year after year. It is a strange thing, at first view, that it should be the people who never work that know best how to make holiday. If you think it over this is only natural. They are experts in idleness. To kill time pleasantly is with them a science. They are a small class, but, from the holiday-making point of view, very important. We cannot afford to lose any of them. They discover holiday places or holiday places are invented for them. The whole holiday business—and holidays are a great business—is practically run for them, and we workers are able to take advantage of what is really provided for them. It would never have been provided just for us. I may enjoy a day at Ascot, but I know very well that Ascot would never have been invented for the likes of me.

Let Us Be Grateful

THE same is true of nearly all the things and places whose very names spell holiday. Monte Carlo was not made for me, but, thanks to the people for whom it was made and is so beautifully run, I can enjoy it for a little while as cheaply as I can be bored in the deadliest of home watering-places. Think of winter sports in Switzerland, of the good restaurants all over the world, of the fine golf courses, in short, of all the jolly things and places that are pictured and described all the year round in the pages of this paper—they were not made for the likes of me; we simply could not keep them going. But we can take advantage of them for a little while now and again. And it is for this reason that we should be thankful for those people whose lives seem to be one long holiday—they provide the means for our enjoyment of our short and occasional vacations.

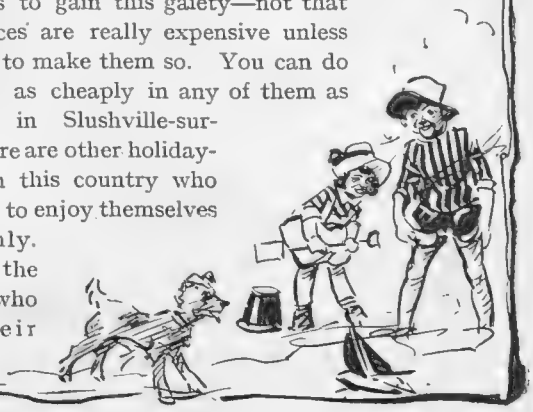


"Fresh Woods"

BUT great numbers of us English people do not take sufficient advantage of our opportunities in the holiday line. We are too much inclined to go year after year to that same dear old place, of which we are really quite tired, but which we know so well that there is no trouble about the annual expedition if we are content to repeat what years and years ago was a delightful experiment. As a matter of fact, a little bit of trouble about a holiday enhances its charms. But people who have got used to Margate shudder at the idea of making such a violent change as would be involved by trying Broadstairs for a month. If some of our holiday places are a little dull, and we must confess that they are, it is our own fault. We go to them dully year after year, spend our time at them dully, for we never try anything new, and, naturally enough, they take their tone from us. We make the place, and if we are dull, the place is dull.

Real Holiday Makers

BUT when we join up with the real holiday-makers, the people who do nothing else but make holiday, we can be just as gay as anybody else. And it is not necessary to go to the expensive-sounding places to gain this gaiety—not that these places are really expensive unless you wish to make them so. You can do a holiday as cheaply in any of them as you can in Slushville-sur-Mud—there are other holiday-makers in this country who know how to enjoy themselves thoroughly. These are the people who have their



BYSTANDER COMMENTS (continued)

holidays frequently, but do not make them long. They are the "Bank-Holidayers." They make each Bank Holiday an affair of three or four days, and some of them take a week or ten days in the summer. They should really be our pattern for our holiday-spending. Like the people who have nothing but holidays, they have discovered the real secret of how to be happy on a holiday. It seems to consist of being quite natural and doing just what you want to do without caring what other people may think of you or say about you. Most of us are incapable of this. A proof? Think of the last English holiday resort hotel you stayed in. The place was all right, so was the hotel, but the people, or most of them, were deliberately making themselves unhappy. At the next table to you Mr. Smith simply hated to put on a stiff shirt and a dinner jacket. He never "dresses" at home, except for an occasional function. But Mrs. Smith makes him do it at the seaside—she does it herself, and it more or less spoils their evening. That is just one point out of hundreds which show how great numbers of the worthiest of us do not know how to make holiday. There should be holiday classes in every school.

Road Signs

MARK my words: Merrie England may not be on its way back, but if all the plots that are now being hatched lead to healthy chicks, then England may become, if not merrie, at least funny. Until recently, we were content to decorate the countryside with signboards advertising well-known commodities. It was very nice. On the journey to the country, it helped when one was through with one's BYSTANDER. But now we are threatened with village signs and road signs. Of the village signs let us say nothing here; we know the village spirit, and it would be best expressed on the green by a model of a policeman arresting a motorist, or of a parish council passing a vote of condolence on the death of Queen Anne. But now Sir Eric Geddes is advised to put up new finger-posts, giving "the distance to large towns." Such as "Manchester 144 miles." I am sorry to be disagreeable, but this is not what we want. Our maps tell us that. What we want is to know the place we are in, and the distance not to the large, but to the small town where we can buy petrol. We need to know the steps on the way to our terminus, so that we may not go astray. Really, if this is all Whitehall can do, if this is all it knows of motoring, it had better confine its attentions to the motor-buses in Piccadilly.

More Gift Horses

LOTS of things are being given away nowadays (I regret to say, without the pound of tea). Ministers present us with secrets; Society memoirs with facts, the secrecy of which is less obvious; Mr. Churchill reveals that the Air Force will wear swords, but refuses to say if it is to use spurs. The income tax is proposing to give away brown forms to many of us next week: one might think that the latter gift would take the proverbial cake. Not at all. I am now moved to hear that we propose to "present" to Belgium the four ships we sank in Ostend and Zeebrugge harbours. That is really a touching reply to the presentation to Britain of Captain Fryatt's ship—which I hear we are selling in a spirit of thankfulness and reverence. I wonder how Belgium likes our little present? How she enjoys the contemplation of the four British wrecks that block her traffic? Fired by example, I am preparing to empty my dustbin into my neighbour's area, and shall tell him the contents are a gift. Mr. Shaw used to say that when an Englishman wants a thing, he finds a good moral reason for taking it; we seem to be equally good at generous impulses to get rid of a nuisance.

By Fred Buchanan

THAT WARM WEATHER FEELING

"Feelin' jaded? What about another seaside conference?"

By the Salt Sea

I AM no enemy of the seaside; bonny Brighton and wicked Westgate know me well. But I cannot help begging the House of Lords to consider closely the Bill now going through the Commons, to enable Bermondsey and Tipkinville to advertise their ozone, orchestras, and odalisques. For it doesn't feel fair to tax the ratepayers for the purpose of bringing into the seaside and country towns

THE HOLIDAY MORN

BY H. M. BATEMAN

thousands of people they don't like. I realise that when I week-end at Tipkinville I raise its social value and leave it a fiver. But who gets my fiver? The local hotels, post offices, and roundabouts. None of my imported money goes to the Colonel ending his days on the links, or to the spinster ending her days in hope. Yet the Colonel and the spinster pay through the rates for the posters which inveigle me. My own belief is that all this tripper-trapping should stop, unless those who benefit by it, the local shopkeepers, choose to pay for it, as do the hotels. As for the social value of my presence, I feel the residents can do without that too.

A Note from "The Shiney"

A WELL-KNOWN polo player in India tells me that a tournament is being organised at Delhi for the Prince of Wales's visit. It is hoped that the Indian Cavalry event may also be revived, and that H.R.H. will be able to witness the finals. I am glad to learn that polo has been successfully resuscitated in India, though there is a great shortage of trained ponies. The regiments which have lately gone to Indian stations have all taken keenly to the game, though owing to the scarcity of ponies it has been necessary to confine the majority of tournaments to four chukker matches. I am told that there does not appear to be much rising talent among the native players, who, for the most part, are not very keen upon training their own ponies.

University Polo Teams

I AM glad to see that the Inter-Universities' match has been revived at Hurlingham this season. Of course, the form in this annual game cannot be compared with that which we see in first-class London tournaments, but Oxford and Cambridge have both turned out players who were destined to make a great name in the game. Of the Cantabs, Mr. Buckmaster, Mr. "Freddy" Freake, and Lord Wodehouse are among those who have become famous. Perhaps the best-known Oxonians were the brothers Nickalls, of whom the eldest, Patteson, is still very keen on the game.

BY THE BYSTANDER IN SOCIETY

A Really Royal Ascot

THE "eliminations" to which I referred last week had a noticeable effect upon the Enclosure. There wasn't a "doubtful" or a "questionable" to be seen. Those kind, civil and most well-mannered young men in the Lord Chamberlain's Office must know a great deal about people's pasts and presents. If they didn't the Enclosure would have seen some of the folk it saw last year—and didn't see this year.

It is all very well to throw your bonnet over the windmill, but it behoves the sons and daughters of Wisdom—especially the daughters—not to let people see you do it. People *will* talk about what they see, and Lords Chamberlain, and even greater folk than they, have ears, eyes, and understanding.

Photograph *E. Brooks*

THE HOLIDAY SMILE—AND A ROYAL ONE AT THAT

The Prince on board the "Renown" on his arrival in Australian waters

So, Ascot was all that Ascot should be. The Royal procession in semi-state, with footmen and outriders in the Ascot livery, and a gathering of what is called Society as exclusive—thanks to my Lord Chamberlain—as can be expected in these days.

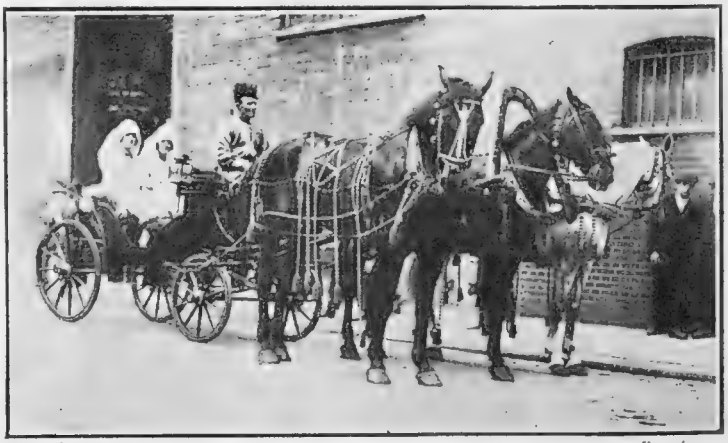
One point has interested me greatly. The newspapers of the more "popular" kind without exception "spread" themselves on the "wonder" and the "beauty" of the dresses. Why, the pigs and little fishes alone know, unless it is a journalistic *cliché* that the dresses at Ascot *must* be the last word in new fashions. As a matter of reality the dresses were no more remarkable than any you can see walking down Bond Street on any morning. Cloaks certainly were gorgeous—but I recognised some that I had seen o' evenings at the play or the Opera—and you can't see a beautiful thing too often.

Actually, this year Ascot was not a dress parade, as the dressmakers

Photograph *Photopress*

PRINCESS MARY AT WINDSOR

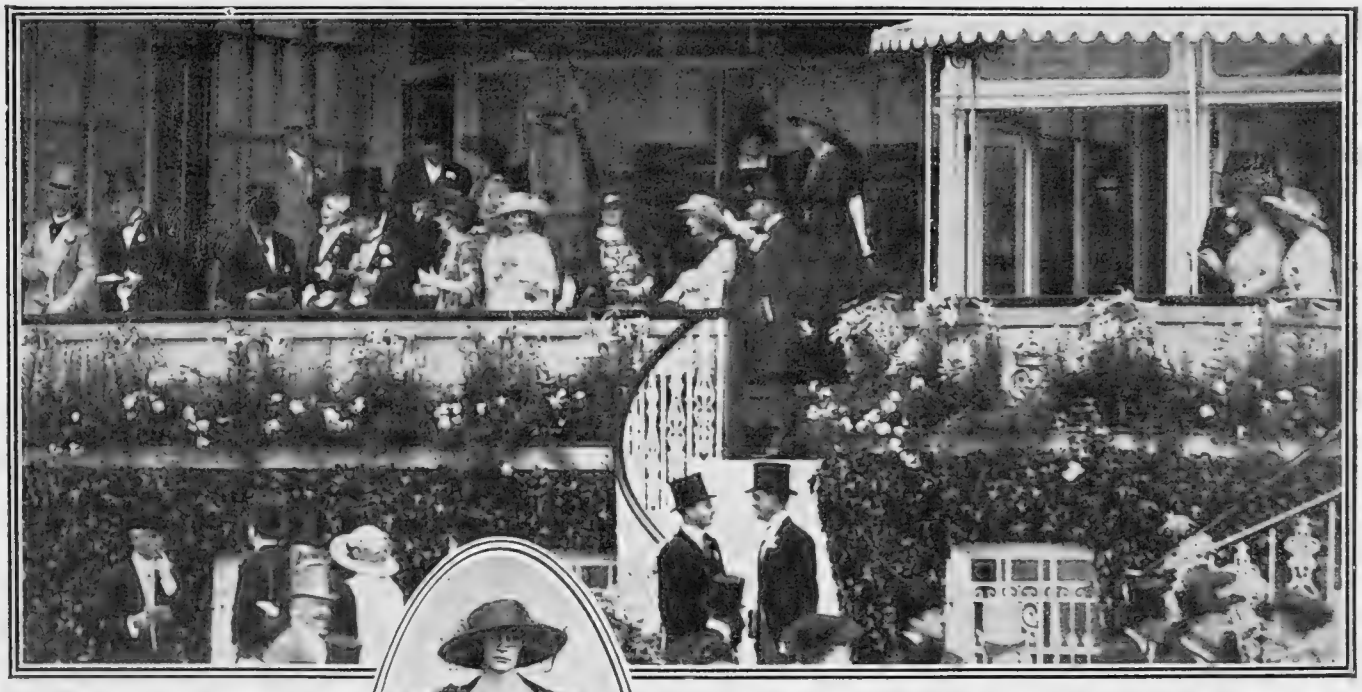
Where, last week, she started a new fire-engine which had been named after her



Photograph *Rouch*

AT OLYMPIA: MR. WALTER WINAN'S RUSSIAN TROIKA

This equipage is to be seen at the Royal Horse Show at Olympia. It is driven by Mr. W. Stilwell. The troika is Mr. W. Winan's famous "Lyric" and the gallopers come from the Royal Horse Guards.



Photograph *Central News*

THE ROYAL PARTY WITH THEIR GUESTS

King George is standing on the head of the steps and Queen Mary is on the right with Princess Mary

know to their disgruntlement. To my own knowledge one great dame, who was of the Royal party at Windsor, didn't take one new gown with her, either for the races or for the evening. And she stood by no manner of means alone. So that's that for the scribes who wrote of Ascot dress wonders.

Photograph *N. I.*

THE DUCHESS OF MARLBOROUGH

In the paddock at Ascot

Photograph *F. P. Co.*

THE MARCHIONESS OF EXETER

On the course at Ascot

MR. OSWALD MOSLEY, M.P., WITH LADY CYNTHIA MOSLEY AT ASCOT

Full Summer

THE French have the happiest phrase for the supreme moment of an event or function—*il bat son plein*. With Ascot the London season *bat son plein*. Three weeks afterwards, towards mid-July, its greater glories are ended. Goodwood is the final. This year, for the first time since the War, the Cowes week will follow Goodwood. But how many of those one was accustomed to meet in London in May, June, and July have this year forsworn the town for the country?

The season is only for the truly rich in these times. There are dozens and dozens of people who, in old days, used to take a house in London for the season

Photograph *Topical*

LADY IRENE CURZON

Arrives at the course on the Hunt Cup day

as automatically as they take their baths in the morning. This year they remain, perforce and per pennies, in the country. And by the reports that reach me they are not entirely unhappy.

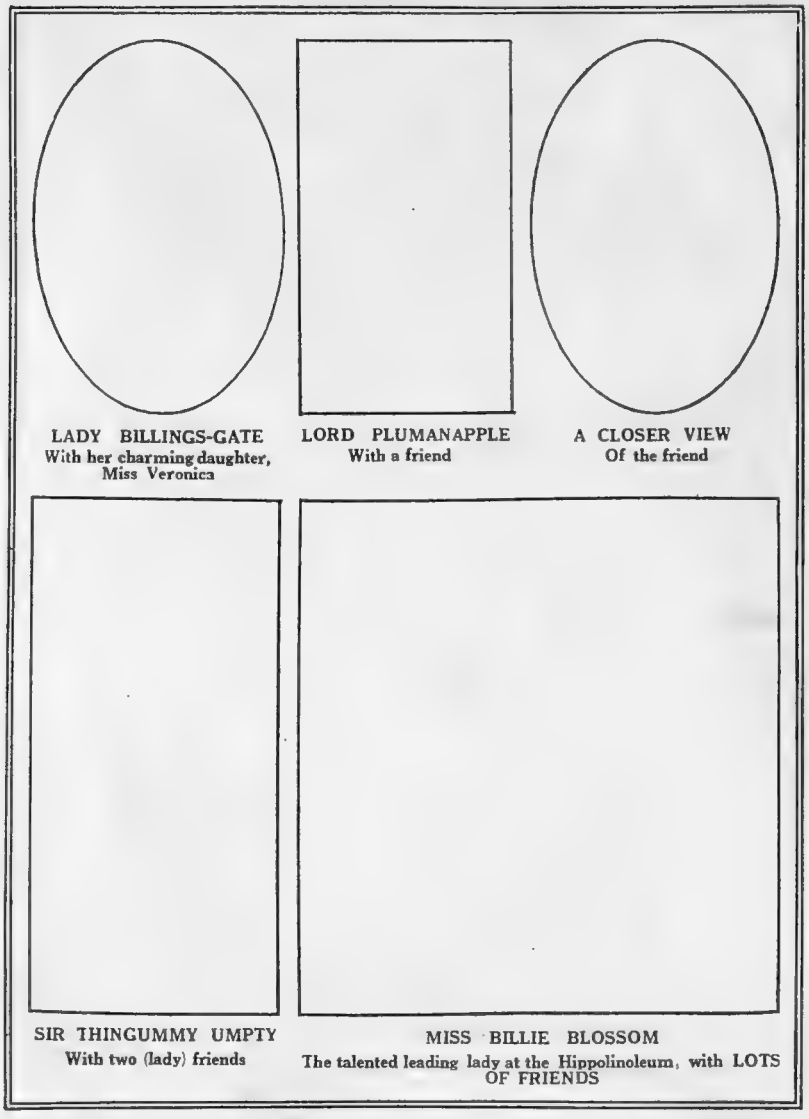
To begin with, they have the joy of their gardens which they used to leave at their most beautiful moment. Then, for the young folk there are tennis parties and dances—all on the simple lines of War-time. And a summer in the country seems to be far more successful, from the matrimonial point of view, than a season in London. The young folk get to know each other better.

I don't put this forward as a statement—only as a deduction from the confidence of an old friend who lunched with me in the interlude of hectic shopping. The shadow of an afternoon train into Kent rather worried her, and, I'm afraid, laid the seeds of an attack of indigestion. But she made this confession:

"I was so angry with my husband because he wouldn't take a house in London this season that I didn't speak to him for a week. I thought it was so hard on our two girls, and that we ought to make any sacrifice to give them a good time after all they had done during the War. He said we couldn't afford it. So I had to make the best of it, and give them what I could at home. They're both engaged, and I'm sure they wouldn't have been if they had been in London meeting dozens and dozens of young men every night, and never a chance of *really* getting to know them. How can a girl get to know a man in a London ball-room? But it is a bore having to come up and buy things for their trousseaux!"

The Eternal Feminine! This was the wisest and kindest of little mothers, the most devoted of wives. She knew the London house, and all the consequent expenses for the season couldn't be afforded; she was bubbling with joy over the engagements of her two girls, and insisted on doing all the necessary shopping to leave them free to be with their young men who were officers on leave. Yet she poured forth this plaint to me! Women are like that—bless 'em.

How It Might Have Been



A page from one of our bright Society weeklies as it might have appeared had the "No Camera" rule at Ascot been strictly enforced

"Make Way! Make Way!"

I'm not going to tell you where this incident happened, because somebody who was there is sure to see his BYSTANDER, and will put a name, "as which no names is intended." I only tell you the little tale as an evidence of the amazing airs and graces some of our newest new peeresses are taking unto themselves.

Item—as they used to write in King Henry VIII.'s washing-book—a crowd of the *fine fleur* watching a race in which the sons of the *fine fleur* were engaged. *Item*—A new peeress, gorgeously attired, at the back of the crowd. *Item*—The voice of the new peeress—the accent neither of Girton nor Mayfair—crying, "Let me pass! Let me pass! I am Lady —— of ——." *Item*—The reply of a Marchioness whom the new peeress was "squeezing." "My good woman, your hat is far too large. I should see nothing."

Final *Item*—The Marchioness had promised to open a bazaar or some *œuvre philanthropique quelconque* in which Lady —— of —— was largely interested—one of those little weaknesses in which the newly ennobled indulge. On the day of the ceremony Madame la Marquise was "unwell."

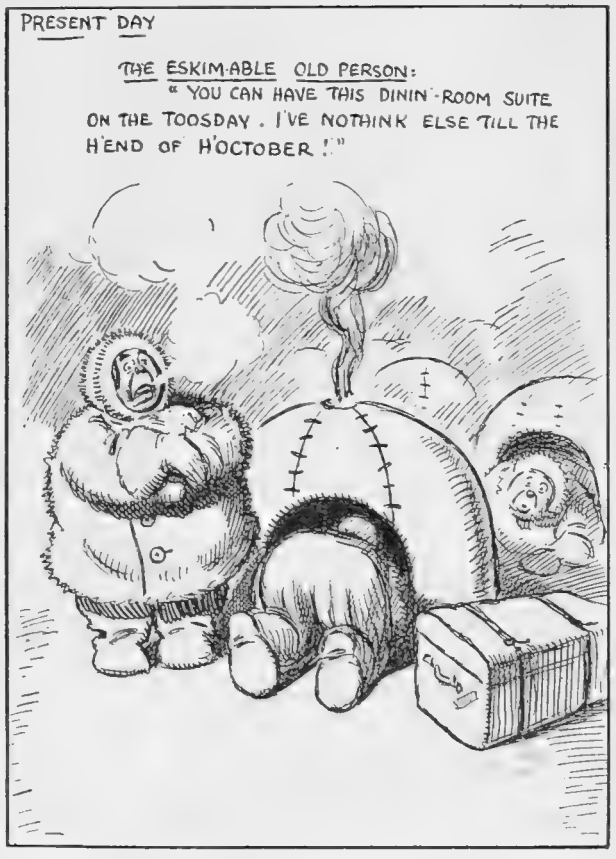
Moral—Don't "squeeze" Marchionesses if you want to "get on" in Society. Advice—The newer the peerage the less the "push." Let the coronet speak for itself. Don't shove its spikes into people. They don't like it.

The Horse Show at Olympia

THERE never has been such a Horse Show, and horse-lovers will cock snooks at the theory that the motor has destroyed the

(Continued on page 992)

Celebrities Through the Ages



BY E. T REED

No. V.—THE SUMMER LANDLADY

Who lets lodgings (to somebody else, as a rule! *With rooms*—in this country—she is practically extinct)

WHO, WHEN AND WHERE (concluded)

love of horse-flesh. All the old glories are revived. Officers of every nation—Germany and Russia excepted, *soit entendu*—are in for the jumping competitions, and what wonderful horsemen the Italians are!

Then there is a procession at each performance of old carriages, three of which—semi-state landaus upholstered in yellow satin—have been lent by the King. Amongst them is the Gretna Green "britska," the type of carriage so popular with eloping couples because of its lightness and swiftness

You wouldn't know Olympia. Canvas, lath, and painting have changed the arena into a reproduction of Lowther Castle, my Lord Lonsdale's palace in Cumberland—a pretty compliment to our leading patron of the Turf and lover of all things equine. One end of the enclosure shows the entrance to the Castle, vast canvases reproduce the surrounding woods and gardens.

The arena itself is a blaze of flowers, with interspacing of the greenest of green lawns. It is all wonderful to look at, but I hope the story that the cost has been £50,000 is not true. The amount gives one rather a shiver when one thinks of what so many people who used to be "comfortably off" are suffering. I hope the amount has been exaggerated. Still, I suppose the people responsible wouldn't have embarked on any expense unless they were sure of getting it back

Skimpy Dresses and Curtseys

A LITTLE bird of the feminine gender has whispered to me that tight dresses and the absence of the traditional train made for an ungraceful spectacle when matrons and maids curtsied to Majesty at the last Court. And at a Court it is the deep *révérence*—right down to the ground—not just the little "bob" of less ceremonial occasions.

It was observed that the ladies whose dresses nearly touched the ground came out more happily than those who hazarded the display of much ankle—and some *après*. My little bird thinks that there will be a change in the fashion of evening gowns in consequence. I wonder!

THE LATE MRS. MAITLAND DAVIDSON

Whose death, we regret to state, took place last week at a nursing home in London after an operation. Mrs. Davidson was well-known to readers of THE BYSTANDER as "Blanche," whose letters have adorned these pages for more than five years

The Passing of "Blanche"

IT is with the deepest sorrow that her many personal friends have received the sad news of "Blanche's" death. Not only do they mourn her loss in a very special sense, but countless others who, though they had never met her, came to count her as a friend through the delightful, witty letters with which she charmed them week by week in these columns. Without a break since 1914 until last week Mrs. Maitland Davidson's letters have appeared in THE BYSTANDER, and her post-bag during that time daily bore testimony to the welcome with which those letters were received in all parts of the Empire. Miss Helen McKie, who since the inauguration of that feature has illustrated "In England—Now," writes: "I have, amongst my most treasured possessions, a letter she wrote to me when my brother was killed in the War; it is a beautiful letter, so extraordinarily full of sympathy and understanding. I have worked with her for over five years now, and I feel so sad to think I shall never illustrate another 'Letter from Blanche.' Apart from the charm of working with her, her letters inspired drawings, every line was so vivid and alive." Mrs. Davidson possessed a wonderful personality, a quick mordant wit, and inexhaustible energy. One can scarcely realise that she has indeed left us.

BY GRAHAM SIMMONS

ON THE PLAGE

HE: "It looks like rain"

SHE: "Gracious! Don't say that, this bathing costume shows every spot!"

The World's Worst

BY BASIL MACDONALD HASTINGS

ILLUSTRATED BY JOHN CAMPBELL

EVERYBODY knew Mr. Jennings Fount. Most had seen him act in London because so many free seats for his productions were distributed. Others had paid to see him because he happened to be performing at the only theatre in the provincial town where they were unfortunate enough to be stranded for the night. Yet another section of the great British public had made a habit of him, and actually made his tours a financial success.

Mr. Fount did not know that he was a habit. He did not know that he was a Manchester convention, a Wolverhampton wont, or a Leeds addiction. All he knew was that he made a decent living by taking his own company round the provinces.

"What I can never understand," commented his old friend, Fred Barr, one day in a London club, "is why you go on the stage at all. You can't act. You know that, dear old Jennings, don't you? Then why go on this dreary round year after year?"

"It does not matter one jot," replied Mr. Fount, "whether I can act or not. Sometimes I think I can; at other times I agree with you. All that concerns me is that the public makes it worth my while to act. The public remunerates me with sufficient generosity to make me comfortable."

"Then you don't act for the sake of acting?"

"Certainly not. Who would spend Christmas week in Wednesbury for the sake of art?"

"If it is a fair question, Jennings, what do you make out of it?"

"About three thousand a year for myself."

"Three thousand, eh? Haven't you saved any money?"

"Not a shilling. I have tried, but failed. I must go on till I die."

"It's a dreadful prospect, Jennings, old boy."

"But what harm do I do?"

"My dear chap, you are the annual cause of thousands of people wasting hundreds of evenings, not to mention afternoons. Your free tickets are a bane to Londoners, who are totally unable to refuse a free ticket. Your monopoly of the only theatre in a provincial town for one week places the entire population of that town at your mercy. Theatre-going is now an observance, and people visit the playhouse during your engagement in spite of their fore-knowledge of suffering to come. In the national interest, Jennings, you should be prohibited from appearing.

Mr. Fount, who was a big man with a big soul and an easy temperament, laughed loud and long. What cared he for the sting behind Fred's chaff? Besides, this was a club where rudeness was cherished as an art, and an insult appraised by the deadliness of its quality.

"I cannot give up acting," said Mr. Fount, "because I must live. I'm too old to start another game. You make it worth my while to leave the stage, Fred, and you'll find me a good deal more sympathetic with the notion."

"How much would you want?"

"What? To give up acting, retire, go definitely into private life, do you mean?"

"That's it."

"Well, I think I could fairly insist on three thousand a year. A capital of £100,000 would bring in, say, £5,000 a year. But I should be taxed heavily, shouldn't I? Unearned income, you know. That £5,000 would be nearer £3,000 by the time I had it to spend. Yes, Fred. I'm afraid I should want the whole of £100,000."

"You've got the impudence to charge £100,000 for stopping your annoyance of the public!"

"Well, if I get an easy £3,000 a year out of the public, £100,000 represents my capital value to them, I reckon. But I'm afraid they like me really, Fred. I'm afraid so."

"Preposterous!"

"I think they would sooner give me £3,000 a year and see me act than banish me with £100,000. Very absurd of them, no doubt. . . . By the way, Fred, some time since you had a job, isn't it?"

That night, when Mr. Jennings Fount was playing to three-quarter money at a town something like St. Albans, Mr. Fred Barr raised

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the subject of Fount's profession amongst a group of fellow club members.

"How much do you think old Jennings wants to stop his acting?"

"Dear old Jenn!" sighed Harley Funder, the hero of a thousand satires. "Such a decent old beast. Can't act, of course, but such a lovable hound, don't you think?"

"He had the infernal cheek to tell me to-day that he wouldn't leave the stage for a sum less than £100,000."

"Wouldn't matter, of course, if there weren't the War to be paid for. Dear old Jenn! Such a pleasant old snake!"

"Why doesn't someone give him the £100,000?" asked Victor Fane, a cynical musician.

"No one can afford to," exploded Fred Barr.

"Millionaires have all got the jumps about money just now. State ought to do it."

"It is certainly a paltry outlay for the proposed benefit," said Victor.

"Don't know," commented Harley Funder. "Mustn't guy old Jenners too much. He's the sweetest old vulture, really. D'you think he'd really take the hundred thou., Freddy?"

"I think he would. . . . But is there one of the whole lot of you bright enough to tell me how to raise it."

"Well," said Victor Fane, "I have a few ideas. The trouble would be to get Jennings to assent to our methods. If he would sign a document giving us *carte blanche*, I believe we could raise the money in six months."

"My dear Victor," protested Funder, "don't be such a hopeless hyena. Get £100,000 from the public to stop Jenners acting. Such a genial old goat, too. You must be mad."

"I firmly believe," said Victor Fane, "that there are 100,000 people in Great Britain who would give £1 apiece to any fund which was cleverly and persistently advertised. We only need a small committee. Will you help?"

"Help? Oh, yes, I'll help. Do old Jenners a bit of good. Such a pleasant hound."

And so it came about that the great "Jennings Fount Fund" was started.

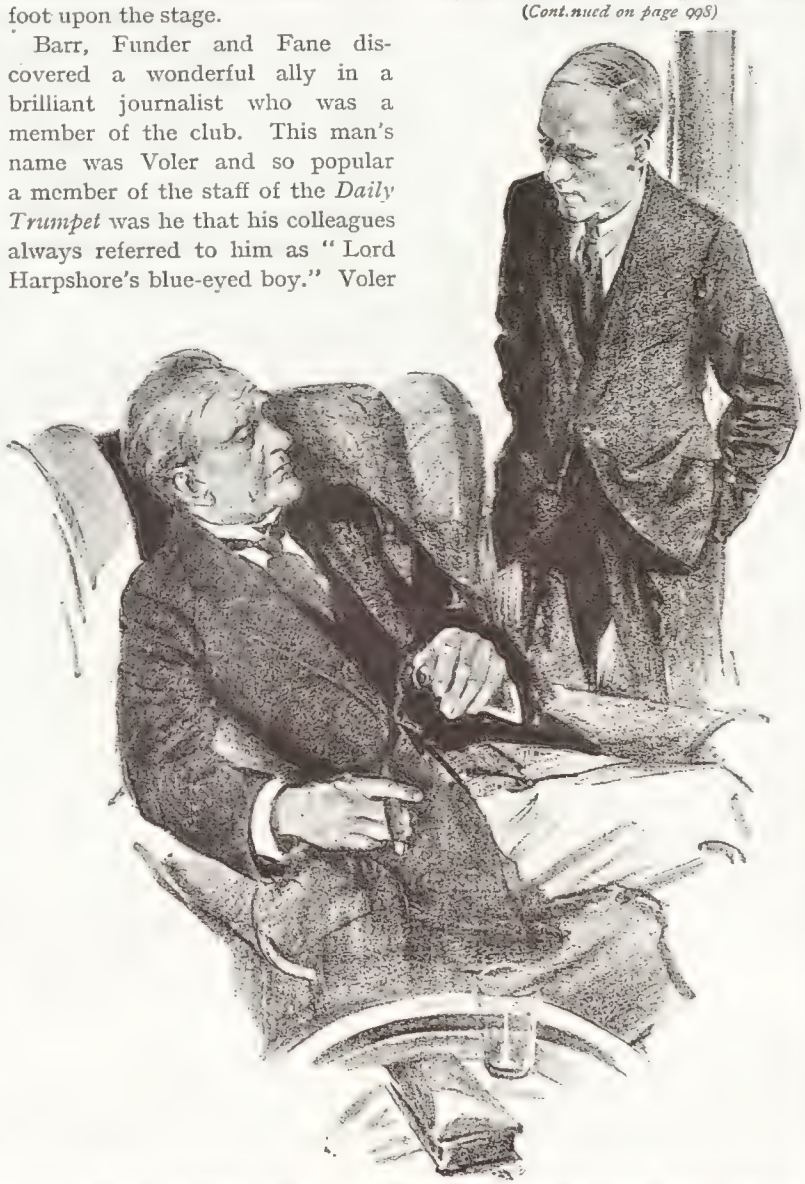
* * * * *

Mr. Fount himself entered into the proposed campaign with tremendous gusto. In the first place he did not believe it would come to anything, and, secondly, he appreciated that whatever was done would form a fine advertisement for him. He, therefore, gave Mr. Fred Barr and that waggish Actor's Committee *carte blanche* with the solitary stipulation that the campaign should be camouflaged as a testimonial fund to him in connection with his approaching retirement. No-one raised any objection, but they made Mr. Jennings Fount give them a legal bond providing that from the moment the sum of £100,000 was placed in his hands he would never again put foot upon the stage.

Barr, Funder and Fane discovered a wonderful ally in a brilliant journalist who was a member of the club. This man's name was Voler and so popular a member of the staff of the *Daily Trumpet* was he that his colleagues always referred to him as "Lord Harpshore's blue-eyed boy." Voler saw a "stunt" in this £100,000 testimonial, and the *Daily Trumpet* was short of stunts. He rightly reckoned that while the testimonial would be taken quite seriously by the masses, it would be regarded as a superb joke by the eclectic, and immense credit would thereby redound to the newspaper which promoted the "stunt." He soon won round his editor, and the *Trumpet* began to give Mr. Jennings Fount columns.

The leading article which launched the campaign was artfully worded. It pointed out the fine work which Mr. Fount had done, and emphasised how unfair it would be to expect him to go on doing it. On the positive side it recorded that Fount once acted with Benson, and on the negative side it deposed that

(Continued on page 998)



"I think they would sooner give me £3,000 a year and see me act than banish me with £100,000"

"THE WATCH-

DOG"

BY NORMAN KEENE

"THE WORLD'S WORST" (concluded)

Fount did not now act with Benson. It patronised art for being long, and snapped at time for being fleeting. It hinted at an ambulance said to have been christened after Fount, and paid for by collections at his performances, but remained crepuscular as to whether the ambulance was for use at the Front or the front of the house. It clamoured for a tribute of but £1 from 100,000 grateful citizens, reminding one and all that the present pound was not much more than the equivalent of the former six and eightpence. Shall Fount continue to act? Shall the British public deny a paltry £100,000 to an artist and force him when past the prime of life to go on wearily practising his art? Perish the thought! The *Daily Trumpet* itself would head the list with a donation of £500.

In spite of the *Daily Trumpet's* powerful aid, that £100,000 took a lot of getting. The Fund Committee worked like heroes, and the publicity side was most adroitly managed. The Members of Parliament for seaside resorts organised miles of coppers along their respective fronts; there was a Fount Flag Day at Stratford-on-Avon; and a great "Turn-your-old-bottles-into-cash" movement. A little girl, aged seven, living at Young's Garden, Oakhurst-in-the-Fold, Beds., sent a silver coin which had spent two years in the interior of one of her father's White Wyandottes, and an old actor, now a market gardener, offered to auctioneer a basket of fresh raspberries. Perhaps happiest of all were the Mayoral collections on Christmas Day, an envelope being sent to each private house for passing round the festive board at a moment when all present were most likely to be interested in Fount.

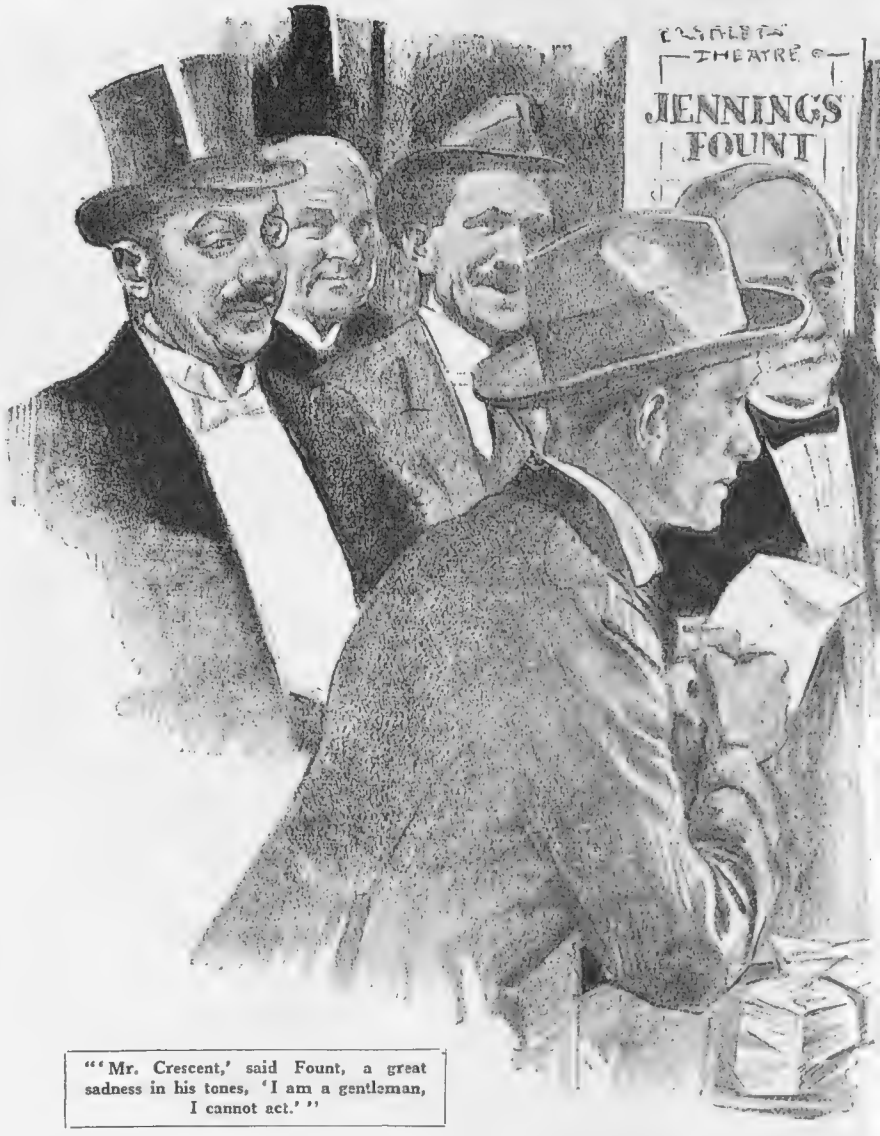
In the meantime, as may well be imagined, Mr. Jennings Fount was booming. The advertisement he had anticipated was paltry compared to the reality. In the space of a few days he jumped from three-quarter houses to "capacity," and in a few weeks it became necessary to raise the prices at every theatre he visited.

Now Mr. Fount's acting had not improved. He was still the same old genial impostor, but his audiences had changed. It is a notorious fact that the British public will swallow anything which is sufficiently advertised. Quality matters not one jot. In fact, in most cases, the worst is preferred. It is notorious that the world's worst novelists write the best-sellers. The world's worst playwrights write the plays that run for thousands of performances; the world's worst painters are responsible for the Christmas supplements; and the world's worst composers make fortunes out of ragtime, jazz, and other abominations.

Mr. Fount was bad enough to succeed. All he had ever needed was plentiful advertisement, and now he had got it on a scale no actor had ever experienced. At the highest prices his visits attracted mighty crowds, and his banking account became proud of him.

Now this did not escape the notice of London managers, and offers came to the provincial star by every post. First—and last—in the field, as usual, was Mr. Crescent, who, starting with £250 a week and Drury Lane, eventually got Fount to sign a contract for £500 a week and the Albert Hall. No sooner was the signature secured than Crescent aeroplaned to Paris, bought a French play, returned to London, hired an American dramatist to turn the play into English, and informed the Press that he would shortly present Mr. Fount at the Albert Hall in a new and original British drama.

Few who were present will ever forget that first night. The mighty auditorium was packed to suffocation with celebrities, from Mr. Clarkson to Mr. Joe Beckett. The mighty advertising campaign had proved its worth, and Mr. Crescent smiled happily over the box-office



"'Mr. Crescent,' said Fount, a great sadness in his tones, 'I am a gentleman, I cannot act.'"

sheet. Moreover, there was no cloud on his horizon. He had seen Fount in the provinces and knew that his acting was so bad that success in London was certain.

Meanwhile, however, a strange scene was taking place in Mr. Fount's dressing-room.

On one side of a small table stood Mr. Fount, very pale, without collar and tie, in readiness for making-up for his part.

On the other side of the table stood the committee of the "Jennings Fount Fund," grim and determined.

Between them, on the table, lay a mighty heap of banknotes, totalling the vast sum of £100,000.

"Jennings Fount," said Fred Barr, in a voice hoarse with emotion, "I have to do my duty. There lies the price you agreed to take. Here is the bond you signed. If you are a gentleman, you will not act to-night."

Then came the voice of Mr. Crescent speaking in the passage outside, and a moment later the great impressario stood with them at the table.

Coldly and with meticulous exactness, Mr. Fred Barr explained the situation. Crescent reeled slightly, but quickly recovered control.

"What are you going to do, Fount?" he asked, scarcely daring to look at his star.

"Mr. Crescent," said Fount, a great sadness in his tones, "I am a gentleman. I cannot act."

The committee heaved a deep sigh of relief, and Mr. Crescent nodded.

"You are a man of honour, Fount," he said, "and I am not surprised at your decision."

Fount fell forward on the table. Then he raised himself, unaided, and stuffed the bank notes for £100,000 into his trouser pockets, sobbing like a little child.

"The question now is," went on Mr. Crescent, "how am I to be extricated from the cart?"

Fount did not know. The committee did not know. They were most sympathetic, but they could not help.

"I have it," suddenly exclaimed Crescent. "Why not the understudy?"

"The audience will guess," said Barr.

"The audience has never seen Fount, because it is many years since he played in London. Moreover, the part he was to play to-night is a hairy part, all whiskers and beard. If you gentlemen will only keep the secret I can get away with the understudy as Jennings Fount, and no one will be a whit the wiser."

All were ready to aid Crescent, a very popular man. (Funder regarded him as "such a wholesome old viper.") Pledges of secrecy were willingly given . . . and the understudy played.

Fount stood in the wings and heard the overwhelming plaudits which were really intended for him. Then, muffled to the eyes, he returned to Bedford Park.

Never was there such a failure as Mr. Jennings Fount's first night in London. The public booed, the Press derided, and the box-office simply yawned. A frost of such overwhelming magnitude after such auspicious promise was not within the memory of the oldest playgoer.

And why? Did the audience see through the deception? Certainly not. Then why was Mr. Jennings Fount, the lion of the provinces, turned into a laughing stock in London? . . . Well, by some extraordinary mischance the understudy happened to be a good actor!

B. Macdonald Hastings

"BETTER THAN WAR-TIME"

BY FRANK H. MASON, R.B.A.

YOUNG FRANCE BY THE SEA

BY P. J. PHILIP

Sketches by MARCEL PONCIN

"In the waves"

THERE was a time when young France spent its holidays in a fashion no self-respecting English flapper could approve. Either it hung too frightened round its mother's skirts or too fervently round those of somebody else. Skirts, in fact, dominated the holidays, while the Flapper's idea is rather that they should be dominated by a blue blazer and a bathing suit, with only a touch of sentiment in the last two days. At all events they should be free, and that was what no French girl's holiday ever was from the tyranny of her mother, and no French boys from the equal tyranny of some consuming—"luv."

MISS FLAPPER came to Dieppe in the summertime or penetrated to the joyous coast of Brittany, and while she mixed exclusively in her own set, condemned the French in general terms as footlers. The only advantage of coming to France at all was that that part of the sea which surrounds her coasts—by consent of the British fleet—was warmer than where its silver waves wash round the precious isle of England. For Flapper's elders there was the other advantage, that there were also Casinos and things where one could listen to the music between flutters, but she "didn't care about gambling."

IF in these far off days there was a tennis court available she dominated it. In the water her swimming was a wonder which a hundred eyes admired. (She was conscious enough of that.) Her free and easy clothes, too, were largely commented on, though not, perhaps, so much as her manners, in private at least. In short, she was Queen of the beach and all the joys thereof.

ALAS, her reign is over. The post-war Flapper from our shores will not have everything her own way like her predecessor did, and be the envy of her equals in age and the annoyance of her elders. Perhaps it is as well, for she knew no mercy. She belonged to an Imperial people, and she fairly trampled on the French, whose only business in life was to wait on her.

"He flirts"

THERE has arisen a new generation that knows not Josephine. It is flocking down to the sea from every city in France, and leaving to its elders the staid resorts of Vichy and Royat, for it knows not, nor ever will know, what it is to have a liver. Alas, for Vichy! If Josephine wants to have a game on the now innumerable courts she will have to take her chance with the others, for suburbia holds no greater number of enthusiasts. And when she is admitted to the fraternity she may find their volleying as hard as their courts. Let us declare at once there is a new and very sporting generation in France going on holiday, and in this land of Liberté, Egalité, Fraternité, there begins at last in holiday time to be something of all three.

THE dressed-up days have gone, except, as is, of course, right, at Deauville in race week and for an afternoon promenade along the *digue*, when one goes out to admire and be admired. Somehow, too, in the War the perpetual lovesickness of the French boy became a casualty. He flirts now free and easy, and with a lighter touch and turn of phrase than Herbert of the straw hat and the violent violet socks. Let Josephine beware! Further, he

(Continued on page 1004)

Summer Time in France

"Love me, Love my Dog"

Sketches by R. Le Quesne

"The Afternoon Call"

"Mamma!"

"Why, I've Hardly Any Luggage at all."

"A General Strike."

"A Little Pebble on the Beach."

Fashions Varied Phases, for Hotel, Promenade, & Plage.

"The Conspirator"

"Full Evening Dress."

YOUNG FRANCE BY THE SEA (*concluded*)

flirts only in the intervals of doing other things, and on the tennis court he is quite capable—in the interests of good sport—of cutting her—knowing her pat ball play—when she is dying for a game. And in the sea—poor Josephine! it may not only be your bathing dress but your prowess as well that may now suffer by comparison with that of some of his fellow country women.

THIS young France that is going on its holidays is as different from that of 1910 as Georgean England from the England of our King's august grandmother. It has found Liberté from its mother's skirts, Egalité of the sexes and a Fraternité that is not confined to a class or a clique, but embraces anyone who can play the game.

"'Le Sport' will be King"

WITH a rush parent-ridden France has found its youth and thrown overboard the old allegiance, while keeping its good manners towards old age. Youth won the War and has revolted. It is the only revolution we will have in France. And of the revolution the outward and visible sign is Jacqueline in short skirts and a jumper with a tennis racquet or a hockey stick or even—this I have seen repeatedly this summer on the Seine—in shorts and a sweater, sculling on a sliding seat with a precision and grace that would not disgrace the Isis.

NO guillotine was erected in winning this freedom, but the heads of the chaperones, if they are still on their bodies, have been turned discreetly round. They exist still, but they are no longer institutions. They are merely conventions, and from that to their abolition is but a step. In the sea they have been sunk without trace. No longer will Jacqueline consent to the bullying of a watchful mother while she takes her dip. She has won for herself the freedom of the seas.

"Josephine may find herself deserted"

WHAT seas they are, too, that France retains—by courtesy of the British fleet. There is, for instance, the Mediterranean, which English people like, for some curious reason, only in the winter. But in the summer—when it is not fashionable—it has joys no other sea can equal of the hot bath and sunbake order. The one thing it lacks is giant waves, and these Biarritz supplies, giant enough for all but the strongest swimmers. And up the coast to Brittany and along it to Boulogne, the sea is warming to a temperature even Cornwall never knows, for the emancipated flappers of France to play with.

THIS summer they are going to profit fully from their emancipation, and the well-known dipping places of the French sea go to change themselves somewhat completely. The poor old roués and rogues whose paradise they were before the War will find them sadly changed indeed, for *Le Sport* will be King and there will be small place for loungers. The France of sunny spots for shady people which our fathers knew has gone, except from the minds of those who cannot see the difference between two such conventions as washing your face with soap and water and cleaning it with cream and a dust of powder.

IN that convention, in spite of their revolution, Jacqueline and Odette still abide. There is not only the fact that they have the sun to contend against to keep them in it. They are for art for art's sake, and their success is their justification.

P. J. PHILIP

That Sad Sea-Shore

BY CAPTAIN BRUCE BAIRNSFATHER

If you have only a short Summer holiday be careful about those succulent Railway Advertisements

"Became a rich second-hand tailor"

ALL AT SEA

By HARFORD WORLOCK. *Sketches by D'EGVILLE*

IKE sold the cast-off clothes of the high-class toff,
And became a rich second-hand tailor.
He took a week-end on the coast, where a friend
Of his met him, an amateur sailor.
He said, "I've a ship, a most beautiful clipper
For my little sail here, and she'll
Be cast off at Dover." "A sale?" said Ike. Over
He went the next morning to Deal!

When Ike on the jetty his yachting friend met, he
Remarked, "Is the sale very big?"
The yachtsman did mutter, "She's good as a cutter,
But she fits out most kinds of rig!
Her stays and her seams and her braces are dreams,
She can tack with the greatest of ease,
I'll let you look at her log." Ike said, "Her catalogue?
Where is it? Show it me, please!"

Said the friend, "Here's my tender." Ike answered,
"I'll spend a
Bit more when I've seen the sale room."
His friend said, "It's there by the counter. Take care,
For my sail's got a very big boom!"
When sail off they did, he cried, "Let's make a bid
For the Needles and Cowes." Ike called, "Stop!
For the needles I'm willing to bid you a shilling,
But I don't want cows in my shop!"

So they sailed out of Dover with spray breaking over
Their bows, as from port they emerge.
While the yachtsmen agreed it beat sails on the
"Tweed,"
And cried out, "What grand rolls of green surge!"
Ike was feeling too ill then to notice the Bill,
Or the point of the Bluff. It will be
A long time ere again he leaves Petticoat Lane,
For he says *there* he's not all at sea!

"Her braces are dreams"

"I don't want cows in my shop"

"They sailed out of Dover"

"He was feeling too ill"

D'EGVILLE.

"A long time ere he leaves Petticoat Lane"

"Puss! Puss!"

BY ALBERT BAILEY

THE CAT: "I wonder why Millie never bathes?"
THE OTHER ONE: "Perhaps her husband doesn't want everybody to see the family skeleton!"

A Word in Season

BY THE OLD GUARD

MUSING awhile alone in the welcome shade beside a rippling stream, where the swallows skim in wantonness, and the scent of a thousand roses is wafted from afar, it was borne in upon us that the season of Good Will has been sadly misplaced in the calendar. They have set it in the dreary gloom of winter, when the world is beset by minor bodily ills that goad us into a longing to fly at each other's throats, and when we have no pity for any but ourselves. It is for this reason, we aver, that Good Will has never waxed and grown among us. In our view it were better that this kindly spirit were invoked in the summer of the year, when Nature is ready to give us a friendly lead with her generous gifts and her holy calm. Wherefore do we stand up to proclaim that the rightful hour of Good Will to men is—now!

IT is a far cry from this gentle spot, where the great trees reach their hands in amity to their brothers across the running water, to the murky hinder-parts of Fleet Street, where churlish editors keep vigil in their lonely eyries. Yet it is to these, being familiar with the sorry breed, that we would first hold out the olive branch of peace and Good Will. At this hour, when Nature is in her most generous mood, let the fellows conceal the bitterness of their disappointment at being unable to meet us on intellectual grounds, and nobly forego the delights of suggesting that our ancestors were probably hung in bunches for sheepstealing, or that we ourself are belike a fugitive from justice.

AT this calm and pure season of the year, when every zephyr carries on its wings a call to peace, the yearning to be at one with our kind is strong upon us. We are prepared to offer Good Will to these creatures at cut prices; yet, at the same time, we give them notice that any attempt to dispose of us summarily by the mean expedient of trying to throw us down stairs, will be resisted with our usual energy and success

AND since the breath of Good Will is in every summer breeze that blows, may we not also plead with those institutions of light and leading known as Trade Unions to look with a kindlier eye upon their humbler fellow-workers who have no label of incorporation? Good master, there are numbers of us called by Fate to carve out our destinies alone, because of our simple faith that human progress comes from the few and not from the many. Could not Unionists treat of us outside the pale, not perhaps as social equals; but at least as beings having the right to exist?

IT seems not much to ask, and at this hour when the earth is already beginning to yield to us her kindly fruits, and the spirit of generosity is abroad, we might learn to know each other better did we but call Good Will to come among us and there to abide.

THERE are they that speak slightingly to-day of the Government itself; and though, for our part, we have little love for this precious aggregation of zanies and knaves, we have called for Good Will and are ready to pay our shot. Our land is still licking its wounds got in the shock of War, and 'tis small wonder that for the moment most of us are querulous and hard to please. But here it seems to us that our paternal Government, with its wisdom and foresight, might foster among us the art of being kind.

FOR ourself, we could ask no greater boon than to be allowed to support a benign group of well-disposed Ministers who sought with all their strength to remove the causes of the irritations that chafe us so sorely. We could have looked upon such men with an entirely benevolent eye, and would have gladly done so, but for the fact that their calculated malevolence has been but newly revealed to us. We had just climbed toilsomely to the top of a great hill, where we found in the dusty road beyond a comely and inviting village inn. But, an it please ye! it was ten minutes past the hour of the afternoon at which a freeborn Englishman might drink his cup of ale abroad. Call we now, therefore, with no uncertain sound for the head on a charger of the miscreants who put this oppression upon us; and when we can come upon our ale once more, we will drink dire confusion to them and their cocoa-mongers on the make.

TWERE idle to prate of Good Will to varlets of this sort. Out upon the sorry knaves! A murrain on them! May the thirst of Dives rack them in the regions to which they belong!

By HESKETH DAUBENY

"NINETY-NINE IN THE SHADE"

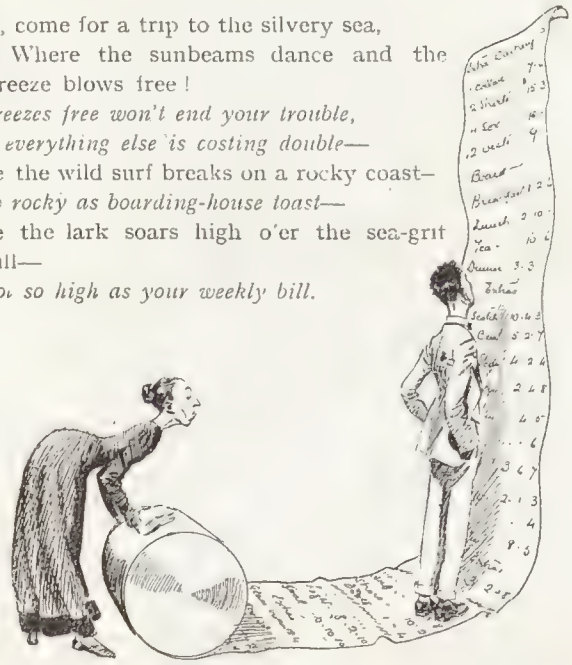
"THE BATHERS": AN IMPRESSIONIST COLOUR-SKETCH BY LEWIS BAUMER

HOLIDAY VOICES

By A. A. THOMSON

THERE is a tide in the affairs of Jones
(As he each morning boards his City 'bus)
When voices twain, in most conflicting tones,
Dispute beneath his well-worn topper, thus :

OH, come for a trip to the silvery sea,
Where the sunbeams dance and the breeze blows free !
But breezes free won't end your trouble,
When everything else is costing double—
Where the wild surf breaks on a rocky coast—
Not so rocky as boarding-house toast—
Where the lark soars high o'er the sea-grit hill—
But not so high as your weekly bill.



OH, come, where the queens of society roam—
Who serve you with butter when they're at home—*
Where young lovers linger 'neath cliff and crag—
And trippers eat shrimps from a paper bag—
Come, plunge in the brine of the ocean's brink—
Salt-water's the nastiest Pussyfoot drink—
To fish from the pier a supreme delight is—
You'll catch one small minnow and then bronchitis.

THE sun will shine down from an azure sky,
And you'll bask in its beams as the hours go by.
Through rain-spattered windows you'll sit and gaze
On weather suggestive of Noah's best days—
Then come to the sea ! To despair do not give in !
It's a place only fit for pierrots to live in—
Yes, come to the spot that your own heart is fixed on !—
Go anywhere else, say, to Balham or Brixton.

"THANKS, cynic voice," says Jones ;" I'm glad to hear
Your sound and sage advice on seaside woes.
I will not take a holiday this year ;
I will not go," he swears. . . . *And then he goes.*

* Poetic license, but margarine wouldn't scan.

SKETCHES BY HOWARD K. ELCOCK

God Made the Country—

BY ALFRED LEETE

—And Man, He Made the Charabanc

Onoto THE Pen

THE Pillar Box is a British Institution; so is the Onoto Pen. Like the Pillar Box it is British made, perfectly simple to use and always ready for your letters.

As letters once posted remain safe in the Pillar Box till the postman clears it, so the ink cannot escape from the Onoto pen once you have closed it till you release it for writing.

A turn of the thumb and finger closes the pen; another turn liberates the ink.

The Onoto fills itself in a flash from any ink supply, and cleans itself in filling.

THOMAS DE LA RUE & Co., LTD., BUNHILL ROW, LONDON, E.C.1.

When you see a Pillar Box, remember to get an Onoto.

TORPEDOED!

By Fleming Williams

He: "Why do you refuse to marry me? My love for you is as deep as the ocean"
She: "Well, all I can say is that there are certainly *divers* reasons!"

Two Men and a Punt

By A. A. THOMSON

I intend to murder Jebber. The penalty for Justifiable Jebbercide cannot possibly be severe. Jebber is—or should I say, will have been?—a Civil Servant and (at regular intervals) my neighbour; that is to say, every year he spends eleven months of his holidays at the Admiralty, and the remaining month at Richenham in the riverside-bungalow next to mine.

We came into conflict over the punt-shortage, which, as every Thames-lover knows, has been unusually acute this year. My last-season's craft had gone the way of all firewood and Jebber was in the same bo—, I mean, he hadn't got one either. Consequently we were both faced with the necessity of buying a shop-soiled submarine from the Naval Disposals Board, or spending a dismal and puntless summer. The latter alternative was not to be thought of, for a river-dweller without a punt is like a Scotchman in Paradise without a corkscrew.

Close to Richenham ferry stands a battered and ancient shed, presided over by a still more battered and ancient mariner, who proclaims himself to an unsympathetic world as—

T. Rollick,
Canoes for Hire.

Judge my delight when, last Thursday morning, this gentleman accosted me with a magnificent quarterdeck salute, and whispered, huskily: "You don't 'appen to know of any gent as wants a cheap punt, do you, sir?"

I suppressed an involuntary desire to embrace him on the spot, and murmured: "About how much?"

He named a sum suggestive of the pre-war National Debt. "Don't be absurd," I grumbled. "It wouldn't be worth that even if it was made of butter. Still, a punt's a punt, and I've simply got to have one. Suppose you took away the number you first thought of and made the answer come to—" I mentioned a slightly less sinful price.

"Well, sir, fair's fair. You come round 'ere again to-night. If nobody 'asn't made me a better offer in the meantime, you can 'ave 'er, ... though it's givin' 'er away."

At four o'clock I saw Jebber standing on the absurd strip of green—about the size of two pocket handkerchiefs—which he calls his lawn. He put his head over the privet partition and greeted me fussily.

"Congratulate me," he said. "I've stolen a march on you, and am going to get a punt from that old man, Rollick. Lucky, aren't I? It's about the only punt obtainable between Brentford and

(*Continued on page 1016*)

"A QUIET SUMMER HOLIDA

BY H. H. HARRIS

Y BY THE SEA"

"TWO MEN AND A PUNT" (*concluded*)

Bray. He said there'd been another chap nosing round after it, and I'd have to let him know at once. I'm just buzzing along there now to settle up finally.

I held my breath and thought hard. Jebber was after my punt. I must put him off *coûte que coûte* It was the Law of the Jungle and all that sort of thing. I laughed a horrid jeering sort of laugh. "You're surely not going to buy Rollick's punt," I sneered. "Why, man, it's a standing joke on the river. Rollick's punt! Ha, ha, ha! You might as well buy a sponge. He's sold that punt regularly once a week for the last twenty years."

"What do you mean?"

"What I say. Some fool buys it, and one minute from the landing stage, it sinks like a stone. The wretched owner is too glad not to be drowned to worry about anything else. Then old Rollick salves it, paints it green, and waits for the next victim.

"Good lord! Is that so?"

"It is. Last year, when the Australian soldiers were down here, they almost lined up in *queues* to buy it. That punt has been an absolute gold mine to him. He calls it his Sinking Fund."

"By jove!" said Jebber. "Thanks, awfully, for putting me wise; I might have made an ass of myself. I'll see that venerable sinner at the bottom of Molesly Lock before I touch his rotten coffin-ship."

He stalked indignantly into the house and I hurried off in triumph to complete my bargain.

"My lad, Alf, 'll tote 'er round to yer to-morrer," said the venerable sinner. "You shall 'ave 'er by ten sharp. Thankee, sir."

Next morning my purchase, resplendent with glistening paintwork and voluptuous cushions, lay on the grass where the end of my garden meets the Thames. I levered it gently into the water and, pole in hand, leaped lightly aboard; then I stabbed at the bank and the punt glided heavily down stream, bringing me into line with Jebber's lawn. He looked up, gazing at me in seeming wonderment.

"Hallo!" he cried. "What on earth made you buy that wicked old sieve after warning me about it?"

I grinned happily. "It isn't leaky, you see," I replied. "I'm afraid I deceived you, but all's fair in ——". All may have been fair, but all was not well. The punt lurched wildly. I began to feel the horrid sensation which Messrs. Korah, Dathan, and Abiram must have experienced on a certain historic occasion. I poled wildly, but merely succeeded in drifting out into midstream. The punt was filling with water.

"You must be insane," shouted Jebber, his tones reaching me with maddening clearness. "Whatever made you buy it when you knew—absolutely *knew* that it was——"

I said nothing. The Thames was pouring in round my feet through two large holes, making a noise like the woodwind instruments in a Russian symphony.

I made frenzied efforts to use my straw hat as a bucket, but that punt stood no more chance of being bailed out than does the ex-Kaiser. It was doomed. Just as it subsided with a final gurgle, I dived clear and struck out laboriously for the further bank. Dripping and shivering, I dragged myself ashore and cast, as the poet says, one longing, lingering look behind. Opposite me stood Jebber, his countenance wearing a smile of demoniacal malevolence. He was waving his arms in mock greeting and in his right hand was . . . . *a large gimlet.* And that is why I intend to murder Jebber. I shall probably be fined about one and eightpence.

By Hesketh Daubeny

SOMETHING DOING—BUT NOT FOR HIM!

The Pup: "No lunch, no tea—I'm bally well fed up!"

BY HIGGINS

WASTED

THE TECHNICAL TOUCH By Fougasse

Editor (*surveying summer landscape*): "Season of mists and mellow fruitfulness, close bosom friend of the maturing sun . . ."
Friend: "But, I say, that was written about autumn, wasn't it?"
Editor: "Yes, yes, I know—but you must remember that we always go to press four months in advance"

THE PLOT

BY FREDERIC WATSON

"The problem," remarked the editor of the "Monthly Magazine," kindly, "is not one of demand, but of supply. There is nothing we want more than good stuff—stuff with a bite in it. Plots are worn out, but treatment isn't. There's nothing new, of course." He shut his mouth with a lump of jam roll, and stared at me mildly with his bovine eyes.

"Yes," I said—feeling once he had finished eating my chance was gone—"but what about an entirely new plot?"

He struggled for speech.

"Love—divorce—marriage —" I hurried on. "Revenge—situations simply inextricable."

Something moved suddenly in his eye. It was as though in a summer horse-pond a frog had kicked a leg and disappeared. He was strongly under the influence of jam roll and cider, but some of his faculties were riveted. I faltered for words. Now that the hour had struck I lost grip. My carefully chosen sentences telescoped. I had a sensation of cleavage. It had all been so lucent and yet so mechanically perfect. Like a jigsaw puzzle——

"Yes," he said, heavily.

"I won't tell you the climax," I said, "we'll reach that as we go along." He took that without signs of unrest.

"It's like this," I began. "A is in love with B's wife, but B doesn't know it In fact, B rather fancies himself with A's wife, who finds A rather boring. Now, B's wife is in love with A——"

"Yes," he repeated, but like a man with only his big toe touching the sand.

"Nothing," I remarked, "original there, and the reader will say, of course, A will bolt with B's wife. Point No. 1—he doesn't. Why? Because B never has any reason to believe A's in love with his wife at all. All he's afraid of is that his own wife (B's, you know) will jump to the fact that he's in love with A's wife. As a matter of fact, A's wife isn't really in love with B any more than B is really in love with her. (A's wife, you follow). Now the reader will say, naturally enough, B will bolt with A's wife. Wrong again — quite wrong. A is deeper than that. Now the plot begins——"

I went on steadily and more steadily, the plot unravelled and unravelled, and things—side issues, perhaps—that had not occurred to me were gathered up and absorbed. That plot was like the birth of a nation. It covered solid epochs. It was the history of civilisation.

And suddenly, long after, I was aware that I was alone and that even the sun had gone away.

A Limerick of the Week.

A Welshman, whose voluble vanity
Was tickled by Bolshie urbanity,
Was looked on askance
By people in France,
Who murmured, "This *is* Krassin-sanity!"

—Adrian Ross

A Summer Idyll?

BY CAPTAIN BRUCE BAIRNSFATHER

No! This is merely Jones, who has been married fifteen years, borrowing his wife's goloshes!

Every Size in ROYAL CORDS Is Really an Oversize.

Dominion Tyres—Royal Cord, Nobby, Chain and Dominion Treads—are made in Canada.

The actual air space allowed in Dominion Royal Cord Tyres is a full half-inch greater in *all* the sizes, than that provided by fabric tyres.

The experienced motorist will appreciate what this oversize means as a positive guarantee of extra mileage.

It is a structural feature of Dominion Royal Cords, second only in importance to their responsiveness to power impulse which ensures much greater mileage *from each gallon of petrol.*

Incidentally this structural feature also eliminates the necessity for excessive air pressures which are insisted on for fabric and many classes of cord tyres—conferring on your car a degree of riding ease—"luxurious motion"—that adds immeasurably to the pleasure of motor travel.

Mounted on straight side rims, Dominion Royal Cord Tyres are the easiest of tyres to remove or put on—least liable to tyre trouble. The simplicity of these rims will strongly appeal to every motorist wearied of road worries with beaded edge equipment. No tyre levers are required.

By whatever standards you judge tyres, you will find that Dominion Royal Cords give you considerably more in service—riding ease, mileage, petrol economy—than you have heretofore obtained.

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Dominion Tyres are GOOD Tyres

THE LAST STRIKE

By A. P. HERBERT.

ILLUSTRATED BY FRED BUCHANAN

(*The following pathetic document is taken from the records of one Richard Strain, a historian: the M.S., the later passages of which are so shakily written as to be almost undecipherable, was unearthed by the Martians on their arrival in Surbiton in* 1930.)

JULY, 1925.—Looking back, I see now that it began with that marvellous Whitsuntide of 1920, when the sun shone, not merely for three consecutive days, but for three consecutive public holidays. That, however, was not the most signal feature of that holiday. It was, as we learn from contemporary newspapers, the occasion of a great public revolt against the railways. With one accord they left their homes and fled out of the towns, not by the railways, where they would be robbed and bullied and closely confined in small insanitary spaces, but by the free and open roads of England, over which no Trade Union had yet asserted the rights of sovereignty. They went forth on their motor-cars and their motor-bicycles, on their horses and their bicycles, their scooters and on their flat feet; and they enjoyed themselves, asking favours of no porter, showering *largesse* on no inspector. That was the beginning.

But it was in 1925 that this little seed came to its flowering. In that year the single fare to Brighton was twelve pounds and eightpence; two trains only were run on week-days and none during the week-end. To make such a journey it was necessary to obtain a license from the Ministry of Transport, *viséd* by a member of the Parliamentary Labour Party. The trains were composed of cattle-trucks, and the time taken was three-and-a-half hours, the speed attained on many occasions equalling, if not surpassing, the speed of the first steam-engine in 18-something.

As for the carriage of goods, the railways had already fallen into comparative disuse. To send a small garden-seat from Southampton to London took about six months, and the total charge worked out at about three pounds a foot, since the Government charged for storage during transit, and it was necessary to insure heavily against the almost certain event of the seat being chopped up for firewood *en route* or simply stolen in the ordinary way.

By this time the Association of Railway Users had attained to considerable power, and on May 1 the blow was struck. As one man, the entire body of Railway Users declined from that date to use the railways for any purpose. If they had to travel they travelled by road; if they wished to send parcels, they sent them by road, or did not send them. The organisation of the strike was wonderful. Strongly picketed by the Association, the great termini stood empty of all but the idle railway staff, and the huge trains steaming out empty and forlorn to their silent, unpeopled destinations. The empty Tube trains hurtled through the Tubes; round the Inner Circle the empty trains pursued with unusual precision their meaningless course; at Charing Cross and Victoria the

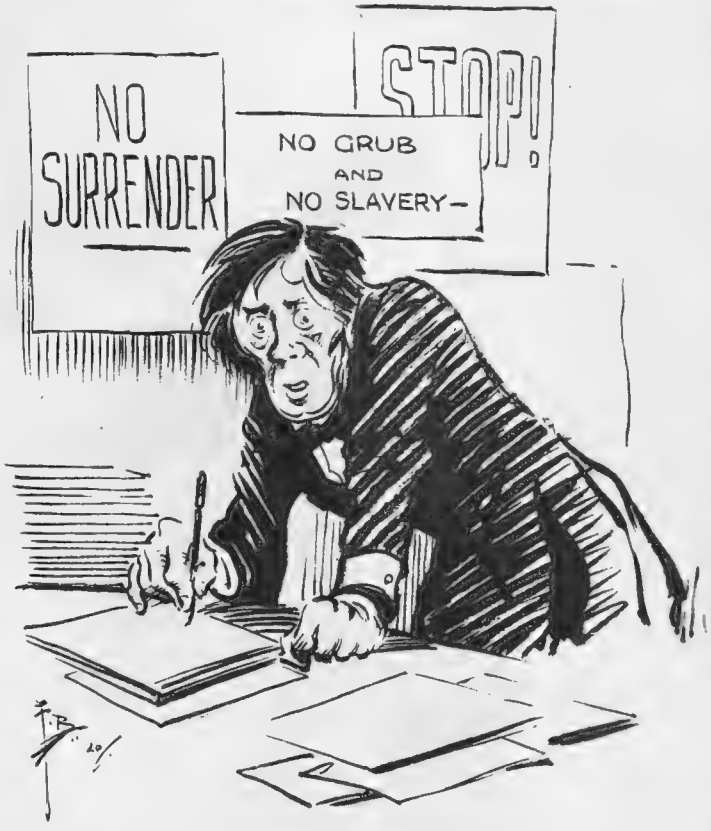
"The single fare to Brighton was twelve pounds and eightpence"

"hustlemen" hustled only the air. Outside the people swarmed along the roads, exulting in their power. I remember speaking to an official of the Association at the end of the first week. "All will be well," he said, "if the men stand firm." And they did stand firm.

"Visitors declined to consume any food which had been cooked by the agency of coal"

The trouble, of course, soon spread. In the grill-room of the Fitz Hotel a diner rose in his place and declined to eat a dozen of oysters which he had reason to believe had been carried from Whitstable by rail. In sympathy with his protest, the diners present—many of whom were members of the A.R.U.—marched out of the hotel and held a meeting on the steps. This incident led to a general movement among the Railway Users against the consumption of "black" food, food which had been carried by rail or had been "handled" by railwaymen, or by persons suspected of using the railways.

Then, of course, there were complications about coal. Coal was almost the only commodity still being carried by the railways since the mines had been nationalised in 1925, and were now the property of the State. In the second week of the strike the Bristol branch of the A.R.U. refused to buy coal which had been conveyed by the railways, and sent a strongly worded telegram to the Prime Minister and the Federation of Coal Consumers. The Federation acted promptly, and issued strike notices to all their members to refrain from consuming "black" coal. Local feeling, however, ran so high that in most districts the order was interpreted as a general embargo on the consumption of *any* kind of coal, whether "black" or white, and in most of the big hotels visitors declined to consume any food which had been cooked by the agency of coal, or, indeed, by any gas in the making of which coal played an important part.



"Everybody is being very firm"

All this placed the General Society of Food-Eaters in a very difficult position. So many of their members were also members either of the A.R.U. or the F.C.C. that very few of them were now able in honour to eat any food at all. In rural districts it was still possible to devise a meal which had neither been carried by railway nor cooked by coal or coal gas, but in the towns eating was almost out of the question. In order, therefore, to avoid a serious split in the movement the Society of Food-Eaters declared a sympathetic strike, the result of which was that none of their members ate anything anywhere. This, it was felt, was a sound and statesmanlike move which must inevitably lead to a prompt settlement of the question at issue, whatever that was.

And, indeed, at this point the Government stepped in. The Prime Minister, in an interview with the strike-leaders, pointed out that he could not continue to run a punctual and expensive train-service if nobody travelled in the trains, and that the Cabinet were seriously considering the question of stopping the trains altogether. The strike-leaders said that they were indifferent to that possibility, since the fewer the trains, the fewer (presumably) the taxes to pay for them. The Railway Workers, however, on the publication of the interview, announced that if the Government stopped running the trains their members would stop working the trains. The Government, however, succeeded in issuing their Order in Council half-an-hour before the N.U.R. issued their strike notices, so that it was generally agreed that the Government had won. At any rate, the trains stopped (what there was of them), and the leaders of the consumers' strike were justifiably elated at their success. For a week or two

(*Continued on page 1024*)

BY G. E. STUDDY

"WHY CHOOSE ME?"

the mines went on working, and coal was hawked about the streets at six shillings a ton—though none was bought. Finally, however, owing to the impossibility of taking the coal away from the pithead, where the marvellous spectacle was witnessed of mountains of unwanted coal, the mines also stopped work.

The situation was now exceedingly complex. The general public had caught the strike-fever very badly. Officially they were still merely refusing to use the railways, to consume coal or the products of coal, and to eat food; otherwise, so far as the leaders were concerned, they continued as usual their ordinary lives and occupations. But all kinds of local and sectional strikes were daily being declared for the removal of alleged long-standing grievances. In Manchester the people refused to receive any letters till the Post Office delivered them more promptly; at Blackpool holiday-makers declined to bathe in the unbeautiful costumes provided for that purpose; at Worthing there was a public protest against the inconvenience of the tides, and the whole town refused to go to sleep till the Council did something to improve the position. In nearly every town the small retail shopkeepers were accused of "blacklegging" in using the railways to secure their goods, and were boycotted in consequence. The trouble was that nearly all these local outbursts were in the end reluctantly adopted or approved by the official leaders of the strike, and, therefore, became general. By June 1 the position was that no member of the general public was eating, drinking, or sleeping; none of them were purchasing anything anywhere or travelling in any kind of conveyance. Indeed, there were hardly any of the ordinary actions of everyday life which were not prohibited by one strike or another, and most people sat quite still, doing absolutely nothing, dwindling.

"Blacklegs" were very few; the spirit of the strikers was superb. The Government, loyally aided by the Trade Unions, launched a series of powerful appeals, urging the need of *Greater Consumption*. It was impossible, they pointed out, for the country ever to recover from the industrial dislocation of the Great Peace unless the consumers were ready to consume to their utmost capacity. At this juncture even extravagance would be patriotic.

To these appeals the public paid no attention: their blood was up. "We mean to see this thing through," said Mr. Potts, the consumers' leader, "to the death——."

LATER.—Since I wrote the above I have lost strength rapidly. I have eaten nothing for many days, and I am very tired. Nobody has eaten anything. Nobody does anything. Everybody is being very firm, and we are all fading away. It is splendid. The whole country is dying or dead. I am one of the last. The solidarity of the movement has been demonstrated in a wonderful way. I suppose it is the end of the world. But that is a small thing. Trade Unionism has triumphed.

LATER.—I wish I had something to eat.

LATER STILL.—Good-bye.

THE INCOMING OF THE "TIED" By HARRY WOOLLEY

HOLIDAY SNAPS

Photograph G.P.A.

"BILLIARDS OF THE LAWN"

Somebody once described croquet in this way, but we take it he wasn't referring to the kind of croquet here seen, which is much more reminiscent of the scene of a painful recovery after a slice into "the rough!" In fact, we simply can't recommend this lawn—at least as far as *croquet* is concerned!

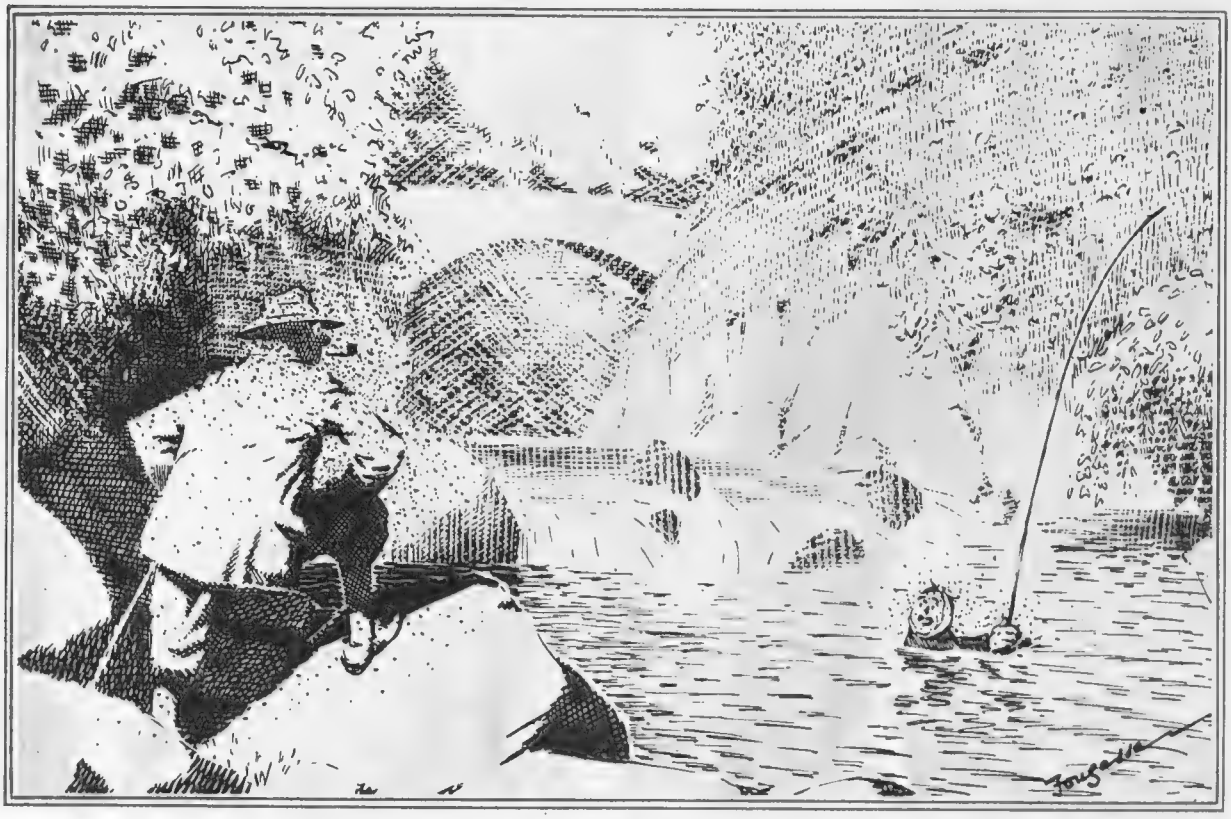
Photograph *Photopress*

BATHING AT "_____"

The Editor refuses point blank to give the name of the seaside resort where this event—and these bathing dresses—occurred. Municipal authorities at Tonbridge please note

Photograph] AN EVENING DIP UP-RIVER [*Reginald Silk*

Evening bathing is becoming quite a popular pastime in some of the reaches of the Thames. It is a jolly way of getting cool after the heat of London—when, of course, there is any to worry about!



"FLY"-FISHING By Fougasse

"My dear fellow, you'll never catch anything like that"
"No—dare say not—get away from most of the midges, though"

OUR GREAT AFRICAN FLIGHT.—X.

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

FRANKLY, we are unable to say where THE BYSTANDER machine has got to. The last despatch from Professor Clump states that the airmen have discovered King Solomon's Mines, and in the photograph which he forwards with his despatch THE BYSTANDER is seen drawing a cheque on Lord Westwick's account at Cox's, which he appears subsequently to have cashed with the Chief Miner, who is evidently making a speech to him on the Nationalisation of the Gold Mines. The cheque is a very large one, and it is difficult to see for what purpose Professor Clump and his companion can have required so much money. They had no authority to pledge Lord Westwick's already extensive overdraft, and his Lordship is a little concerned by the transaction; but we surmise that the money was required to pay the necessary overtime to the Chief Miner in consideration of his making a speech about Nationalisation after eleven o'clock on a Saturday. If this be the case, Lord Westwick, whose dearest ambition is to succeed eventually to the post of President of the International Miners' Federated Association of the World, will consider that his money has been well spent.

On the left of THE BYSTANDER is seen for the first time at close quarters Professor Horace Clump, our tame scientist. Notice his jolly smile, so different from the tired expression of THE BYSTANDER, who is clearly a little bored by the speech about Nationalisation. It may be that he has heard it before. We have had many clever men on our staff in our time, but we remember none whose face was so eloquent of intellect, culture, refinement, and breeding as the face of Professor Clump in this photograph. A journalist to his finger-tips, he is snapshotting the Chief Miner in the very middle of his peroration, and the faint smile upon his lips seems to be encouraging the Chief Miner to pour out his very soul. He is drawing all that is best out of the Chief Miner.

On the Chief Miner's right, and between him and the hooded cobra, or whatever the damned thing is, is seen the Secretary of the King Solomon's Miners' Federation. He also is looking a little bored. But then he has heard the speech six thousand seven hundred and fifty times already. His face also is interesting, because of its close resemblance to Lord Westwick's face.

PROFESSOR CLUMP'S DESPATCH.

We have discovered King Solomon's Mines. I send you a snapshot, which shows B. drawing a cheque at the pit-head. The thing he is writing it on is a solid ingot of gold, worth several Bradbury's. The thing in the cave is a King Solomon's Miner. He is the chief orator of the Federation here. He is a nice man, but he does too much overtime.

The Bystander "Cairo to Cape" Flight

BY LIEUT.-COL. E. G. O. BEUTTLER

No. X.—"WE HAVE DISCOVERED KING SOLOMON'S MINES"

(Professor Clump's latest despatch will be found on the opposite page.)

Those Fatal Fifteen Minutes

BY ADRIAN BRUNEL

HITCHCOCK was never really a civil servant. I don't mean that he worked in a post office, or anything like that. He was just anti-typical—consciously, I believe. For instance, he liked to appear educated, and took an interest in Professor Anybody's latest thesis. He "functioned on a higher plane," and had a superficial mastery of unnecessary technical jargon of all kinds. He talked glibly about interstitial glands ages before Veronoff propounded his theory to the press agencies. But otherwise he was quite a decent, quiet fellow. A little too well-informed, perhaps, to be pleasant to be alone with for long, and he gave one an uncomfortable feeling that he kept a diary. He doubtless made a nightly record of his mental progress during the day.

Then one day a catastrophe occurred. He inherited £163, and spent it all on postal courses.

He Pelmanised and Mullerised morning, lunch-time, and at night. He bought a five-shilling chart which showed him how he might become from one to four inches taller, and took up "hair-drill" he learned a patent American shorthand which had shorter curves than other shorthand, and which curves were founded upon a scientific basis of efficiency; he hired a phonograph, and had practical oral tuition in five languages; and he completed courses in Publicity, Business Efficiency, Accountancy, and Scenario-writing. This lasted a year, and I must admit that there was a distinct improvement in him, for he talked less. He knew so much that he was spell-bound.

But at the end of his first year he found that he had two separate quarters of an hour to spare, so he paid for postal courses in Public Speaking and How to Write for the Press. This was his final undoing; it loosened his tongue and his pen. To practice speaking he joined the speakers' staffs of the Tariff Reform League and the Free Trade Union, of the Christian Evidence Society and the London Secular Society; to cultivate his literary style he answered correspondents in the Press. In another year he had become notorious, and had been cold-shouldered out of all his clubs.

The tragic day occurred when he was at the height of his fame. He was advertised to speak at a meeting in Hyde Park one Sunday afternoon. Thanks to his course in Publicity, all London knew of it and nearly two million persons came to the Park to lynch him. The police were powerless to protect him, and poor Hitchcock was brutally butchered at the early age of thirty-three.

All of which just shows how fatal it is to be too clever.

ASKING FOR IT! By Hesketh Daubeny

"Don't you give me that nasty look, Master Reggie"
"I didn't nurse, you had it when you came to us"

BY H. H. HARRIS

"THE COLLECTOR"

Picks Up a Choice Piece of Blue and White

Two Seaside "Stunts"

THE NEW AERO-BATHING MACHINE: A REMARKABLE INVENTION DESIGNED TO ASSIST THOSE WHO "HESITATE UPON THE BRINK"

from Heath Robinson

BY HEATH ROBINSON

CURIOUS OPTICAL ILLUSION CAUSED BY A LADY FORGETTING THE NUMBER OF HER BATHING MACHINE

A Midsummer Night's Dream

By "JINGLE"
Illustrated by MACMICHAEL

As this dream occurred to me at Midsummer, and in the night, it is obviously a Midsummer Night's Dream. My attention has been called (as they say in the papers) to the fact that a person of the name of Shakespeare had already employed my title; but this is not the first time that Mr. Shakespeare has been found guilty of plagiarism. I will cite the case of the American gentleman who, having in his maturer years read through a play of Shakespeare's, promptly declared the man to be an obvious fraud, since it was full of quotations with which he had been familiar from his boyhood. So that I am not speaking without evidence.

In my dream I saw a fairy grove. The dancing sprites which had the air of Government Office Flappers, wore their hair in plaits, or bobbed, and their tightly-fitting jumpers helped to form an alluring picture that must have brought joy to the heart of many a worn-out old War-dog of Whitehall. In their midst, as they danced, was the Fairy King, Lloyjoberon, though he did not seem to be the light and airy pixie of romance. He had rather the air of a middle-aged gent with a noble waistcoat and an overdue haircut. But, then, you see all sorts of queer things in dreams! Instead of skipping blithely about the place, Lloyjoberon was holding conferences in different parts of the fairy glade. After he had polished off about fifteen conferences without any noticeable result, somebody tweaked his flowing sleeve and called his attention to the fact that a Hero has just come on the scene. Lloyjoberon at once sprang to his feet, and, in his best pulpit manner, declaimed to the effect that the Hero was a fine chap, and that he was now positively engaged in making a country that should be fit for heroes to live in.

BROUGHT JOY TO THE HEART OF MANY AN OLD WAR-DOG OF WHITEHALL

It is true that, as the village schoolmistress said, "a preposition is a very bad word to end a sentence with," but when you are orating to the mere crowd you don't have to watch your step so closely as that.

The Hero advanced with the modest deference of his class, and explained to Lloyjoberon that all he wanted was a home and a fighting chance to keep it going. Just then a large and aggressive Giant, called by the name of Trajunion, pushed the Hero on one side and told Lloyjoberon that he couldn't help the Hero's

"A MIDSUMMER NIGHT'S DREAM" (*continued*)

troubles, as he had enough of his own. What he wanted was more money, and if he didn't get it everybody else would be made to suffer for it. So Lloyjoberon took the Hero aside and explained that the Giant was so much stronger than they were, and that proved that he must be right; but he added that very soon the land would flow with milk and honey, and that every man would be sitting under his own vine and gathering figs from thistles, and all that sort of thing.

The Hero said that that would be right-o, but what he wanted for the moment was a house in which to live. Lloyjoberon slapped him cordially on the back, and said that would be all right, as they had got out plans for ever and ever so many houses, and would be laying bricks at the rate of two thousand per man per diem—and then a mocking laugh rang through the forest glade and chipped pieces off the bark of the trees. Trajunion was on the spot again. He said he should not permit anybody to lay more than five hundred bricks per diem, and Lloyjoberon said, of course, he was quite right, quite right, certainly. He drew the Hero on one side again, and explained that the Giant Trajunion must be humoured because he had a lot of things called Votes, and when you are a politician, whatever you do you must be respectful to people who have Votes, otherwise you will lose your job.

"Oh, I give it up!" said the Hero. "Let's go and have a drink."

At this moment Doratania, the Fairy Queen, tripped on the scene, to the evident relief of Lloyjoberon. She was not as fairy-like as most of her kind, and the Hero noticed that every time one of her heels came down on the grassy sward it sank in a couple of inches or so.

"Dora," said Lloyjoberon, a little helplessly, "this Hero wants a drink."

"I should smile!" retorted Doratania, suiting the action to the word, and revealing a set of teeth of the purest gold. "There ain't no Heroes outside o' God's own country. People that was there will tell you that our boys mopped the booze in France something pathetic. But don't you believe 'em. We won the War on cold tea and ice cream soda." She clapped her hands, and immediately her attendant sprites came swarming out of the wood in their hundreds. Many of them were elderly men with chin-whiskers and elderly women with horn-rimmed spectacles, but mostly they were children not yet old enough to think for themselves. Then Doratania stepped forward and addressed the Hero:

"Say, young feller!" she said, "d'ye know what they call me over there? Just Loquacious 'Liza, 'cause when I start talking about booze I got to go right on till I get a paralysed neck. Do you get me?

"A MIDSUMMER NIGHT'S DREAM" (*concluded*)

And I tell you I'm talking about Prohibition right here and now. I reckon you want to know what Prohibition done for us. It's made us all so rich that our workin' men don't have to go to work no more, but jes' drive around all day in an automobile, eatin' gum-drops and drinkin' ice watter. And so I've come over here, at great expense (to somebody else), to tell your girls that's got the Vote that if they'll stop your beer they'll have more money for chocklits and the movies. Will they do it? Sure thing! Say, young feller——."

The Hero turned to Lloyjoberon with a helpless sigh. "Let's get out o' this," he said. "These people make me sick."

Lloyjoberon put his hand on the Hero's shoulder, and walked down the forest glade with him, explaining that it was only eleven o'clock, and that he would not be able to get his drink before twelve, because he was only a Hero and did not know the ropes, with which people who are not heroes are familiar. And, although Doratania and her friends did make people sick, what you had to think about was that they had Votes, and even a Hero would hardly expect a politician to jeopardise his future career in order to make good a few rash promises uttered on the spur of the moment.

The Hero expectorated rather ostentatiously. "And wot abaht old Kyser Bill?" he asked, looking at Lloyjoberon out of the corners of his eyes.

"Oh," said Lloyjoberon. "We've got him safe enough. Look." As he spoke he waved his wand, and the scene changed abruptly to a stretch of mud with canals intersecting it. A number of dainty fairies danced in the direction of a kiosk in a beautiful garden, and then the side of the kiosk slid away, revealing two men talking earnestly together. One man was sitting at a table looking at a map. The Hero thought he had recognised him from photographs he had seen of a very Important Personage. The other man stood with his heels close together, explaining that the aeroplanes would, of course, come from the English coast, so that nobody would suspect anything, and it would make a forced landing on account of alleged engine trouble. The man at the table said that he had given his word of honour that he would not try to escape, but then everybody knew what his word was worth, and at that the two men laughed very heartily, and the man who was seated said, "They will always be fools!"

Lloyjoberon waved his wand again hurriedly, and the scene vanished. "Quite so," he said in a rather confused tone. "As you—er—see, Mr. Hero, we have got him tight. And now I am going to spread happiness round so thickly that you can scrape it off with a knife. On every hill and in every valley of this fair land of England there shall arise the pleasant homes of the people with three acres and a cow——"

And then I woke up. JINGLE

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"IN THE PADDOCK AT ASCOT"

BY LIONEL EDWARDS

RACING·NOTIONS

BY "CARBINE"

Some Showers—and Ascot

In spite of the occasional thunder-showers—my word, how we all scooted for cover when the big drops fell!—it was an Ascot of traditional brilliance, culminating in a genuinely sensational Gold Cup day. We had, of course, our usual share of staggering surprises, but, on the whole, the results worked out fairly well in accordance with anticipations. Among the most manifestly popular results of the week I think the triumph of Tetratema in the Fern Hill Stakes took pride of place. If you had any doubts of the popularity of this horse with the public, they would have been removed by the storm of cheering which broke out as soon as it was seen that the grey had the race in safe keeping. It was really an extraordinary display. You must remember that the field included such fliers as Fair Simone and Poltava, as well as an Irish colt called Galway Gate, who was supposed to be fast enough to catch pigeons. Tetratema treated them all remorselessly. Such speed has rarely been seen.

Buchan's Faux Pas

I have described the Gold Cup day as sensational. I think one can reasonably use that often misapplied expression in describing the scene which followed the objection to Buchan. Those who had backed the favourite and had not carefully followed the details of the race were congratulating themselves and counting up their gains. The objection came as a regular bombshell to the merry-makers. But those of us who had seen exactly what had occurred at once took a very serious view of the protest. That Buchan had interfered with Tangiers seemed unquestionable. For my own part, I do not mind confessing that I made my way as quickly as I could into Tattersall's ring. Having previously backed Buchan, I took the precaution of doing more than merely hedge the bets. I reckoned myself fortunate in getting 3 to 1 for my money.

Tense Moments

There were some tense moments while the stewards were going into the objection. Lord Astor wore a decidedly worried look. Lady Astor was very excited. Her Parliamentary *sangfroid* deserted her. "Buchan *can't* win," she declared, rather bitterly to a friend, "the ring is agin him!" Meanwhile, Lord Durham and the other stewards were hearing the necessary evidence, and were very prompt in their decision. "Objection sustained!" The news ran like wildfire through the great crowd, causing consternation to those who had not prudently insured their Buchan money. I must honestly record my opinion that the stewards had no alternative but to disqualify the winner.

By "The Tout"

THE OWNER OF DIADEM: LORD D'ABERNON

Among the many distinguished race-goers on the Heath last week there was no more popular personality than Lord D'Abernon, who, despite his strenuous life (he is Chairman of the Liquor Control Board among other things), attends nearly all the big fixtures. In Diadem he owns one of the gamest mares that ever peeped through the bridle

Brilliant Youngsters

As usual at Ascot, we saw some brilliant two-year-olds. It is difficult to say which is the best of them. I have a leaning towards Milesius, but I am quite ready to admit that there is much to be said for Allan Breck. Then Syrian Prince possesses great possibilities. Nothing could have been much more impressive than the style of Milesius's triumph, and everyone will be anxious to see him meet Allan Breck. I wonder whether this very smart grey will be like Tetratema and fail to stay. It is said that his stable companion, Leighton, is practically as good as Milesius. If that be true, Mr. Cottrill, their trainer, has something to look forward to.

Notable Organisation

A word in conclusion about the arrangements for this wonderful meeting. Excepting for the difficulty of getting in and out of Tattersall's enclosure, I really could find nothing to complain of. The handling of the enormous crowds was masterly. You need not to have been wildly interested in the racing to have enjoyed your Ascot. To watch the amazing scene in enclosure and paddock was a liberal education. The catering arrangements were splendid; I take off my hat to those responsible for feeding and quenching the thirst of those multitudes.

RACING NOTIONS (*concluded*)

To the L.S.W.R., too, I make my salutations for their management of the traffic, which broke all previous records, and could not have been improved upon. And I speak as one who never missed a moment of the meeting from start to finish.

THE GARDEN HORSE SHOW

A Great Display

OUR first glimpse of the International Horse Show at Olympia last week was sufficient to assure us that it will be a success. Inevitably we miss some of the pre-War figures and attractions. The loss is keenly felt of Alfred Vanderbilt, one of the victims of the dastardly *Lusitania* outrage. Heart-and-soul bound up with this show, "A. G." did a great deal to promote its original success. Judge Moore is here, but without his horses. They could not be brought away owing to transport difficulties at the last moment. Many other American and Canadian horses which it was hoped to show at Olympia had to be left at the quayside for the same reason.

Rivalry Less Keen

THUS there is less of International rivalry at the show than there was in the old days, but everyone understands that we cannot expect everything in these days of shipping and other troubles. All things considered, there is really nothing to grumble about at the size and quality of the Olympia exhibits, and Lord Lonsdale and his fellow-directors are to be congratulated upon the results achieved in the face of post-War disadvantages.

Gorgeous Scene

WHAT a feast of splendour this vast building presents during the show! Can this veritable garden of flowers be the gaunt and ugly Olympia? The transformation is wonderful. I have enjoyed the privilege of rambles round the glorious grounds and gardens of Lowther Castle, and I can congratulate the artists who have so successfully contrived to reproduce some of the prettiest effects of Lord Lonsdale's beautiful estate. The International well deserves its now familiar title of a horse show within a garden. I am glad to see that the public have greatly appreciated this year's big "stunt" at the show—the display of old-time vehicles. I found a study of these ancient equipages of extraordinary interest. They took us back a full century in the history of locomotion.

Jumping Contests

AS I hinted in a note last week, the Continental competition in the jumping contests is not so powerful as it was before the War. Still, both France and Belgium have managed to send a number of finely mounted representatives, and they were strikingly conspicuous in the first jumping competitions. England's hope rested on Major C. T. Walwyn's Stuck Again, a horse which has distinguished itself by winning regimental races and steeplechases. This is the sort of genuine performer we like to see in the show-ring. There is nothing of the circus horse about him, and I hope he will be equal to carrying off his full share of prizes at the show.

A. W. C.

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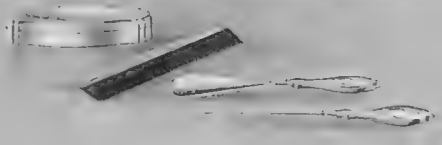

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because it is stained—soiled—with linings burst, cuffs fraying and trousers cutting at foot? Such a garment can still be put into excellent serviceable condition by the Franco-Barbe Cleaners and skilled Tailors.

Don't hesitate to submit any Suit or Overcoat, no matter how far it has apparently gone. Post to Dept. F.W. Castlebank Dyeworks, with your instructions regarding cleaning and repairing. In a few days a pro-forma invoice is sent. Minor repairs such as burst seams—missing buttons or hanging tags replaced—are done free of charge.

Ask for Fleur-de-Lys, mentioning Dept. B.W., an interesting story price list which gives details of Ladies' and Gentlemen's wear.

Castlebank Dyeworks Renfrew Island Glasgow

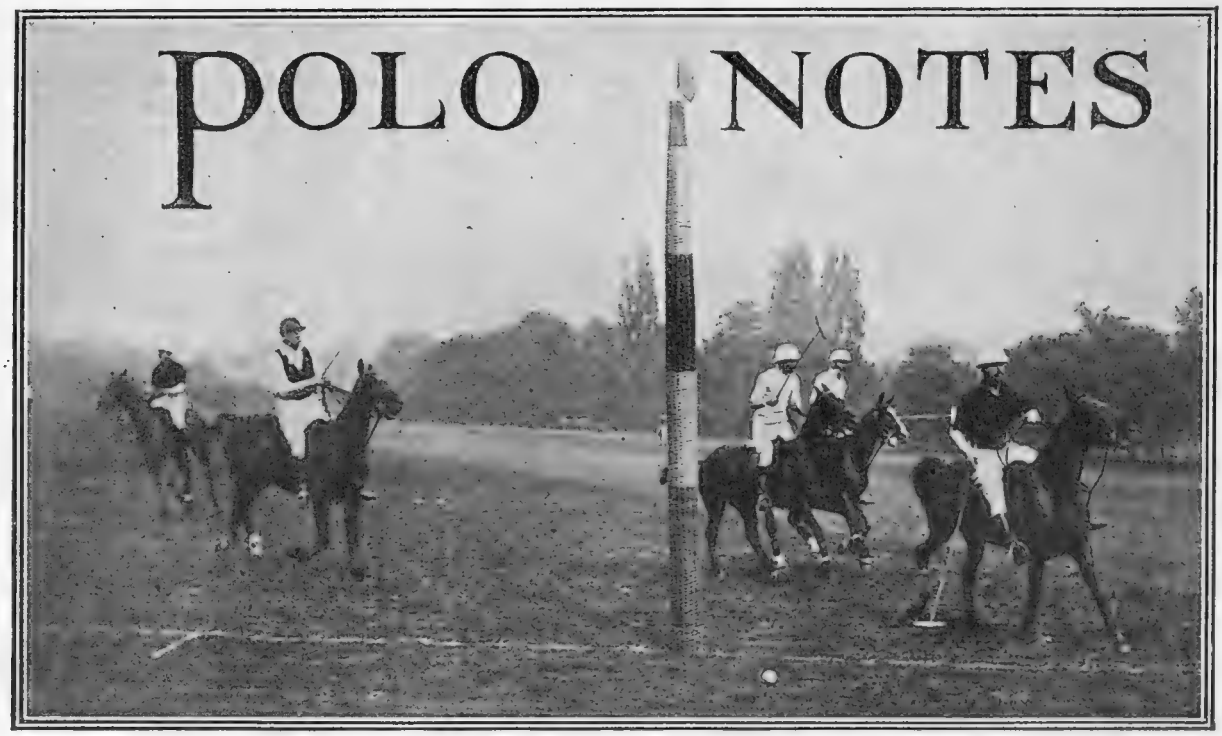
Equestrianism—In Many Forms—at Olympia

BY LIONEL EDWARDS

IMPRESSIONS OF THE INTERNATIONAL HORSE SHOW

The centre picture represents the Commodore (Pickwick) coach—London and Rochester. This is the original coach built by Thompson and Holland in 1839

POLO NOTES



Photograph *Topical*

POLO AT ROEHAMPTON: FOXHUNTERS v. COWDRAY PARK

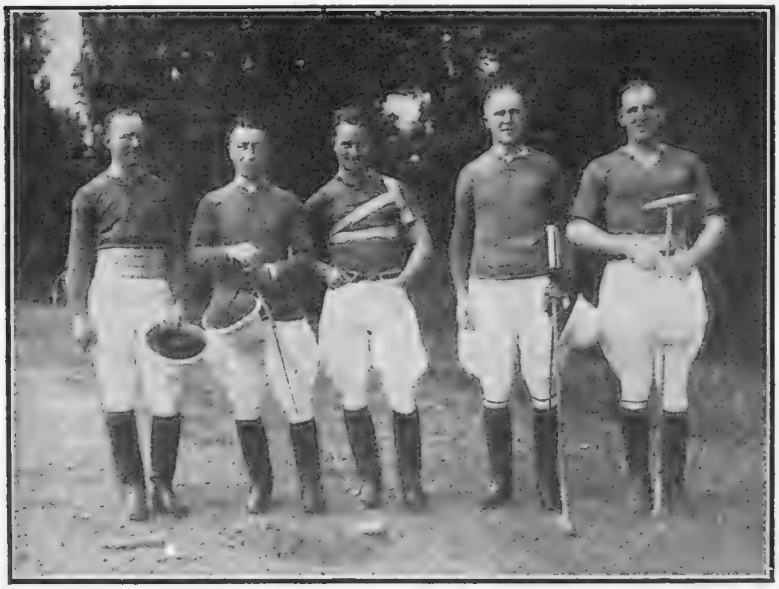
The Foxhunters are here seen in the act of scoring a goal. The match played last week resulted in a win for them by 7 goals to 3

A Young Argentine

SOME of the best polo of the season was seen last week in the Open Cup at Ranelagh. This is one of the really great big tournaments of the season. There is no restriction of entry, and the strongest combinations which can be got together are in rivalry. Among players who took part in the tournament, probably the youngest was Mr. Martinez de Hoz, son of the well-known Argentine sportsman of that name. I watched him interestedly when he played against the Freebooters. He was up against some of the finest hitters and best riders of the day, and he did not suffer greatly in comparison. This is his first season in London polo, and, of course, he lacks experience of first-class tournament play; but he is a superb horseman, and hits the ball well when travelling at top pace. If I am not greatly mistaken, the young Argentine will in due course develop into a really front-rank player.

Choosing the Best

IF our Selection Committee are greatly bothered just now as to the best team to send into the field against America next year, you may be sure that at Meadow Brook they are equally worried. In fact, polo in the United States has arrived at a sort of transition stage. The warriors that did so well at Hurlingham and Meadow Brook in the past, including the brothers Waterbury and Harry Payne Whitney, are now past their polo prime. Yet it is doubtful whether among the younger American players there are any good enough adequately to replace the old hands. Young Thomas Hitchcock shows great promise. So does Cornelius Whitney, the son of H. P.



THE AMERICAN (RHINE) ARMY POLO TEAM

Which recently beat a Hurlingham Team by 7 goals to 3. From left to right are Captain Rumbough, Captain A. R. Harris, Captain T. Allan, Colonel N. E. Margetts, and Mr. J. S. Tate

Youth and Polo

THE truth is that polo is one of the few "field sports" in which it is not always true to say that "youth will tell." Nearly all the best players are men of mature years. Nobody has been doing better in London this season than Walter Buckmaster, and as he will tell you himself he is "no chicken."

A. W. C.

THE

LONDON ASSURANCE

(INCORPORATED A.D. 1720)

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¶ The Governors and Court of Directors of the London Assurance Corporation send Greetings to all their business friends and connections the world over on the occasion of their Bicentenary Celebration.

¶ Founded by Royal Charter on June 22nd, 1720, this great Corporation, after two hundred years of business life, stands firmly established on the rock of proved merit.

¶ Its history is that of Insurance generally; but with however much justifiable pride its past is recalled, the Corporation, fully conscious of its responsibilities, is constantly effecting improvements compatible with safety.

¶ It will ever be the aim of the London Assurance Corporation, to endeavour to prove their utility to the general public, and thus to hand down to their successors what they received from their predecessors—an organisation second to none for safe and reliable insurance of every kind of business and private risk, satisfactory in all respects to the Assured as well as to the Assurer.

The Corporation has granted Fire, Life and Marine Insurances for

TWO HUNDRED YEARS

Will you test 12 State Cigars

GUARANTEED by the GOVERNMENT of British North Borneo.

FREE

Arms of the Government of British North Borneo.

Mr. Lloyd George & Lord Northcliffe

In his great speech at the Guildhall, Mr. Lloyd George said:—

"We want to develop the lands under the Flag."

Why you should try State Cigars

If you enjoy a good *mild* cigar—and if you wish to economise on your cigar bill now that Havanas have become prohibitive in price—then you should certainly try North Borneo **State** Cigars—*at our expense.* There are three reasons why:—

1 **State** Cigars are fully equal in quality to Havanas, but cost less than half-as-much. The tobacco for **State** Cigars is grown in British North Borneo, where cost-of-production is *low*—whereas, in Havana the cost-of-production is *high.*

2 **State** Cigars are guaranteed by the Government of British North Borneo, whose official label is affixed to every box.

3 They are grown and made under the British Flag. And smokers of **State** Cigars know that they are thereby contributing to the development of "the lands under the Flag."

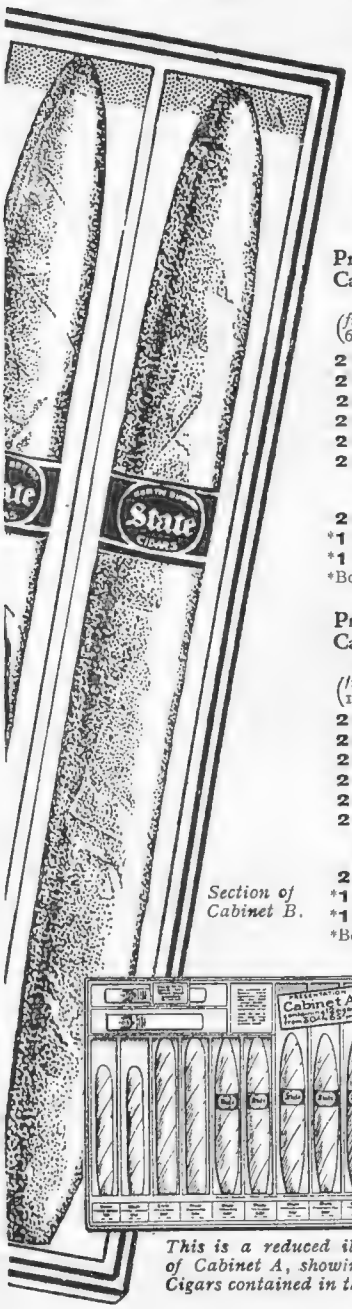
That is why **State** Cigars are smoked regularly by 40,000 men out of an approximate total of 500,000 cigar-smokers in the United Kingdom.

Which will you have?

OR

Presentation Cabinet **A** containing 12 Cigars, value 8/6 (*from 30/- to 65/- per 100*)

Presentation Cabinet **B** containing 12 Cigars, value 14/- (*from 70/- to 112/- per 100*)



Section of Cabinet B.

This is a reduced illustration of Cabinet A, showing the 12 Cigars contained in the Cabinet

Presentation Cabinet A

containing 12 cigars, (*from 30/- to 65/- per 100*) value 8/6

2 State Bohemas.. **30/-**
2 State Ranakis .. **42/-**
2 State Darva'amas **50/-**
2 State Kamanis .. **55/-**
2 State Puritos .. **60/-**
2 State Pertamas.. **65/-**

and we include as "something extra"

2 State Little Kayas **23/-**
*1 Rawak (*round*) .. **9/-**
*1 Sandak (*oval*) .. **9/-**
*Borneo Blend Cigarettes.

Presentation Cabinet B

containing 12 cigars, (*from 70/- to 112/- per 100*) value 14/-

2 State Bodaks .. **70/-**
2 State Laxamanas **72/6**
2 State Tributos .. **75/-**
2 State Courts .. **95/-**
2 State Coronas ..**105/-**
2 State Sambas ..**112/-**

and we include as "something extra"

2 State Little Kayas **23/-**
*1 Rawak (*round*) .. **9/-**
*1 Sandak (*oval*) .. **9/-**
*Borneo Blend Cigarettes

Send No Money. Just fill up the Request Form, stating whether you prefer Presentation Cabinet A or Presentation Cabinet B—and post it to us (*in an unsealed envelope with a ½d. stamp*).

By return of post we will send you your choice—either Cabinet A, value 8/6; or Cabinet B, value 14/-. Smoke the twelve cigars at your leisure.

Compare them for quality—mildness—flavour—bouquet—with your own favourite cigar. Then compare with the price you usually pay.

You will be agreeably surprised that cigars of such *high* quality can be obtained at such *low* prices.

Afterwards, if you order 100 of any of the **State** Cigars contained in your Cabinet—within 30 days—we will make you a free Gift of the Presentation Cabinet-of-Samples.

If you decide *not* to order 100 **State** Cigars, then we will ask you to remit us only the cost of duty, packing, and postage on the Presentation Cabinet, which is:

6/- for Cabinet A (value 8/6). *10/- for Cabinet B (value 14/-).*

Do not let this opportunity slip by you. Cut out and post the Request Form *to-night.*

Request Form

Dear Sirs,—Please send me, post free,

Cabinet A containing 12 **State** Cigars, value 8/6 (from 30/- to 65/- per 100)

OR

Cabinet B containing 12 **State** Cigars, value 14/- (from 70/- to 112/- per 100)

(*Please strike out the one you do NOT want.*)

on condition that if, within 30 days, I purchase 100 of any of the **State** Cigars shown in my Presentation Cabinet, you will make me a Free Gift of the Cabinet-of-Samples.

On the other hand, if I do not order 100 Cigars, I will remit to you within 30 days, 6/- for Cabinet A (*value 8/6*), or 10/- for Cabinet B (*value 14/-*), to cover cost of duty, packing, and postage.

I have pinned my card (or sheet of printed notepaper) to this Request Form, and signed below.

(*We have to make this request as we do not wish the samples to fall into the hands of youngsters.*)

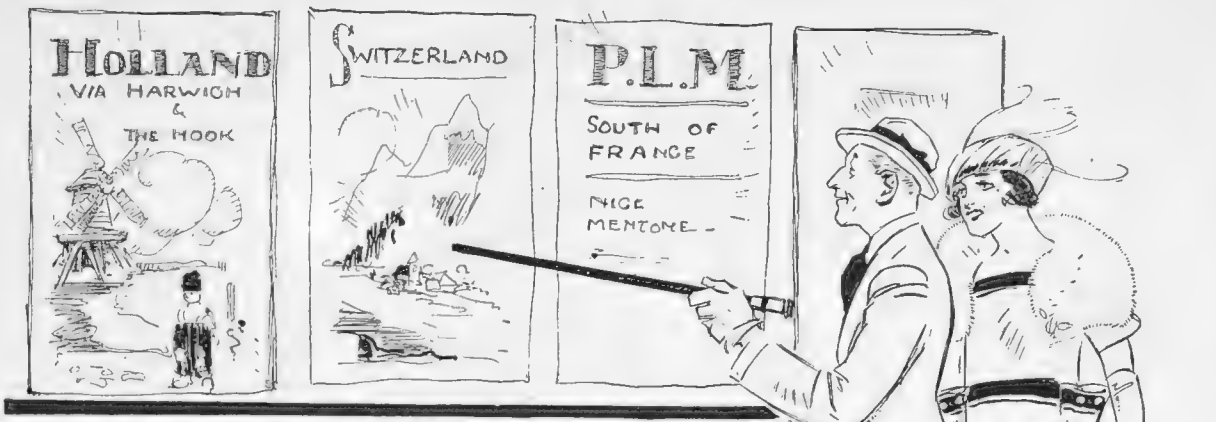
Signature.....

To the **North Borneo State Cigar Syndicate Ltd.**

Date .....

48, PICCADILLY, LONDON, W.1

649 also at 27, Leadenhall Street, London, E.C.3



HOLIDAY RESOLUTIONS

By WALTER JERROLD. Illustrated by HELEN McKIE

"LOOK here, you've been abroad lately; what about the Continent for a summer holiday?"

"Well, with the War more or less over, peace more or less re-established, and a whole crop of

"Why, my dear sir, the English sovereign or Bradbury is worth umpteen francs, and umpty-umpteen marks"

peace treaties ratified, more or less, by people more or less gratified by their terms—it is probable that the fancy of a good many people in this country is, like yours, lightly turning to thoughts of holidays abroad. But as to those who may feel inclined to change their fancy into fact—well, I think that they will find the exchange very considerably against them——."

'Exchange against them! Why, my dear sir, the English sovereign or Bradbury is worth umpteen francs, and umpty-umpteen marks, and um——"

"You'll excuse me, but I was not speaking of any kind of exchange that is quoted in the money market reports. I was talking of the exchange as between the fancy of the holiday-maker before he has booked his return ticket and the facts he will have been up against before he gives up the return half, and here the rate is a strangely fluctuating one. Why, even you and I would get different rates at the same time and place."

"Rot," he broke in, and perhaps he was right. "My point is that with about fifty francs to be got for every quid, if I change one hundred pounds into francs I can go and get a holiday at one of those little places on the French coast, spend half the money, put the other half away until things even up all round again, then change 'em into English money, and there I should be with my whole hundred—and have had a holiday for nothing."

"You really think so?"

"*Think* so, why it's obvious."

"Well, if you'd changed your hundred pounds into francs and had not spent any of them on a holiday, when things even up all round, as you put it, you would get two hundred pounds for your hoarded francs, therefore your supposed free holiday would have cost you just one hundred pounds!"

"Is that so? Well, I'm jiggered. Oh, damn the exchange! I'll go to Blackpool."

. . . . . .

"You are just the man I've wanted to see. I'm told you've lately been through six countries in twelve days, so that you can tell me what sort of prospect there is for taking the family abroad."

"It all depends on what you expect from a holiday."

"Oh, change——"

"You'll get plenty of that, certainly, if you mean variety of experience; but your small change when you get it will probably be in the flimsy form of postage stamps. But where do you want to go?"

"What about the Continent for a summer holiday?"

"Shave himself twice a day, and on the train, to try to keep himself reasonably like his photo"

HOLIDAY RESOLUTIONS (concluded)

"Oh, any old where—I'm looking to you for tips."

"Too late. All my tips went in those six countries, and owing to the financial mysteries of the exchange got me an undeserved reputation for wealth."

"I s'pose the passport trouble is less?"

"Is it! You may have to produce your passport at any hour of the day or night to prove that you are still you. It's a constant night-and-day-mare. I know one man who had to shave himself twice a day, and on the train, to try to keep himself reasonably like his photo! and another, who nearly got detained at a frontier station because he'd thoughtlessly luxuriated in a hair-cut, and his passport picture showed him with a mop like unto that of Shagpat the son of Shoolpi."

"Well, there are trains, anyhow."

"Just how they are in some places. The rolling stock hasn't got over the War, that I can tell you. You may find yourself held up in the middle of the night, and have to change carriages owing to a broken axle, or pulled up in the middle of nowhere with a fire started by friction owing to need of grease."

"... Detained at a frontier station because he'd thoughtlessly luxuriated in a hair-cut"

"Oh, those are just adventures by the way. I suppose that grub is all right by now, at any rate?"

"That's as you take it. You will almost certainly find yourself in a place where the bread is the colour and consistency of putty, unless it happens to be a little nearer the colour and consistency of slate.

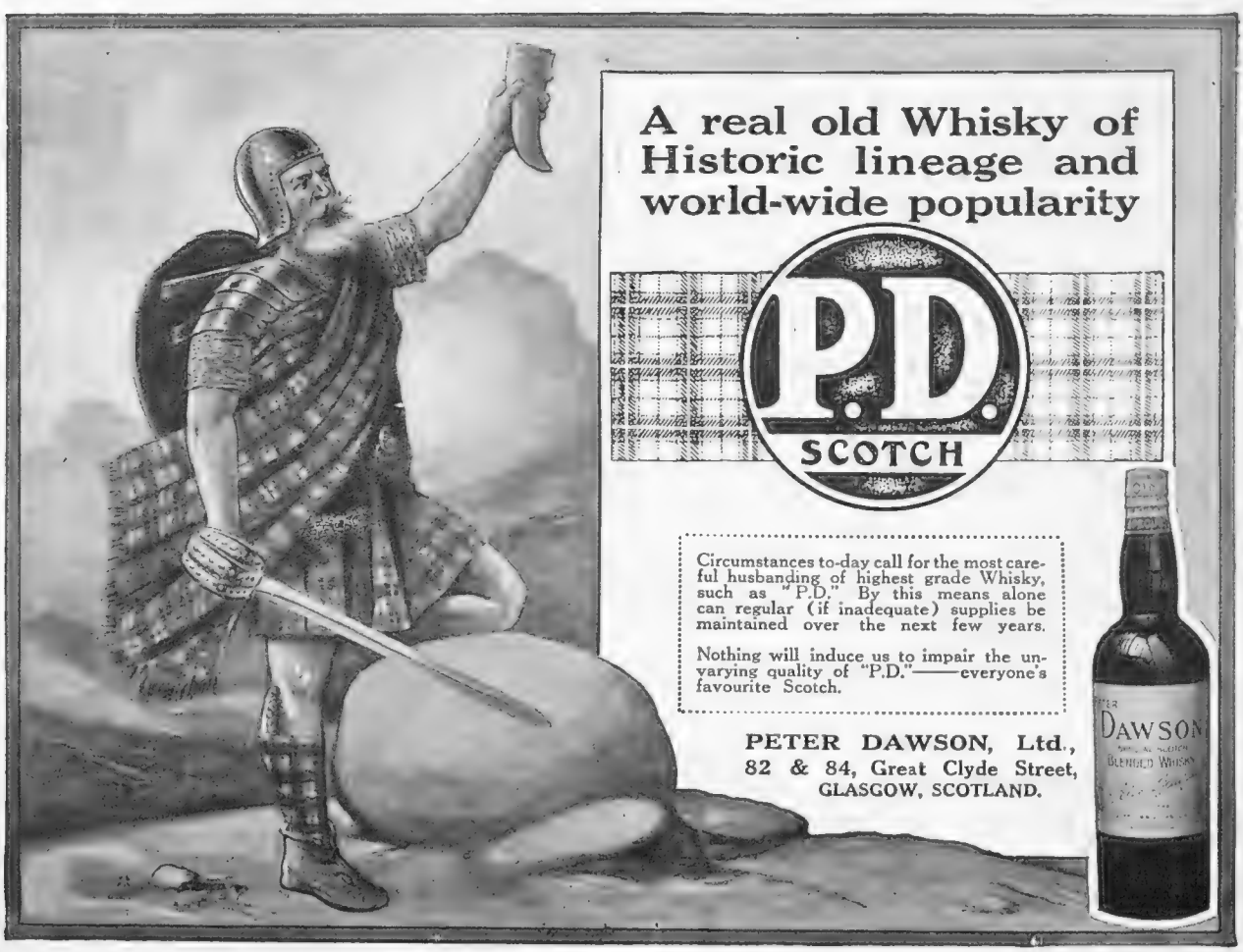
"But the War's over, isn't it?"

"So we are told, but the cessation of War and the as-you-were of peace are two very different propositions, and wherever you go you *may* find trouble brewing."

"Any other cheering bits? Old England seems to have its points."

"I'd nearly forgotten—you may find yourself in a place where you are scolded volubly for trying to buy a packet of cigarettes, and learn that those small luxuries can only be bought on one day a week, and then at the rate of about one a day.

"One cigarette a day! Margate for me!"



Fox Trot

A Fascinating Perfume

By

ARYS

3 Rue de la Paix, Paris

The haunting strains of the music, the captivating measures of the Fox-Trot, the excitement pass as a dream. But there lingers long afterwards the perfume of happy memories, the fragrance of the Parfum of Arys.

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PREMIER OUI
ROSE SANS FIN
UN JOUR VIENDRA

per bottle 11/-

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and all leading stores and chemists.

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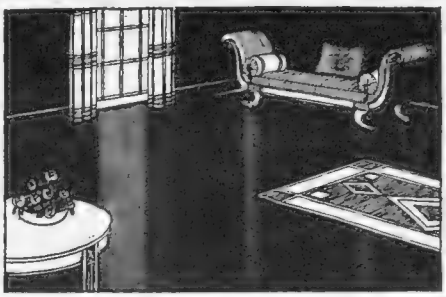


FLOOR ECONOMY

THE æsthetic argument for polished floors of wood or dark linoleum, softly reflecting light and colour, and relieved by the well-chosen rug or small carpet, is now strongly reinforced by the argument of economy.

A delightful variety of gaily-coloured rugs and mats, both modernist and traditional, Western and oriental, may now be seen at

Heal & Son Ltd

TOTTENHAM COURT ROAD W

The Perfect Blend of Nature's Best

Sir. J. M. Barrie says:—

I never knew anything to compare to it. It is deliciously mild yet full of fragrance, and it never burns the tongue.

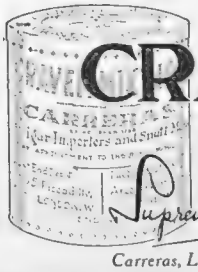
"Blends may come and blends may go, But 'Craven' goes on for ever."

Packed in air-tight tins.

2 ozs. - 2/5 4 ozs. - 4/10

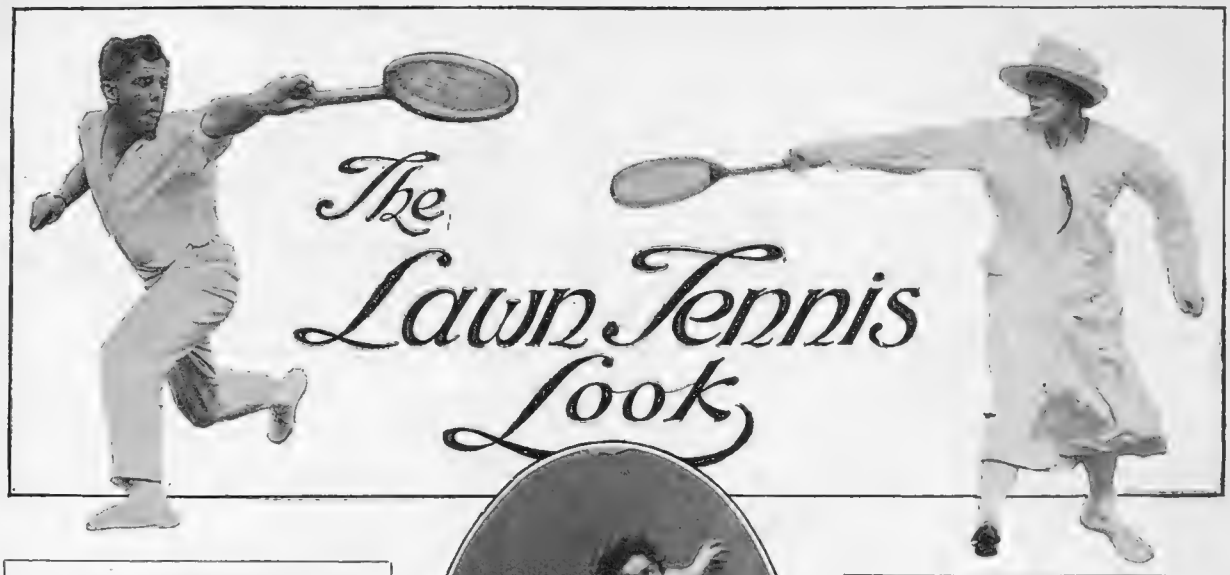
Cartridges obtainable in all packings.

Of all high-class tobacconists.



CRAVEN MIXTURE

Carreras, Ltd., London, E.C.



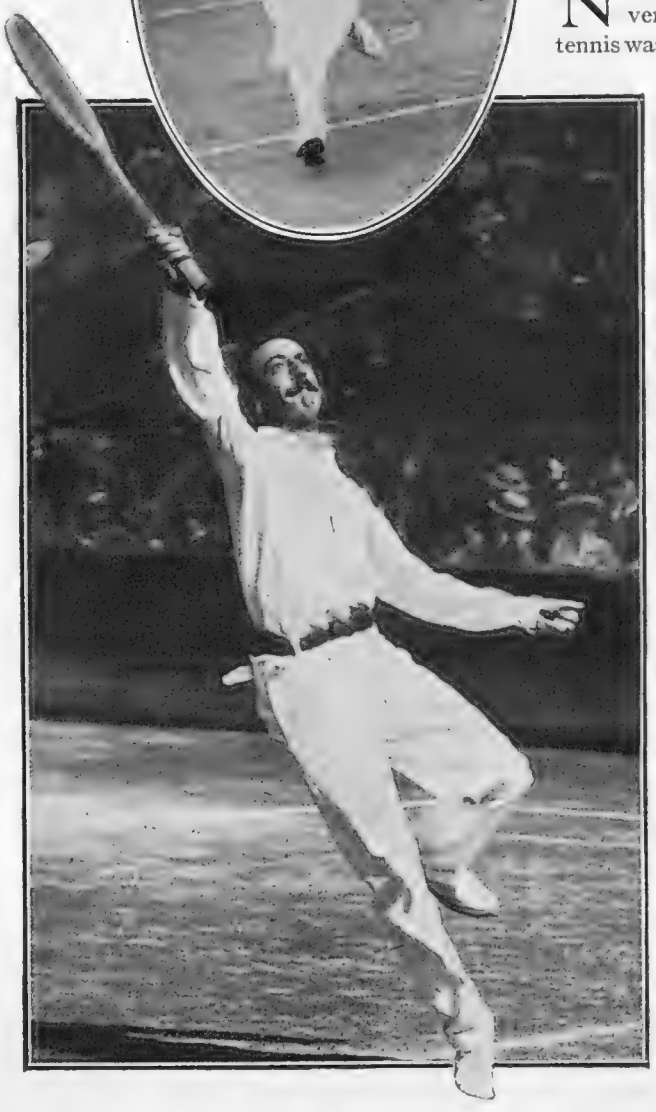
The Lawn Tennis Look

FACIAL GYMNASTICS AS AN AID TO PLAY

By "H. S. S."

I SUPPOSE that if one only knew where to look one could find in a library of scientific works a treatise by some learned professor, entitled "Facial Expression in Relation to Concentrated Effort"—or something like that—which would answer the question, put more colloquially, "Why do people make faces when they play games?"

BUT perhaps, after all, that treatise still remains to be written, and I, for one (not being a learned professor), do not propose to write it. Why some people who are really enjoying themselves enormously should look as if they were suffering the tortures of the Inquisition, is a matter for research, altogether too abstruse (and dry) for the atmosphere of a Summer Number. I think, however, that without delving too deeply into physiology, or any of the other 'ologies, we may conclude fairly safely that strenuousness is the word we want in order to account for these freaks of facial expression, and that the more strenuous a game is the more does it conduce to the distortion of our otherwise serene countenances.



NOW there was a time—not so very long ago—when lawn tennis was looked upon by the public at large as a nice, mild, garden-party sort of game, suited to people who wanted gentle exercise and amusement without getting hot or tired. A famous essayist described it as "a lazy cigarette-smoking game," and its supposed nature was reflected in such half-contemptuous nicknames as "pat-ball" and "bumble-puppy."

THE general public is better informed nowadays. It now knows that lawn tennis is one of the most strenuous games in the world, and if the theory I have propounded is correct, the photographs which appear on this page should serve to convince any sceptics that still remain.

THOSE who have played first-class lawn tennis know that

(*Continued on page 1050*)

"THE LAWN TENNIS LOOK" *(continued)*

IN the article which will be found on the opposite page our contributor, "H.S.S.," develops the interesting theory that in a game, the more strenuous it is the more does it conduce to the distortion of the countenance of the player. From the examples of the "lawn-tennis look" here seen, it would appear that lawn-tennis is a very strenuous game indeed!

"THE LAWN-TENNIS LOOK" (*concluded*)

there is no game which calls for such an amount of effort, both of the mind and body, or such deep concentration, at frequently recurring intervals, as lawn tennis. While a rally is going on you have to think and act with extraordinary rapidity; the ball won't wait for you to make up your mind, and as soon as you have made one stroke you have to prepare for the next. You are, in fact, kept "on the jump" both mentally and physically to such an extent that the strain of it becomes reflected in your face, which acts as a sort of safety-valve for your pent-up energy.

WE are all familiar with the little child who, when in the throes of a writing lesson, seems to find it helpful to reproduce the movements of his pen with his tongue. In the same way many lawn tennis players when executing difficult shots, unconsciously invoke the aid of the unruly member. A well-known player with a propensity for putting out his tongue, was once asked bluntly by a friend, "Why do you do it?" "I can't say for certain," was the reply, "but I expect that if I didn't I shouldn't make the shot." And he was probably right. Wherever strenuous effort is called for it would seem that facial distortion is literally "part of the game." And until the learned professor, of whom I spoke at the outset, comes along we may, perhaps, be content to leave it at that.

Cool clean & fresh

Get that delightfully cool, clean Klenzo feeling into your mouth. See how Klenzo whitens your teeth—frees your mouth from stale secretions and makes your breakfast taste so much better.

KLENZO DENTAL CREME

is snow-white, smooth and creamy—does not scratch the enamel. It is a Rexall product and sold on the principle of 'Satisfaction or money returned.'

Get a tube of KLENZO to-day from the Rexall Chemist in your town.

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If you do not know the address of your nearest 'Rexall' Chemist, we will gladly send his name on request. United Drug Co., Liverpool.

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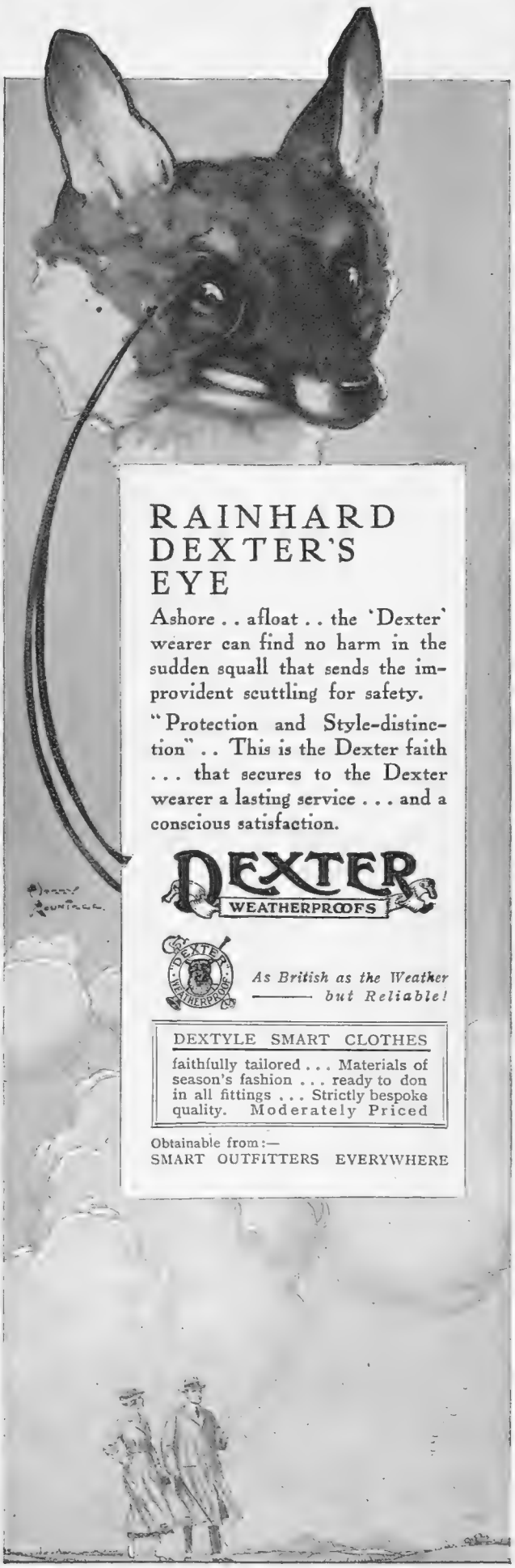
Table Knives, Full size **£1·10s.·0d.** per ½ doz.

Cheese Knives, Full size **£1·7s.·6d.** per ½ doz.



RAINHARD DEXTER'S EYE

Ashore . . afloat . . the 'Dexter' wearer can find no harm in the sudden squall that sends the improvident scuttling for safety.

"Protection and Style-distinction" . . This is the Dexter faith . . . that secures to the Dexter wearer a lasting service . . . and a conscious satisfaction.

DEXTER WEATHERPROOFS

As British as the Weather —— but Reliable!

DEXTYLE SMART CLOTHES

faithfully tailored . . . Materials of season's fashion . . . ready to don in all fittings . . . Strictly bespoke quality. Moderately Priced

Obtainable from:—
SMART OUTFITTERS EVERYWHERE

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Italy's Bottled Sunshine

Not
too sweet
Not
too dry

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ON SALE EVERYWHERE

F. J. ANDERSON & CO. WHOLESALE AGENTS FOR U.K.
13 COOPERS ROW, CRUTCHED FRIARS, LONDON E.C.

Yardley's
Old English
Lavender Soap

Every bubble is full of the delightful fragrance of the English Lavender Blossom, scenting the air and bringing grace and refinement to the toilet.

BOX OF 3 LARGE TABLETS **3/6**

Of all Chemists and Stores, and from

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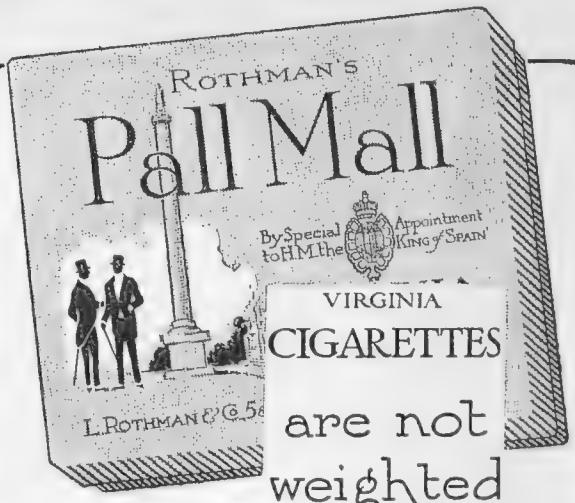
Perfumery and Fine Soap Makers since 1770



are not weighted with water -so do not smoke hot If you find otherwise we will refund your money

Try Pall Malls—they are made under the supervision of a great expert. If not satisfied send us the broken box and we will refund your money.

20 For 1/6

Sold at all good tobacconists and stores. If yours cannot supply you order direct from us.

Fifty for 3/8, One Hundred for 7/3.

L. ROTHMAN & CO., 5 & 5a, Pall Mall, London, S.W.1.

MARCEL'S
PERMANENT
CURL or WAVE

SURPASSES ALL AND MAKES
CONTENTED HEARTS.

YOUR HAIR should have the advantages of naturally curly or wavy hair by MARCEL'S PATENT PROCESS, which improves texture of all straight, thin, or greasy hair—once wavy it will defy rain, shampoo, or Turkish bath—in fact it will be just like natural waves or curls.

Straight Hair is a Nuisance.

Marcel's Method is the Finest Tonic.

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353, Oxford Street, London, W.

SIR,—Please send me full particulars of the inexpensive MARCEL HAIR-WAVE for HOME USE, for which I enclose a 3d. stamp,

Name .....

Address .....

Bystander, June 23, 1920.

Marcel's Perm Tonic is as dew to the flowers.
3/6 and 5/6 4d. post free.

Marcel's Special-Shampoo or Pine-Tonic Shampoo wash beauty into all hair.
6d. each, 5/6 per doz

Some Books for Holiday Reading

By Ralph Straus

It is an accepted convention that there are certain novels particularly suited for "summer reading." So be it. But of what sort are they? Light stuff, I imagine—with a story sufficiently exciting to carry you with it, jolly people, none of that difficult pyschological analysis (interesting though it can be) which is proving such an attraction to novelists, and—decidedly—a happy ending. Let us glance at a pile of such novels.

❀ ❀

Mr. George Gibbs's name is not, I fancy, widely known in this country, although in America he has been appreciated by a large public for some years. His new book, *The Splendid Outcast* (Appleton: 7*s.* 6*d.* net), is a story of American soldiers in France, although I hasten to say that the War itself is hardly mentioned at all. It is, perhaps, a pity that Mr. Gibbs has used so well-worn a theme as twin brothers of very different characteristics who are constantly mistaken for each other, but he certainly puts new life into the business and makes the most of his material. You have Jim Horton, a corporal, who finds his twin Harry, a captain, showing the yellow streak. Uniforms are exchanged during a midnight sortie, fine work is done, and—the complications begin. Harry is married and playing a part in a pretty little game of blackmail. Jim, with the help of an extraordinarily nice *demi-mondaine*, puts matters right at a great risk to himself, and then when you hope that his troubles are at an end Harry is murdered, and suspicion rests on himself. The murder is an unusually cunning one, and the explanation is not, as so often happens, disappointing. Mr. Gibbs writes well, and his book maintains its interest throughout.

❀ ❀

Then there is Anna Floyd's novel, *The Rough Road to the Stars* (Werner Laurie: 5*s.* net), which I am inclined to rate highly, in spite of its rather crude sensationalism. The heroine, Barbara Ley, has the misfortune to have an illegitimate baby, and makes a success at nothing but the unsatisfactory game of playing "pretty lady." Her adventures at this game are sordid, of course, but they are described so well that you are agreeably surprised at the interest they arouse. Barbara meets a number of young airmen, amongst them a strong, silent man, who behaves, perhaps, too strongly and too silently, but, for all that, in exactly the manner you desire him to behave. She has a very poor time, but does ultimately reach the stars. Miss Floyd is obviously sincere, and she has a keen sense for character, a quality not always to be found in books of this kind. And her flying scenes are extraordinarily vivid and real. I must admit here that there is tragedy on the last page, but you will forget the *dénouement* in your enjoyment of the story which precedes it.

"DODO'S" FRIEND

This is one of the illustrations by Mr. Balliol Salmon in Mr. E. F. Benson's sparkling sketches, "The Return of Dodo," a sequel to his famous novel "Dodo" of 1893, which began in last week's issue of "The Graphic"

❀ ❀

Mr. Clinton H. Stagg was a young American who raced cars and met with a fatal accident two months after he had finished a short novel called *High Speed* (Grant Richards: 7*s.* net). I do not remember ever to have read so exciting a description of a great motor race. (They have stopped them now, I believe, because so many spectators got in the way and unwisely perished.) Billy Brice, the hero, has won races in the West, but came to grief through his own chivalry. His racing card was taken from him, and nobody would employ him. He comes to the great Rhoades Motor Works, and is lucky enough to rescue the President's daughter from an unhappy predicament. You can guess more or less what follows, but you certainly cannot guess the skill with which the author catches you up into his own great enthusiasm

(*Continued on page 1056*)

"Of Course, It's Leap-Year, Isn't It?"

Hence, naturally, the remarkably fine leap portrayed above, for if frogs and fair ladies may not leap upon a leap-year holiday, when, may it please you, can they leap?

"Queen"
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"Queen" Shoes can be inspected and obtained at the highest class Footwear Establishment in your district

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A TRANSPARENT Soap is so attractive to the eye that one wonders why the majority of toilet soaps are opaque. The deep red-amber colour of Pears', its refreshing, clean smell and its transparency make it by far the most attractive of all soaps in appearance. But, although appearance is a big consideration, Pears' Soap is transparent for another and a better reason.

Its transparency is the measure of its purity.

The slightest impurity or inferiority in the ingredients; the slightest error in mixing them; the slightest carelessness in any part of the manufacture, and the soap would be muddy and streaky: utterly unattractive in appearance. Ordinary soap, however, is naturally less sensitive to any small accident that may befall it on its way from the vats to your bathroom.

It is easy to make ordinary soap that looks pretty: it is very difficult to make a good transparent soap. That is why Messrs. Pears stand almost alone as makers of transparent soap on a large scale. Few other manufacturers have succeeded in making transparent soap without incurring a serious loss through the considerable proportion of their output turning out muddy and streaky.

When you buy Pears' Transparent Soap, whether scented or unscented, you know that what you are getting is soap and nothing but pure soap. The appearance of each tablet is that tablet's certificate of purity. Your own eye is as good as an analytical chemist.

Pears'

Transparent SOAP

Matchless for the complexion

Above is an actual photograph of a tablet of Pears' Transparent Soap taken against the light.

SOME BOOKS FOR HOLIDAY READING (concluded)

for speed. Your excitement steadily increases, and after the great race you lay down the book in a state of something like pleasant collapse. It is almost as though you had been Dan, the lucky mechanician who accompanies Billy on the winning car. Motorists—take note.

⁂ ⁂

Another book I can recommend is *Anne* (Heinemann: 7*s.* net), which is Miss Olga Hartley's first novel. Anne herself is ingenuous and childlike and very attractive. As a girl of fifteen she has two male young guardians, who very naturally fall in love with their mischievous ward. It is Gilbert Trevor who marries her, and John Halliday who remains her loving friend. Marriage, however, brings with it all sorts of troubles, and Anne's waywardness does not grow less. Only she would have rushed to the great surgeon who was unwisely admiring her when her child was down with appendicitis. And only she would have gone to John when he is out of prison after an unlucky "murder." *Anne* is a jolly book with an under-current of seriousness which never unduly intrudes. It contains much shrewd observation and Miss Hartley has a pleasant manner of telling you about entertaining folk who never become tiresome.

⁂ ⁂

Mr. George Barr McCutcheon's rather farcical new story, *The Court of New York* (Melrose: 6*s.* net), is one of those topsy-turvy stories, light and frothy on the surface, which yet convey a serious meaning. In New York, the City of Masks according to Mr. McCutcheon, there is a little *coterie* of real live princesses and dukes, lords, ladies, and counts, who meet once a week *in propriâ personâ*, but who to the Americans are known by other and less high-sounding names. So you have a Royal princess who is known as Mrs. Jacobs of the pawnshop. The chauffeur, Tom Trotter, is Lord Temple. Mrs. Sparfight is the Marchioness of Camelford, and Miss Emsdale, the unfortunate governess, is Lady Jane Thorne. Tommy was once in the Guards, and falsely accused of cheating at cards. The others have just been financially unfortunate. You can probably guess what so skilful a story teller as the author of *Brewster's Millions* can make of such material. The book is one to be read in a hammock or on a slow train, or in an armchair, with things to eat within reach—very decidedly a summer book, if, indeed, there be such a thing.

⁂ ⁂

Copies of a book of verse, by H. L. Ripperger, the American poet, printed in the Czech language and published in Prague, have been received in London. This is a further evidence of the great vogue of British and American literature which seems to obsess the people of the new Republic. Young Mr. Ripperger is regarded as a gifted poet, and his success among the art-loving Czechoslovakians is a high honour. In Prague to-day the most popular plays are those of Wilde, Pinero, Lord Dunsany, and Shaw.

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How annoying it is to have to stop in the middle of a shave to *skin your soap!* There is no tinfoil round Shavallo. It is packed "naked" in a flexible ivory white tube.

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(*Original of above, also other Testimonials, can be seen.*)

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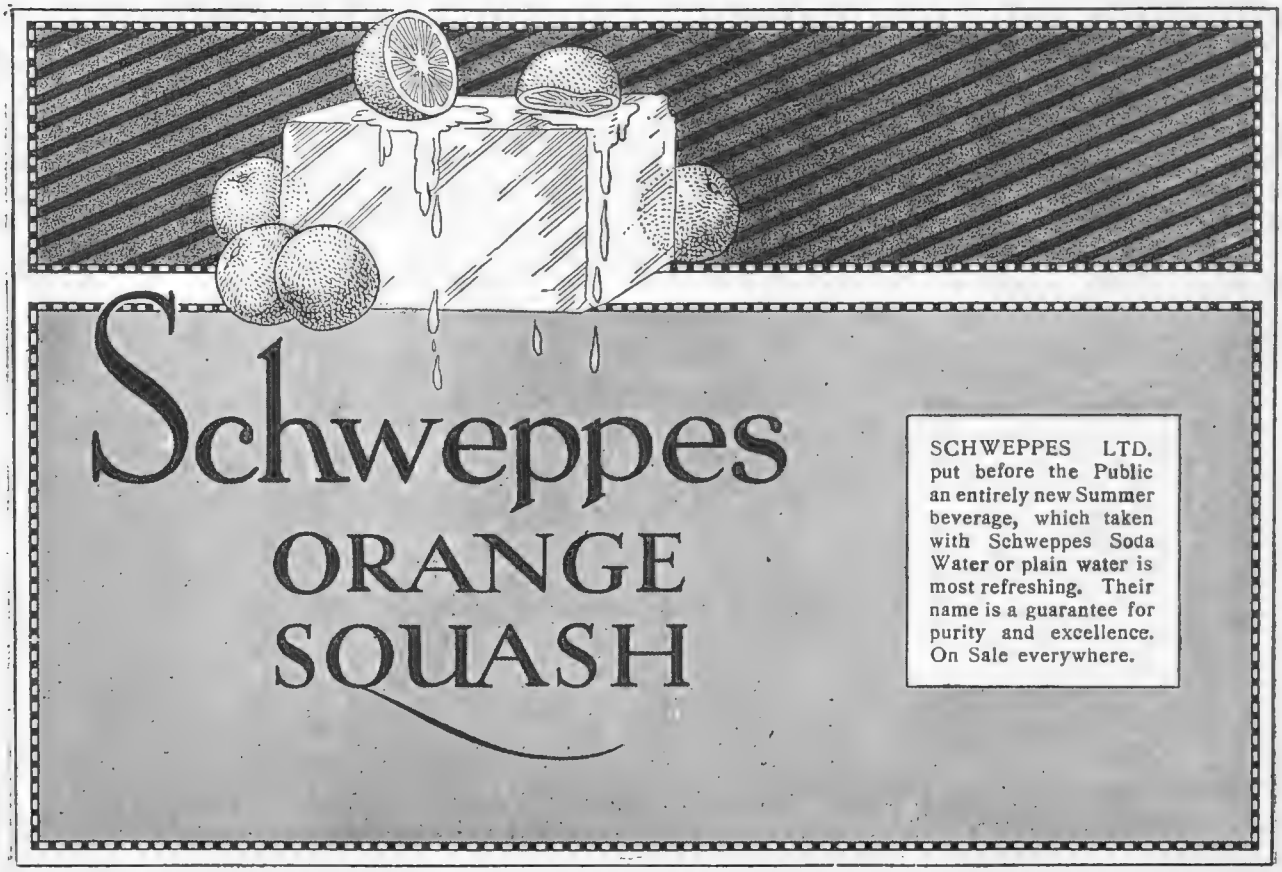
"Mal à Prop-aws!"

By Joseph Lee

Amiable Guest (*during lull in conversation*): "Awful pause, Mrs. Newlyrich!"

That Worthy: "Ay! lad, an' thy paws'ud be awful, too, if ye'd 'ad 'em in a wash-tub three-parts o' yer life, same as I 'ave!"



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LETTERS *from* ANOTHER SELF-MADE MERCHANT TO HIS SON

With illustrations by JOSEPH SIMPSON and ALICK RITCHIE.

Dear Bob,

Denstone writes me that Bagster, the Halifax cashier, has taken "French Leave" and gone to a destination unknown for a holiday with £1,750 in small notes of the firm's money. He asks me what "action" should be taken in the matter. I have wired back, "Do what you like." Denstone is the C.O. at Halifax, and if I were he the "action" I should take would be to give a very severe curtain lecture to the subordinate responsible for insurance matters at Halifax—meaning yourself. I told you in my last letter that you hadn't given enough thought to insurance, and this unpleasant little episode absolutely proves me right. No provision whatever has been made at Halifax against loss by dishonesty of employees. For goodness sake put a cold-water bandage round your head and *think* a bit for yourself. Don't expect me to evaporate all my grey matter for you. I suppose you never heard of Fidelity Guarantees or Bonds, which should be an essential condition of employment in the case of cashiers and others handling money? They are invariably required by all large business houses like our own. They are issued at

"... distributing the firm's money among chorus girls in flash restaurants."

very moderate rates by the Motor Union Company, and if one had been held bearing our defaulting friend Bagster's name we shouldn't have been £1,750 to the bad at the present time. Fidelity Bonds not only safeguard you against loss by dishonesty but against dud employees. A man that can meet the requirements of the Bond is generally pretty sound and not likely to go about distributing the firm's money amongst chorus girls in flash restaurants, or among bookmakers on the popular pastime of backing losers. That's all I have to say on the matter. Denstone, I hope, will be a little bit more emphatic. But for your own sake, as well as the firm's, see that a Motor Union Fidelity Bond accompanies the new cashier at the Halifax Depot.

Glad to learn that you feel quite fit again after your recent illness. I am pleased that the nurse you had was so satisfactory, but can't quite understand why you harp upon the matter so much.

Your affectionate,
Father.

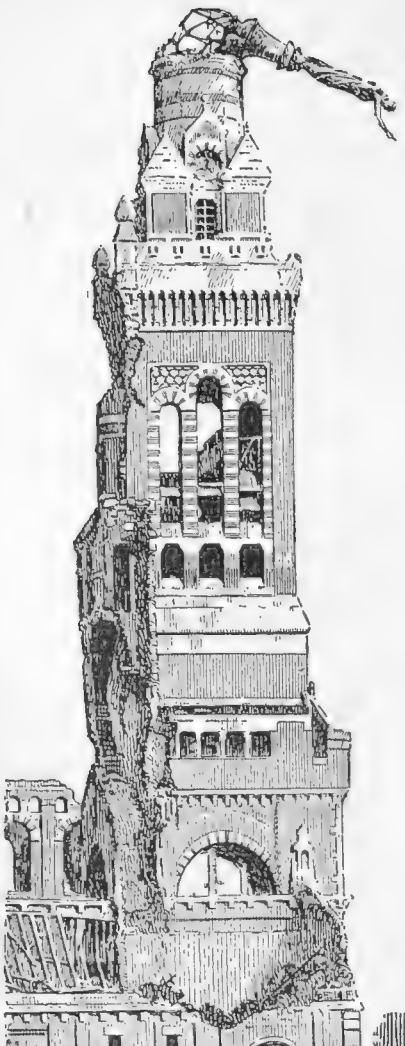
THE MOTOR UNION INSURANCE CO. LTD.
10 ST. JAMES'S STREET, S.W.

MU

St James's S

The Albert

ALBERT'S FAMOUS TOWER POINTS A LESSON WHICH *ALBERT* ENGINEERS HAVE GRASPED



THE fame of Albert's battered tower, with its stricken figure of the Madonna, is known throughout the civilised world. The message which it carries to the nations now striving towards the goal of Reconstruction may be summed up in one word—Endurance. "Build well, that the products of your labours shall endure in the face of severe tests and unforeseen emergencies."

The engineers who are responsible for the design and manufacture of the 12 H.P. ALBERT Car have laid this lesson well to heart. They have made a car perfect in every detail of construction and equipment; readily responsive to every call made upon its strength and endurance.

So great is the confidence of the Sole Concessionaires in its roadworthiness and durability that they not only give the usual period guarantee, but they definitely assume responsibility for the good behaviour of every Albert Car throughout its whole life.

Upon this principle is based the Albert Service—"The Service which is more than a Guarantee." A chain of Service Depots is being established at suitable points throughout the country. These Depots are staffed with specially trained engineers, whose function will be to give free technical advice to Albert owners and agents, to undertake free mechanical inspections of Albert Cars, and to supply spare parts at a few hours' notice. Such a service will make owners of Albert Cars the most care-free motorists in the country.

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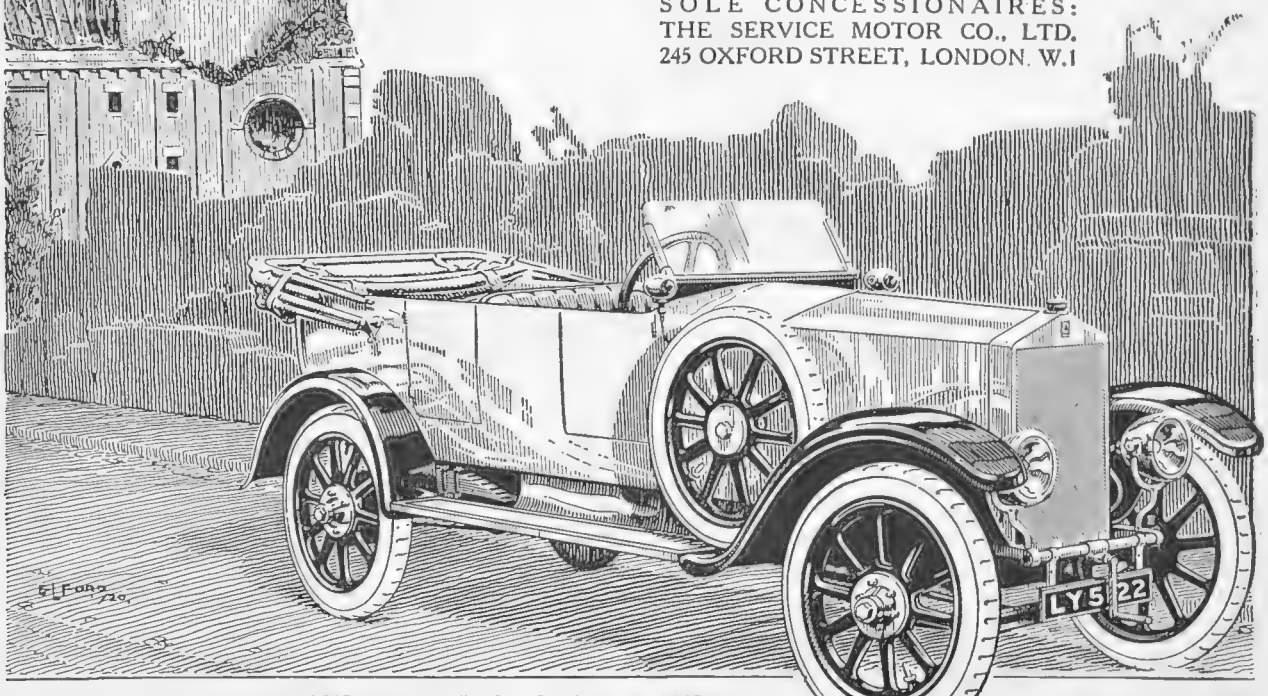
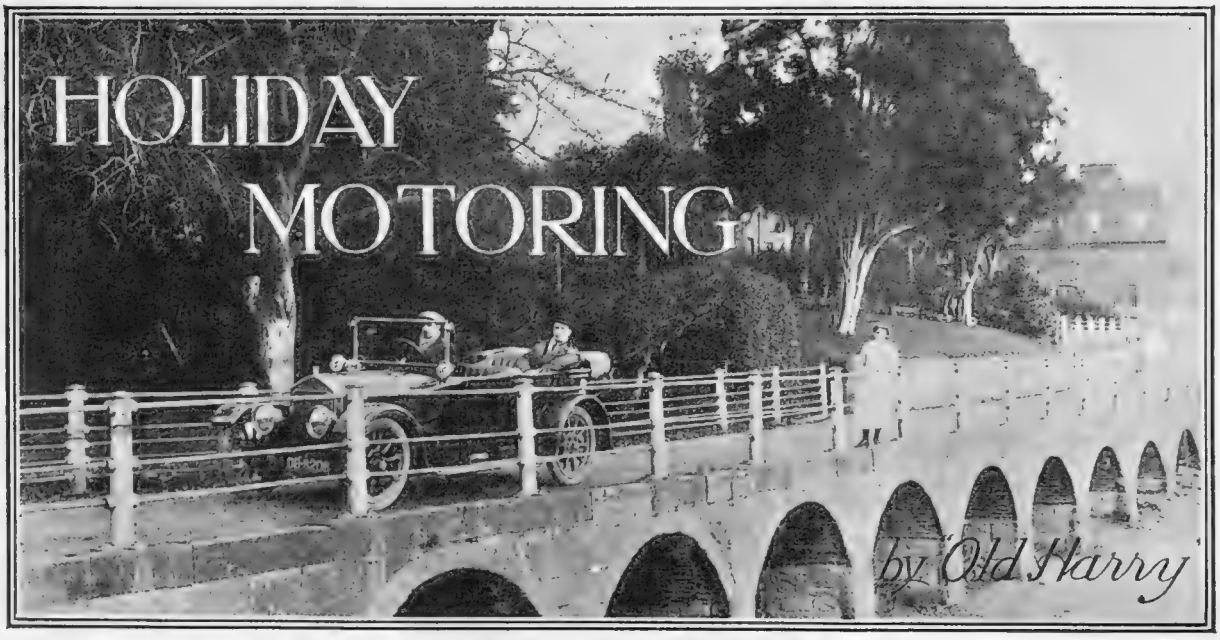


A SERVICE ALWAYS IN GEAR WITH YOUR CAR

HOLIDAY MOTORING

by Old Harry



A WOLSELEY "FIFTEEN" BY THE SEVERN, NEAR BEWDLEY

IT is quite in the fitness of things that fine weather and delivery of many new cars should synchronise in these summer days, so that their lucky owners can test them on the road in happiness. I know that is a comparative term, for what is one motorist's idea of enjoyment is not always that of others. Still, I conceive that, generally speaking, happiness on the road is getting where you want to under nice climatic conditions, pleasant companions *en voyage*, and freedom from care. The trouble usually is where to go to. Personally, like Alice in Wonderland, I like to have a "porpoise," others, on the other hand, like to amble through fresh woods and pastures new, stopping where they will and living up to the motto that "Time was made for slaves." Perhaps a combination of both ideals meets the general demand, but I don't propose to lay down any laws on the subject. As long as you get happiness on the road—well, why worry? Only get it.

* * *

I KNOW a friend and I once started with the purpose of seeing Glastonbury Abbey, that fine old monastery founded by Saint Augustine in Somersetshire, to see those ancient ruins. Well, we drove to Oxford, met a Don of New College we both knew, and stopped there that night, to cut a long story short. Of course, we ought never to have gone there at all if we had kept to the guide-book route to our original destination, but we had a most happy day, so why worry? In fact, we discovered a better route by so doing, as the run from there to Frome is quite interesting and particularly free from traffic. The lanes were no worse than the main road, and a jolly sight more pleasant in their leafy shade on a hot day. From there to Wells, up a couple of 1 in 9 hills, to test the new 'bus, where we had an excellent lunch, all helped to produce a sense of freedom from care, when we did get to Glastonbury, about six miles further on. I don't need to enlarge on the beauties here, for if any motorist has not been there the sooner you include this in your holiday travels the quicker you will be pleased. I know we gazed at the superb views from Glastonbury Tor, with its ruined tower and quaint carvings as a background, until we dozed amid the humming of the bees, a perfectly happy day.

* * *

ON another jaunt four of us motored down to Henley, with the idea of spending the afternoon lolling in a punt under the willow trees. Something held us up at Grey's Court, three miles from Henley. I forget what it was, but I think that we put it down to the magneto, and eventually found it was the petrol tap that had turned itself off. 'Pon my word, that old petrol tap knew something, as while we left the mechanical genius of our party to find out "wot stopped us," the rest wandered up to this historical Elizabethan house to have a look round.

* * *

BUT for this compulsory stop I should never have discovered this interesting place or seen the Norman remains, or, what was better, the old oak chest, said to be that brought down to fame by the story and song of the "Mistletoe Bough," which is housed here. Most children have been sung to sleep by their nurse crooning this lay at one time or other. I know our old nurse, who was a Newbury woman, used it as a certain soporific upon us with great success, but I little thought I should ever come across the original oak chest where

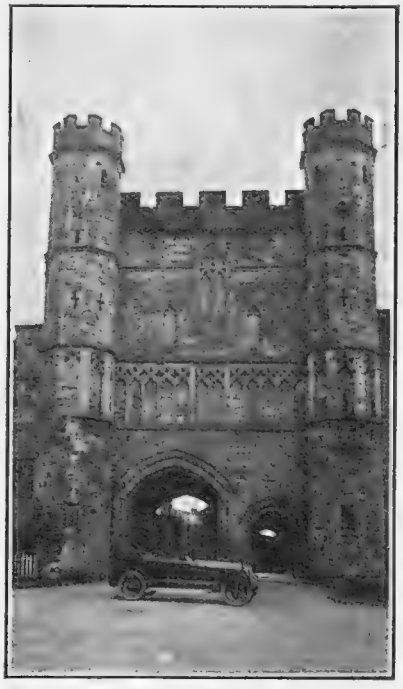
IN SHAKESPEARE'S COUNTRY
An 11.9 "Bean" Car near Wooten-Wawen, Warwickshire

MOTOR NOTES (concluded)

the bride did herself in. Yet I don't suppose I was alone in my ignorance, and of the millions of people who have been to Henley, regatta-time and otherwise, few, I expect, have paid a visit to Grey's Court to see it. So what seemed a troublesome affair turned out very happily, especially as the mechanical genius had also enjoyed himself by practically having pulled the car to pieces, cleaned up everything that he could dismount, re-assembled the lot, and finally discovered that he had had all his amusement for his own benefit. But, as he liked that sort of thing, he was quite happy, too.

***

TALKING of mishaps reminds me that nine motorists out of ten go to Battle Abbey without ever worrying what day of the week it is. I well remember taking a few American friends down there one day, as going by Westerham it is not only pretty, but there are a few hills that give a good car a chance to show its paces. Judge our astonishment, when arriving at Battle, to find that the Abbey is only open on Tuesdays from mid-day to four o'clock in the afternoon. I had brought them there to show them William the Conqueror's handicraft as a builder, and his artistic sense in covering the site of his first battle in England with this building. Fortunately, William had a passion for building at that period—I expect there was a house-shortage era on—so took them a bit further on and showed them another of his works of art, Hastings Castle, and an excellent hotel—of a later period. We spent quite a happy day that time wondering how many—was it cohorts or battalions in those days?—



OUTSIDE BATTLE ABBEY
A six cylinder "Haynes" Car

he could have designed the vast underground caves beneath the castle to hold, or was it a wassail snuggery? Anyhow, Tuesday afternoons for Battle only has been firmly impressed upon me ever since, yet, so far, I have never been anywhere near that spot on that day of the week, but it's not a bad holiday run all the same.

***

TALKING of castles, by the way, it is extraordinary that few English motorists ever seem to have visited or seen that wonderful castillated city, Carcassonne, in the South of France. Of course, I know many go South in the spring, but for my choice I like the summer for this trip. It does not matter whether you go by Boulogne, Dieppe or Havre as a start, though, personally, I like Southampton to Havre best as I sleep excellently at sea, and both the R.A.C. or A.A. get you there in comfort as regards triptiques. Anyway, whichever route you may go by make for Blois or Orleans, and then on to Gueret. It is a good road, and after La Chatre you commence climbing up to 3,000 ft., where it is cool on the hottest day. Thank goodness, you are miles away from the battlefields, as how anybody can wish to visit them for a happy holiday beats me. No battlefields for me, please. No, sir and madam, when I go there it is a pilgrimage of sorrow and respect, not for a holiday.

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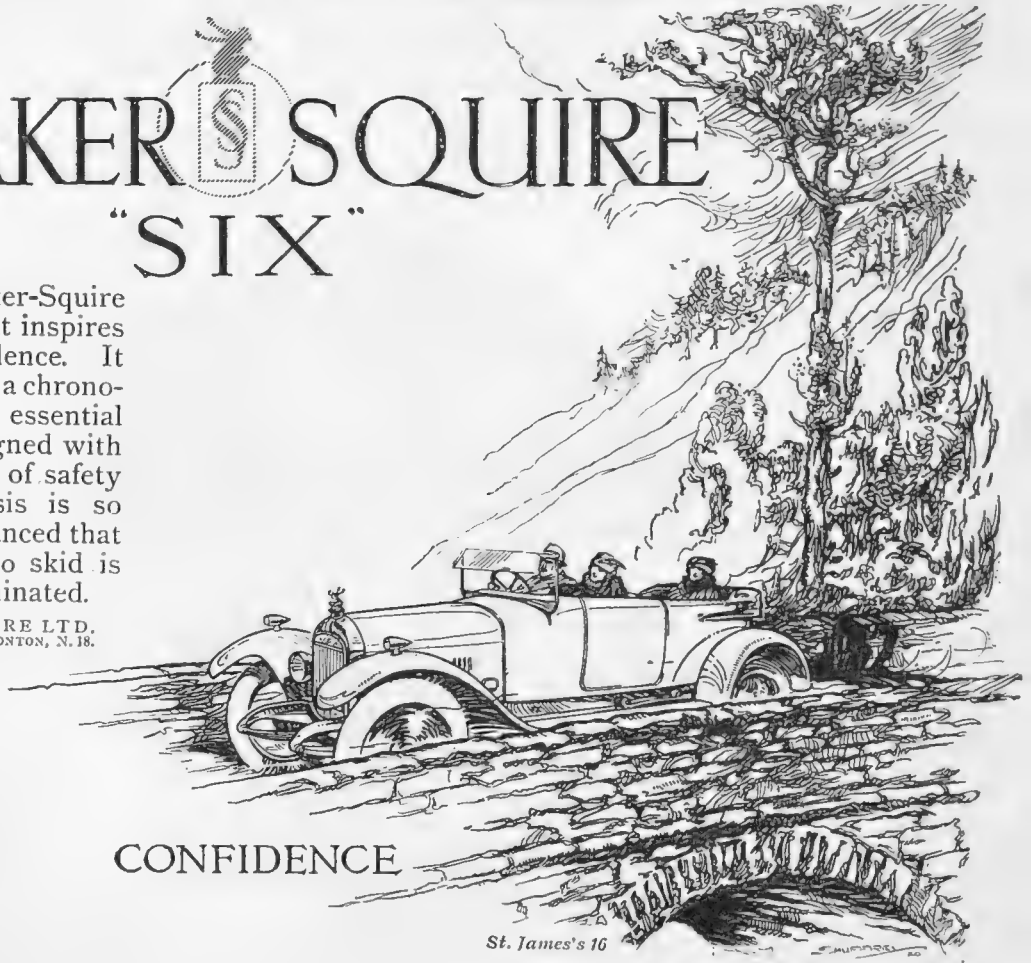

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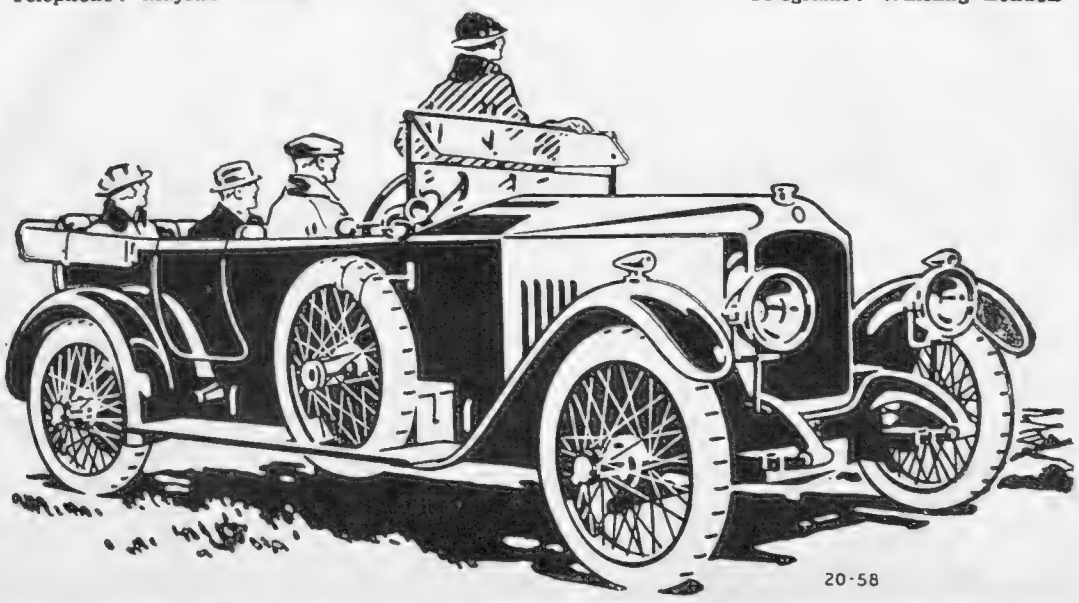

20-58

In Holiday Mood

Photograph MISS SYBIL HOOK *Compton Collier*

The charming young actress who takes the part of the "flapper" in "Mr. Pim Passes By," Mr. A. A. Milne's successful comedy at the Playhouse. In this picture she is a long, long way from Charing Cross, and obviously enjoying a little freedom from work

Bond of Union

TOBACCO

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SHE: "*Finished your book, Jim?*"
HE: "*Yes.*"
SHE: "*Want to talk?*"
HE: "*No; it's only acquaintances who must talk. Friends can enjoy silence where there is Bond of Union.*"

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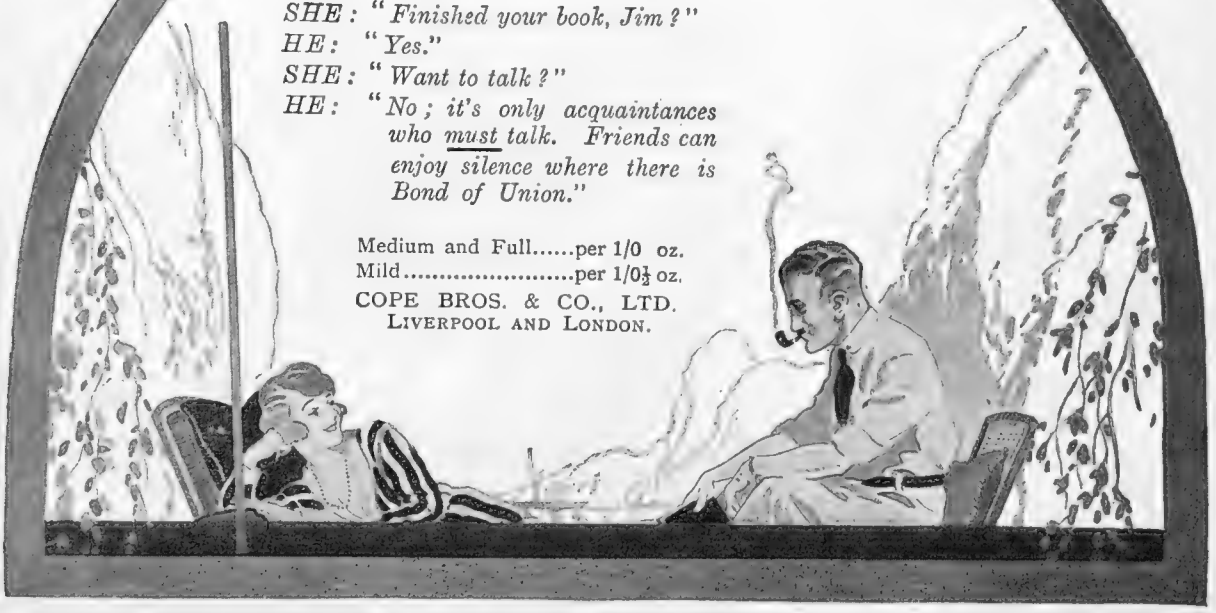

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Chalmers

America's Favourite Six

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EARLY DELIVERY ASSURED.
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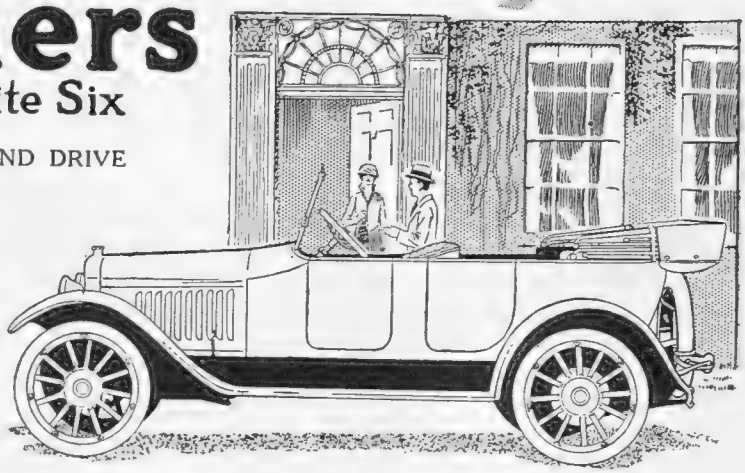

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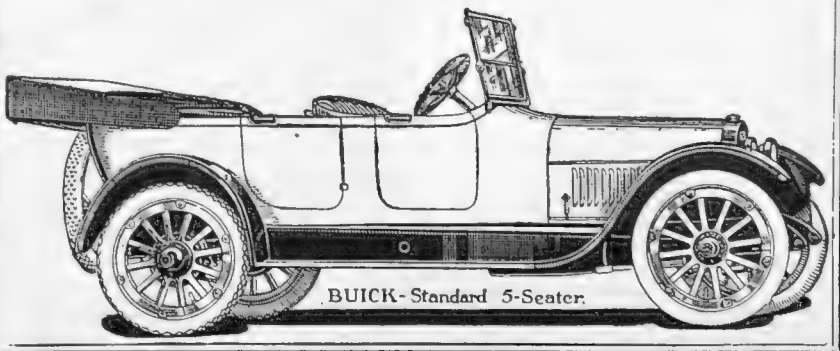


BUICK-Standard 5-Seater.

FEMINA

The Woman in White

By "CANDIDA"

MIDSUMMER! "I will arise and go now," you murmur, with apologies to Yeats, "and go"—to no matter where. The whole country, even the Vicarage garden at home, is lovely in these green and golden days of June, with red roses scenting the air, and the sound of splashing water, suggesting coolness and the blue land of dreams. In the foreground, a girl in white, with a shady hat and a dimple, completes the picture of youth, beauty, love-in-idleness, summer in short. And yet—impossible to foretell at the time of writing whether on Midsummer Day, 1920, you might not prefer to dream of a gas stove, in the present patriotic manner, and of tea and hot buttered toast. No; perish the thought. Let us be romantic at all costs. It costs you nothing in theory; not even a cold.

SHE is a figure of romance, the woman in white of midsummer, and at some time or other of their prosaic lives, most men have fallen in love with her. Fashions in heroines may come and go, but she goes on for ever, wearing always the "white flower of a blameless life," or so men fondly imagine because of the apparent white simplicity of her. Oh, the guilelessness of that imagining, a guilelessness from which even the great and the disillusioned are not exempt! Napoleon, who was chary with his homage, once confessed that a woman in white in a green garden always stirred him to the depths. Even his unsentimental heart had its weaknesses, and that apropos of nothing better than a mere convention, an illusion in muslin, a throw-back, as it were, to the white-robed angels of one's nursery days. For the angels, in their simple white night gowns, were always with us, whether we had a nursery to play in, or not.

THERE are some unpleasant people in the world who imagine that it is their mission to shatter your pet illusions. Truth, the dread goddess, so bitter and harsh a deity to follow, is their trade-mark, so to speak. She discloses to them, so they say, the hollownesses of the apparently true, the beautiful, the good. But do not put me down as belonging to that sorry crew because the summer girl in her white muslin does not inspire me with enthusiasm for her goodness, her candour, her modesty, her perfect sense of economy, etc., etc. When you have read this, you can still believe what you like, for, worldly wisdom and knowledge of human nature notwithstanding, it is more blessed to believe than to do the other thing. And there is more merit in it too; it is much more difficult.

ONCE upon a time the idyll in white wore butter muslin with frills that surged round the

(Continued on page 1067.)

"She is a figure of romance" By NORMAN KEENE

Costumes et Calottes de Bain—

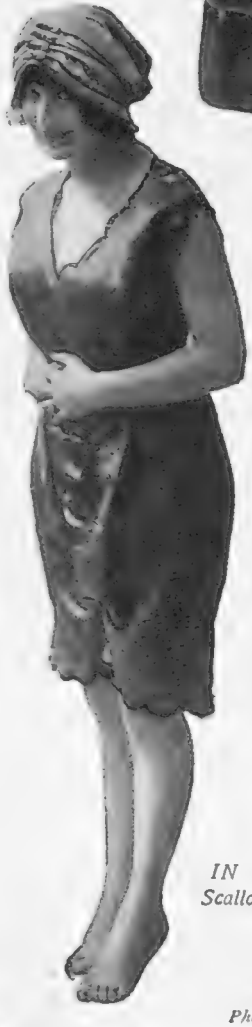
—As Worn To-day in Paris-by-the-Sea

IN NAVY-BLUE SERGE
Trimmed with white braid

IN NAVY TAFFETA
With a double skirt

THERE is all the difference in the world between a lady's bathing costume designed for swimming and that for the plage and the shallows of the surf. Dainty examples of both kinds are here shown, and from the two models portrayed it is obvious that a useful swimming suit can be as delightful to look upon as one of the more elaborate type

IN GREY TAFFETA
Trimmed with dark blue taffeta



IN GREEN TAFFETA
Scalloped with navy-blue satin

Models, Leon Helle
Photographs, Henri Manuel

IN BLACK SERGE
Trimmed with pale blue braid

Exclusive to THE BYSTANDER

FEMINA (*concluded*)

feet of a sweet creature all unspotted from the world of toil and trouble. She was the summer dream of the man who grapples with real life and the office (except for one blessed fortnight) day by day, from ten to six. To-day she still wears frills, or wears them again, as in the years when a frill on one's skirt was the outward and visible sign of a mind delightfully uncertain in its workings, a mind which nobody knew, least of all its owner.

IT must have been pleasant this habit of changing one's mind as often as one's frock, and that without loss of prestige for the excellent reason that one had none to lose. It went nicely with the butter muslin, the rush hat, the romance and the sweet and cheap simplicity of the picture.

SAINTE MOUSSELINE is still the patron saint of midsummer, and will be while a white frock is a white frock. It would take a *connoisseur*, and not a mere romantic baby, to appreciate the difference between cobwebby, hand-embroidered *linon de fil* and the artless, spotted muslin with which our grandmothers draped their dressing-tables. And how should a mere man know that the shady hat that goes with it plays at rusticity with cleverly plaited and unspeakably expensive straw? The costly is made to imitate the cheap, instead of the other way round; think of the subtlety of it!

BUT the mere man does not think. To him a white frock suggests Arcadia, soap and water, and all sorts of nice, clean things—whereas its whiteness is much too precious to go to the laundry. It supports its immaculate existence on benzine and French chalk, or whatever it is that they use at the cleaner's. In short, *Sainte Mousseline* is not holy, nor is it muslin, least of all is it cheap. But everybody wears it, when they can afford it, be they sixteen or sixty. Even Napoleon might have been bored this summer by too many idylls in white posing effectively in every patch of shade. CANDIDA

By MRS. JACK MAY

Taffeta and Lace

LACE is in for a big run of favour, and in spite of its diaphanous character, possesses an astonishing amount of resistance. Coloured lace frocks have not secured the large amount of favour predicted for the somewhat bizarre fancy, except in such *nuances* as brown, which, after all, is said and done with, is only a development of the always popular Paris tint. There is, too, a rather *vive* yellow lace that looks lovely mounted over a foundation of filmy net in tone, and worn with a wide black velvet sash. Silvered lace seldom fails to score a huge success, used discreetly and in conjunction with taffeta, another fancy being to pick out the pattern of a cream, ivory, or black lace with tiny scintillating *diamant*.

A DELIGHTFUL DANCE FROCK

In hydrangea-blue taffeta and lace, worked with crystal and silver. The bandeau is of shot jade and green silver tissue, trimmed with small blue and silver roses

Sketched by "Beta"

An original way of adjusting a length of lace flouncing is to carry it spiral wise about a plain taffeta skirt, the lace being so manœuvred as to stand out in frills at one side, balanced on the other by *bouffants* of the silk. An apron drapery of lace is another favoured fancy, the narrow floating panel being continued above the waist in bib form. In one instance, that of a sapphire-blue satin dance dress, the apron was of cobweb fine ivory lace, embroidered with silver and crystals, and the effect was as enchanting as it was novel. And it is lace embroidered after this manner that "Beta" has so deftly worked into the scheme of a hydrangea-blue taffeta evening frock, the fulness of the lace tunic being held in subjection by a clever disposal of long sash ends, that in some mysterious way diverge from the swathed corsage. In the hair a *bandeau* of shot jade and green silver tissue is worn, decked just above the ears with tiny blue and silver roses.

The Bathing Season

IT is one thing to go down to the sea in a decorative bathing suit and quite another to enjoy a good plunge and swim. But since there are two distinct types of bathers, the surf-paddler and the swimming enthusiast, so surely are there two distinct types of dresses. For the latter nothing suffices but the really practical Canadian suit of stockinette, so easily slipped on and off,

(*Continued on page* xii)

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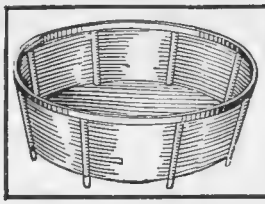

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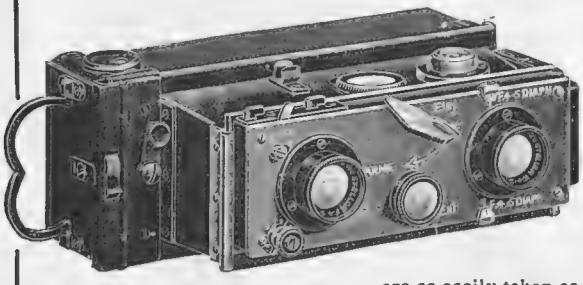

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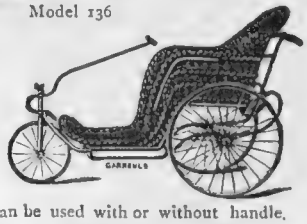

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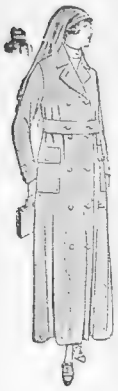

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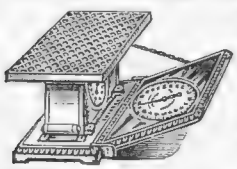

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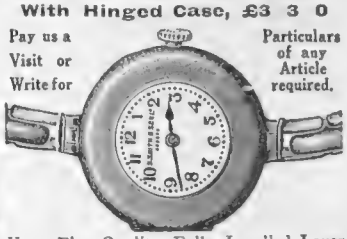

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Artificial Silk **Sports Coat** in various styles and good colours. Made of good quality bright finished yarn. These coats are too varied to attempt descriptions, but the coat (as sketch) is a typical example. Original prices varying from 49/6 to 4½ Gns. **All one Sale Price 21/-**

Attractive **Jumper** in beautiful quality crepe de chine, effectively embroidered in harmonizing colours. Black, navy, fawn, green, rust, rose and ivory. Ordinary Price, 94/6. **Sale Price 79/6**

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, S.W.1

Le CORSET GEORGES de PARIS

These Paris-made Corsets have

NO BUSKS

They button down the sides, thereby allowing absolute freedom of movement.

The perfection of ease, comfort and elegance.

PRICES

No. 1 Model (pink or white).
Finest Stockinette, Suède finish ... **£3 : 3 : 0**
Finest Coutil, Satin finish **50/-**

Sports (Belt) Model
four buttons (pink or white)
Finest Coutil, Satin finish **35/-**

No. 2 Model (pink or white).
Best Coutil **25/-**

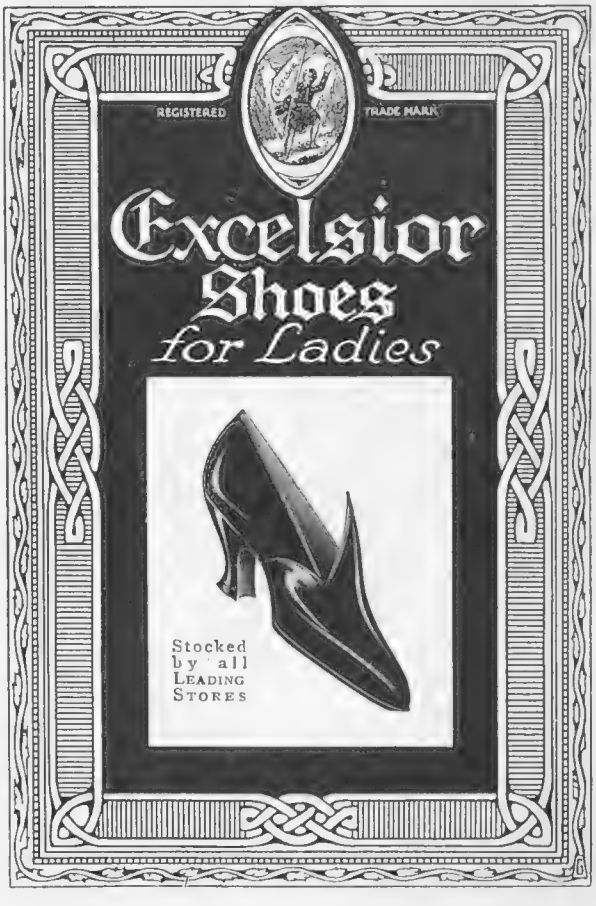
Speciality Corsets fitted with rustless bones for tropical climates.

Corsets will be sent on approval on receipt of references or a remittance.

LUCIENNE PICQUET, in connection with the London Agency, is showing a selection of Modèles de Paris—Robes—Blouses—Lingerie Fine.

London Agency:

93, Regent Street, London, W.1.



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VOGUE & VALUE

COMPARE the Gooch Summer Frocks, Wraps, and Millinery for *style* and for *value*—and then buy or *not* as you *please*.

ARIANE. Elegant Gown of petrole blue chiffon taffeta, trimmed oxydised and blue lace. Long bodice curved in at waist. French roses at waist. Suitable for Casino and Race wear **28 Gns.**

GOOCHS Ltd

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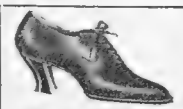
DAINTY AND INEXPENSIVE BLOUSES FOR PRESENT WEAR

Made in our own exclusive designs from good quality materials that we can thoroughly recommend.

White Embroidered Voile Blouse (as sketch) in various figured designs made by our own workers from good quality materials, with round neck trimmed two rows of frills of self material, and new three quarter sleeves. In Sizes 13½, 14, 14½

SPECIAL PRICE
18/9



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Ladies Glace Kid Lace Shoe, entirely hand-sewn, best quality.
Price 65/- per pair.
In patent glace, 70/- per pair.

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
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LACE TEAFROCKS

WE have designed a number of inexpensive Teafrocks in Lace, Taffetas, Crepe de Chine and Georgette, of which sketch is a typical example ; made in our own workrooms from materials that can be thoroughly relied upon.

"EDITH"
Teafrock (as sketch) made entirely of Cream or White Lace, over a slip of Breton net, finished with coloured ribbon, no fastening.

EXCEPTIONAL PRICE
98/6

FUR RENOVATIONS AND REMODELLING
should be put in hand now. Orders for renovations placed early in the Season will prevent disappointment which will be unavoidable during the Winter months.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
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Clothes that look well to the last

FASHION has done you a good turn this season. Scotch Tweeds "are all the go." Smart and stylish when new, they wear excellently, and even to the end of their service never lose their distinguished appearance. The pure, new wool for which the Scotch Woollen industry is world-famous, and the age-long traditional craftsmanship of the weaver make Scotch Tweeds good value.

But there are imitations. To protect the good name of genuine Scotch Tweeds the following mark has been registered :

TRADE MARK
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Only Genuine Scotch Tweeds bear this Mark

It is registered under Board of Trade regulations and guarantees the cloth to be made of Pure, New Wool, without cotton, shoddy, or other admixture.

Ask your Tailor for Scotch Tweed with the Trade Mark

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SW67

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The Super-Cigarette for Ladies

IN point of mellowness, coolness to the palate, richness of aroma, and freedom from all trace of "sting" or "bite," Lady Tattersall Cigarettes are a delightful revelation. Just try them!

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of a correctly dressed man is the name of

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always to be found in the breast pocket of every Overcoat or Suit made by this highly reputable and old established West End firm. It signifies the choicest, latest, most fashionable and distinctive fabrics at reasonable prices. You are invited to inspect our early deliveries of materials for the season.

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The noted Tailors who ensure Distinction.

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YOU can do no better than to pay us a visit. We can lend you everything you can possible require, at a most moderate cost.

RIVER Camping is going to be very popular this year, and to meet the enormous demand for equipment, we have laid in an extra large supply. We can furnish you with Tents, with special floors —all Cooking Utensils, all Cutlery and if required, can make arrangements for lighting—electric if a supply of electricity is available. Send a card at once to

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CLEARANCE SALE

Commences MONDAY, JUNE 28.

BARGAINS IN DRESSING GOWNS & UNDERSKIRTS.

No. 304 O.B. **Flannel Union Gown,** lined Bodice, also with Muslin Collar and Cuffs. Colours — Rose, Red, Violet, Saxe, Sky, and Pink. **Sale Price 35/9**

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Also in Plain Colours. Sale Price, 3/3.

Carriage Paid on all Drapery Orders over 2/6 in value throughout United Kingdom.

SALE CATALOGUE SENT POST FREE ON REQUEST.

290 to 322, Oxford St., London, W.1.

No connection with any other firm trading under the name of Evans.

She Keeps Her Hold on Youth

Into the noonday of life she has carried the glory of her youth. The leaping pulse of perfect health, the beauty of yesteryear, still are hers.

Pyorrhea, which afflicts so many over forty, has passed her by. In its blighting touch, Pyorrhea is akin to age. Its infecting germs deplete vitality. They cause the gums to recede, the lips to lose their contour, the teeth to loosen and decay.

Take care that this enemy of health and beauty does not become established in your mouth. Watch for it. Visit your dentist often for tooth and gum inspection.

If you have tender or bleeding gums (the first symptom of Pyorrhea) use Forhan's For the Gums.

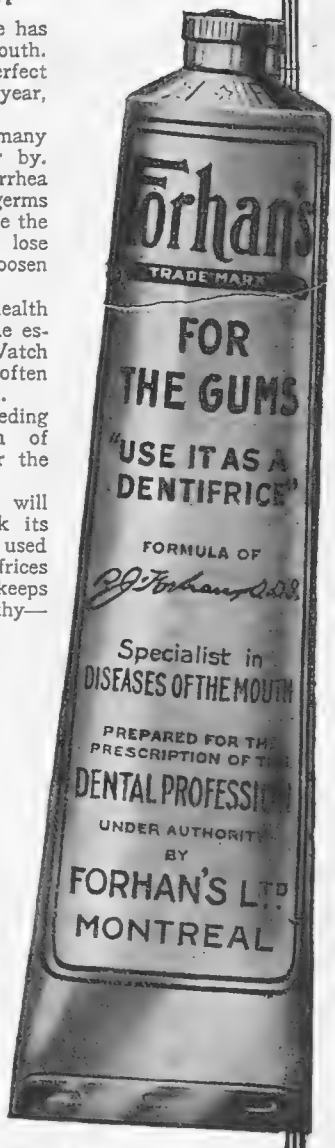
Forhan's For the Gums will prevent Pyorrhea—or check its progress, if used in time and used consistently. Ordinary dentifrices cannot do this. Forhan's keeps the gums firm and healthy—the teeth white and clean.

How to use Forhan's

Use it twice daily, year in and year out. Wet your brush in cold water, place a half-inch of the refreshing, healing paste on it, then brush your teeth up and down. Use a rolling motion to clean the crevices. Brush the grinding and back surfaces of the teeth. Massage your gums with your Forhan-coated brush—gently at first—until the gums harden, then more vigorously. If the gums are very tender, massage with the finger instead of the brush. If gum shrinkage has already set in, use Forhan's according to directions, and consult a dentist immediately for special treatment.

One size only, 2/6 a double-size tube, at all chemists.

If your Chemist cannot supply you, send direct to THOS. CHRISTY & CO., 4-12, Old Swan Lane, London, E.C. 4, who will forward a tube for 2/6 post free.



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ESTABLISHED 1845
MARK CROSS
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ACTUAL MAKERS

Keeps your paper money separate

The ingenious use of the inside of the flap of this "Cross" handbag is an entirely new idea. There are two pockets in which Bank or Treasury notes or private papers can be kept apart from the other contents of the bag. Both pockets are covered with a flap which fastens down by means of a snap button, and all the notes are carried flat. The bag is fitted with a double frame and contains a mirror and puff case.

No. 3554. Black or Blue Pin Sealskin lined throughout with silk and mounted with silver-gilt clips.

Price 150/-

Send for our new Catalogue of Cross leather goods and gloves.

MARK CROSS Ltd
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"For Tennis, the River, & Seaside"

ALFRED WEBB MILES & COMPY invite inspection of their genuine all-wool soap-shrunk West of England white and grey Flannels; these goods are specially made for them and can be thoroughly recommended for all athletic purposes, owing to their valuable hygienic properties.

Flannel Suits	**£9 9 0**
White Flannel Trousers	**£3 5 0**
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ALFRED WEBB MILES & COMPY are now exhibiting a unique stock of Scotch Cheviots and Angolas, which is probably the largest in the world, of the highest quality and choicest designs for Lounge Suits to measure, at

£9 : 9 : 0

Patterns sent on application.

ALFRED WEBB MILES & Co.
12, 10, & 8, Brook Street, Hanover Square, London, W.1.

FLANNEL SUITS
£9 : 9 : 0

THE NEW PORTABLE COT. *(Patent Applied For).*

The new "Sunbeam" Cot is specially designed to afford your Baby (under all weather conditions) a maximum amount of fresh air under the most ideal conditions of comfort, and with perfect protection against sun, rain and wind.

It is the only cot which can be used with equal success and ease both indoors and out.

It is the only cot which can be used as a hammock as well as a cot.

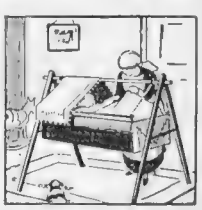
Far safer than a perambulator—it cannot be blown over or tripped over by other children.

The tent-shaped net allows Baby to sit up with perfect freedom and in perfect safety.

Ideal for tiny infants—strong enough for children up to 4 or 5 years old.

Absolutely waterproof, perfectly ventilated (even when closed right up),—and WASHABLE.

It can be used swung between trees as a hammock, or suspended on its strong wooden supports. For travelling it packs into a very small compass and is carried in a canvas case.



Send for Booklet with full description and illustrations of its various uses. Post free.

PRICE COMPLETE with Stand, Mattress, Net, Canopy Roof and Suspending Cord (to be used when cot forms a hammock).

£6 10 0

Canvas Case for Travelling, **9/6** extra.

PIGGOTT BROS. & CO
220 to 226 BISHOPSGATE
Limited
LONDON E.C.
Frequent Trains, Trams and Buses to Liverpool Street.

No. 1. Necklet of famous Ciro Pearls (16 in. long), fitted with safety clasp
Price £1 : 1 : 0

IT HAS BECOME A BYWORD, THAT

Ciro Pearls

BAFFLE EVEN EXPERTS.
MANY PRONOUNCING THEM
AS GENUINE AFTER THE
MOST CAREFUL INSPECTION.

HIGH PRICES ARE THE RULING FASHION TO-DAY,
BUT CIRO PEARLS ARE STILL SOLD AT THEIR
ORIGINAL PRICE OF ONE GUINEA.

OUR UNIQUE OFFER.

Upon receipt of One guinea we will send you on approbation a Necklet of Ciro Pearls, 16 in. long (Gold Clasp, 2/6 extra, and other lengths at proportionate rates), or a Ring, Brooch, Earrings, or any other Jewel with Ciro Pearls.

Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

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CIRO PEARLS, LTD. (Dept. 7), 39, OLD BOND STREET, W.1. (Piccadilly end).
We have no shop. Our Showrooms are on the First Floor, over Lloyd's Bank.

For Curtains and Furniture Coverings of enduring beauty

SUNDOUR UNFADABLE FABRICS

Will save you from all anxiety as to fading, even when exposed to the strongest sunshine, which only serves to reveal their beauty of colour.
Sundour is made in a great variety of fabrics; including Tapestries, Reps, Damasks, Madras Muslins, Chenilles, Prints, Casement Cloths, Rugs, etc.

Of all the best Furnishers

Morton Sundour Fabrics Ltd (trade mark) Carlisle

SCHOOL FLANNELS

for the season are now available. Shrunk to infinity and tailored in the Rowe manner. GREYS in pure wool West of England flannel. WHITES that cannot shrink or felt under any circumstances.

Our new Catalogue "Boys School Kit in the Rowe Manner" is now ready. Every parent who appreciates the true economy of Rowe quality should write for a Free Copy.

ROWE

(WM. ROWE & CO., LTD.)
106, NEW BOND ST., LONDON, W.

FASHION'S FANCIES (concluded)

and allowing the limbs perfect freedom, the accompanying cap being a utilitarian arrangement of rubber, one buttoning close under the chin, for choice, like an aviator's cap. But for *les autres* there are any amount of charming bathing-dresses, many quite practical for all ordinary purposes, and some that are certainly not. Such, for example, as a tunic of dark blue satin, with inlet front panel of purple velvet, stitched, as is also the hem, low neck and short sleeves with rose-coloured silk.

The suit sketched by "Beta" is representative of the type of bathing dress that is smart and yet of a fairly practical order, the shirt frilled skirt in no way impeding the most ardent swimmer. The idea is to make it in navy and white spotted *foulard*, the edge of the frills and neck bound with plain white. Beneath the becoming *foulard* hood there is safely ensconced a close-fitting rubber cap, and there can be no two opinions as to the charm and *chic* of the *ensemble*.

"My Lady's" Eyelashes

WHILE every woman covets beautiful eyelashes and well-defined eyebrows, nature has by no means granted this boon to one and all, but art having stepped in in the guise of "Curlash" Cream,

A NAVY-BLUE BATHING DRESS
Of foulard with white spots and flounces of alternate blue and white. It is bound with white ribbon
Sketched by "Beta"

it is up to each individual woman to become the possessor of these unquestionable adjuncts to a beautiful appearance. "Curlash" Cream is a product of the Baldwin Manufacturing Company, Ltd.

"Curlash" Cream, together with the rest of the Baldwin Company's admirable preparations, including Balm of Bagdad, a delightful Vanishing Cream, Baldwin Skin Food, Rose Eugenie, Nail polish, "Twee," a perfectly harmless and efficient deodorant, etc., are supplied by Whiteley, Selfridge, Barker, Harrods, all chemists and stores, and most hairdressers.

After 200 Years

An interesting bicentenary was celebrated in the City yesterday, June 22. On that date two hundred years ago, in the reign of George I., the London Assurance Corporation was established by Royal Charter. No great system of insurance existed before 1720, and the present London Assurance Corporation rose out of a Marine Insurance scheme started in 1719 by Lord Chetwynd, who became the first Governor of the London. The Corporation's present offices are at 7, Royal Exchange, E.C. 3.

URODONAL

PURIFIES THE BLOOD.

Urodonal—

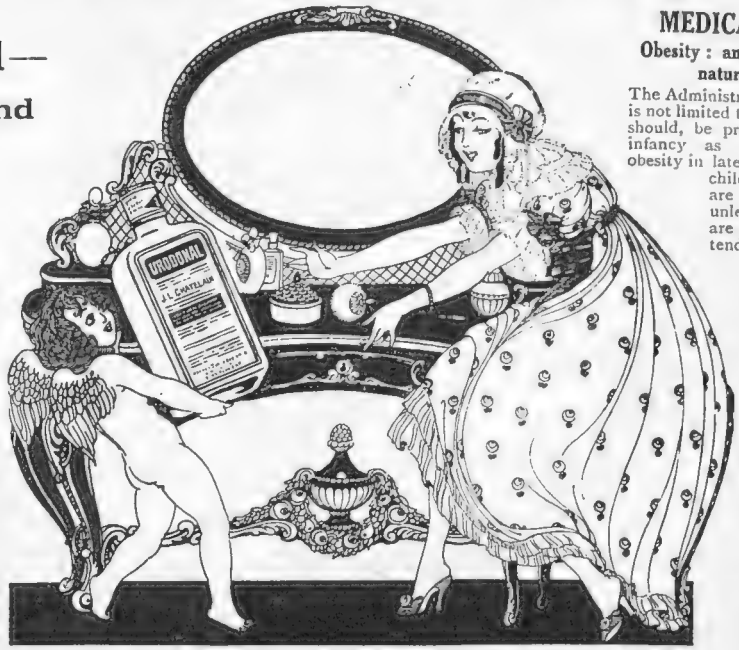
Dissolves and Eliminates Uric Acid

Stimulates the Liver

Purifies the blood and tissues

Preserves Suppleness of the Arteries

Prevents Obesity.



"Urodonal is a gift of the gods to suffering humanity."

MEDICAL OPINION:
Obesity: an hereditary disease: nature: treatment.

The Administration of URODONAL is not limited to any age: it can, and should, be prescribed, during early infancy as a preventive against obesity in later years, seeing that the children of arthritic parents are liable to this condition unless effective measures are taken to check the tendency.

DR. COPPIN

(Late Special Physician to H.M. the Shah of Persia, and to the French Legation in Persia; Specialist in Diseases of Nutrition; Officier de la Legion d'Honneur.)

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, **5/9** and **12/9**, from the British Agents, **HEPPELLS**, Pharmacists, 164, Piccadilly, London, W.1. Full literature sent post free on application.

Charles Packer & Co Ltd.

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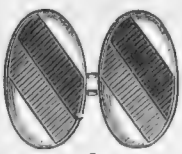
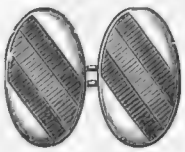


The Royal West Kent Regiment.

New Illustrated Catalogue of Jewellery and Silverware sent free on request.

REGIMENTAL RIBBON LINKS



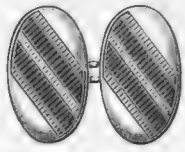
The Black Watch.

£4 : 15 : 0

THE PAIR.

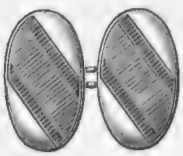
FINELY ENAMELLED IN CORRECT COLOURS ON 18-CT. GOLD.

The Royal Artillery.



The Royal Army Medical Corps.

All Regimental Colours supplied in these Links at the same price.

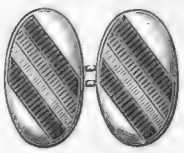


The Royal Warwickshire Regiment.

DIAMOND ARROW BROOCHES.

As Illustration ... **£12 10 0**

1½ ins. long ... **£5 5 0** 2¼ ins. long ... **£17 10 0** 3¾ ins. long ... **£27 0 0**



The King's Own Yorkshire Light Infantry.

CIGARETTE CASE.

Plain, very flat, 3¾ ins. wide, to hold 10 Cigarettes.

SILVER.. .. **£3 18 6**

GOLD **£27 10 0**

THE FASHIONABLE RIBBON WRISTLET

With Diamond Initial Set in Palladium and White Enamel Slide

Every letter from A to Z in stock

All **£4 10 0** each.

All Goods sent post and insurance free on receipt of remittance.

Money returned in full if not approved.

76 & 78 REGENT STREET, LONDON, W.

CIGARETTE CASE.

Beautifully Engine-turned 3 ins. wide, to hold 8 Cigarettes.

SILVER.. .. **£4 12 6**

GOLD **£23 15 0**

FOR SMART CITY WEAR

F.H.&W.Ltd.

"Burlington" REG.

B.377.- 45/9.

A Brand of proved quality, for which we have been awarded the Certificate of the Institute of Hygiene.

Our New Illustrated Booklet Free on Request.

Supplied in smart welted Boots & Shoes

SHOES - - **45/9**
Box Calf and Glacé Kid

BOOTS - - **48/6**
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Tan Willow Calf Boots, **51/9**

Post Free to places where we have no Branch

Freeman Hardy and Willis Ltd.

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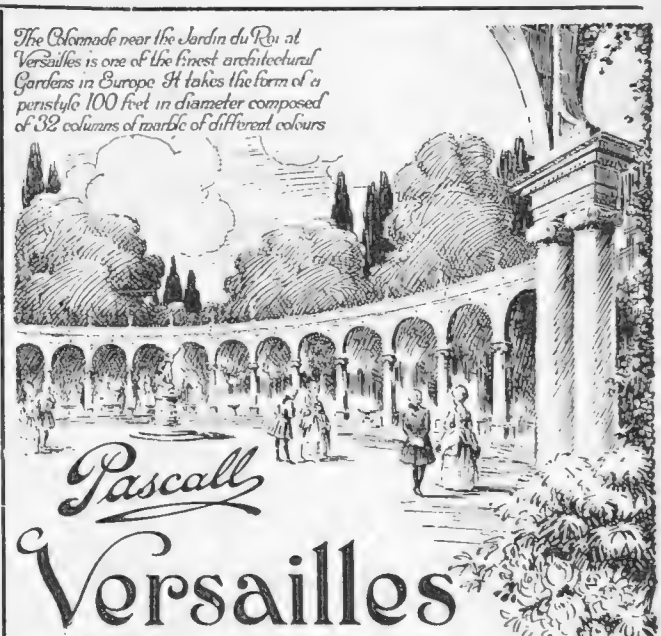
Foreign Orders must include Postage

The Colonnade near the Jardin du Roi at Versailles is one of the finest architectural Gardens in Europe. It takes the form of a peristyle 100 feet in diameter composed of 32 columns of marble of different colours



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Versailles Chocolates

THE modern palate, craving the best the world has to offer, finds in Pascall "Versailles" Chocolates the fulfilment of desire. These exquisite chocolates, in flavour, richness and variety, are a delight to the connoisseur.

6/- per lb.

In 1lb. and 2lb. boxes, and loose.

Of Confectioners everywhere.

JAMES PASCALL, LTD., LONDON, S.E.

Also try Pascall "Bitter-Sweets" Chocolates.

THE MENU

SOME PICNIC SUGGESTIONS

Anchovy and Cress Sandwiches. Ham or Tongue Sandwiches.

Mayonnaise of Salmon or Lobster. Scotch Eggs. Galantine of Veal. Pigeon Pie.

Jam Tarts or Maids of Honour. Flan of Cherries. Cake. Strawberries.

A Jar of Cream. Butter. Cheese. Lettuces. Cucumber. Tea.

Three Bottles of Claret or White Wine. Bottled Cyder or Ginger Beer. Mayonnaise Sauce in a Bottle. Bread.

Scotch Eggs

Boil six eggs hard and put in cold water. Roll them in flour, after having shelled them, take 1½ lbs. of sausage-meat, or cold chicken and ham, or any savoury mixture of cold meat which has been put through the mincing-machine, season well with pepper, salt, chopped parsley, and a pinch of nutmeg. Divide the meat into six portions, envelop an egg in each, dip into beaten egg, cover with bread-crumbs, and fry in boiling fat, which must be deep enough to cover the eggs completely. Cut each egg in halves when quite cold.

Galantine of Veal

One pound of fillet of veal, ½ lb. of lean ham, ½ lb. of bread-crumbs, all put through the mincing-machine. Mix well together, add two well-beaten eggs, and flavouring to taste. Also add a little good gravy. Tie in the form of a roly-poly in a cloth very tightly and boil for two hours and a half. Press into a nice shape, and when cold, glaze it. This is also very good made of rump steak instead of veal.

Maids of Honour

Put 2 ozs. of the best margarine into a pan, and when melted, stir in ½ lb. of castor sugar, the grated rind of one lemon and the juice of two. Add three eggs, well-beaten, and simmer gently till thick. Fill some patty-pans lined with good pastry and bake.

Flan of Cherries

A very light pastry is required for this tart, and ½ lb. of flour, ¼ lb. of butter, the yolk of an egg, half a teaspoonful of white sugar and a pinch of salt are the quantities. Line a round tin carefully with the paste and fill it with a layer of large stoned cherries. Cover with meringue mixture, made by beating the white of the egg to a stiff froth, sweetened with sugar. Dredge with sugar and bake in a quick oven for fifteen or twenty minutes.

N.B.—The tins of preserved fruits, apricots and peaches, now in the market, will be found very nice for the above tart. Emilia.

The above menu is sufficient for eight persons. As a whole day's picnic naturally includes tea, a picnic kettle will be necessary, or, if preferred, Thermos flasks.

The Safety Razor that is British made and

the best in the world irrespective of price. Such is the achievement of the Rapid Steel Company in their latest super-production, the

"ALBUN"
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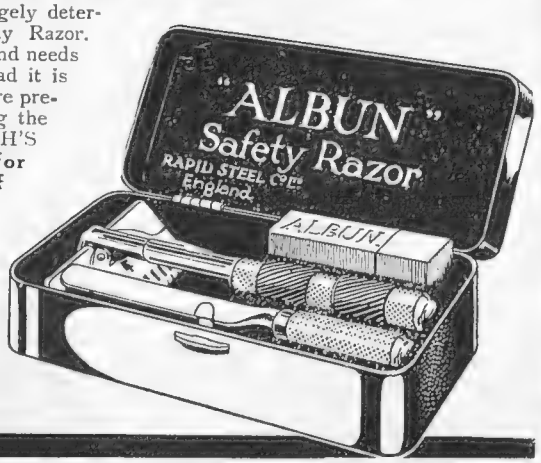

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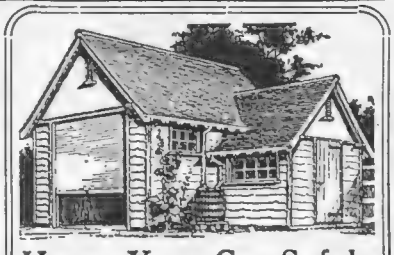

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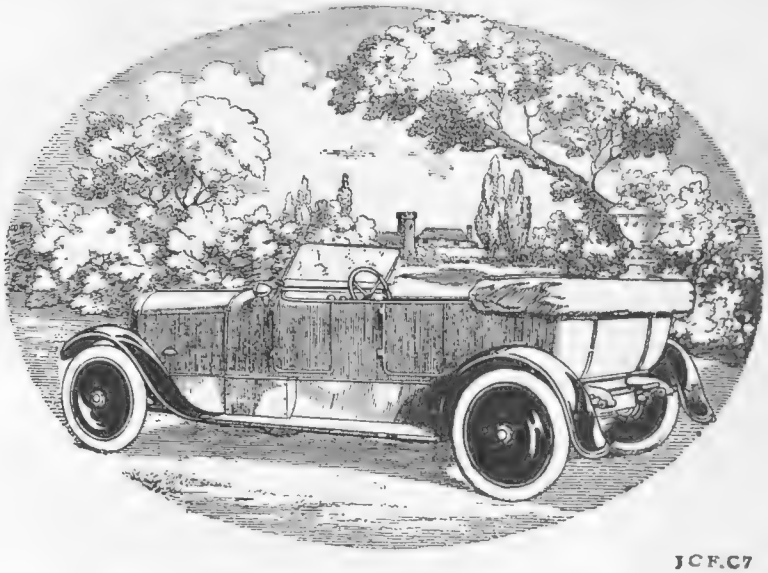

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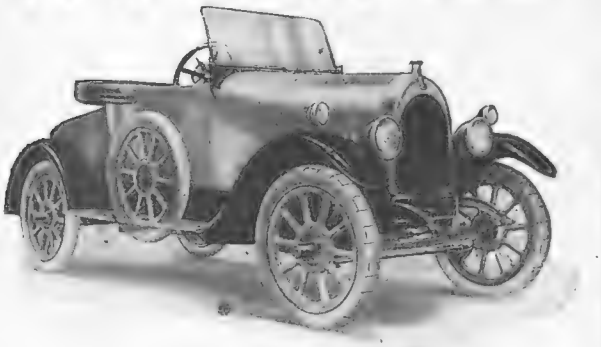

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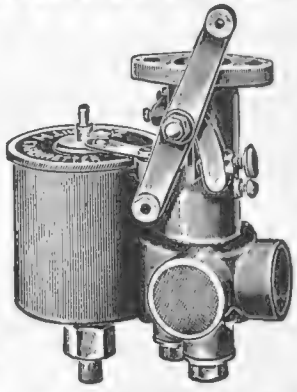

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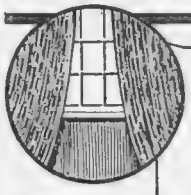

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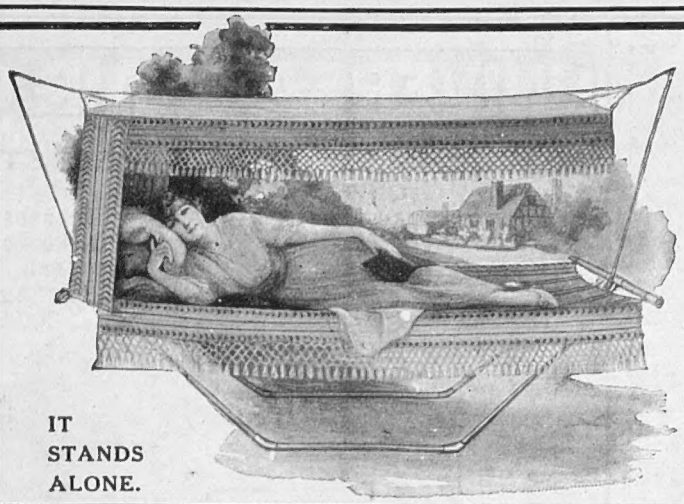

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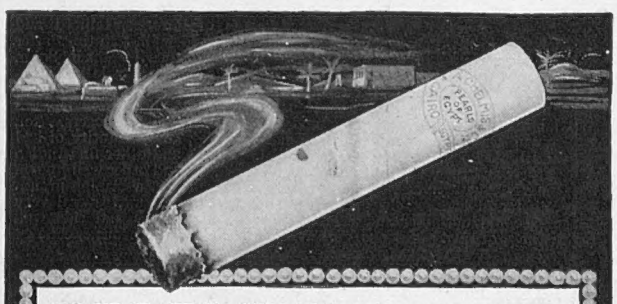

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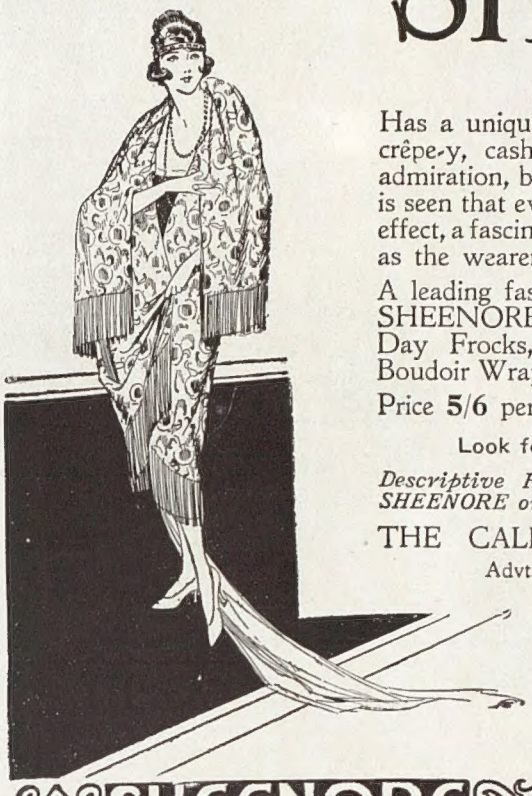

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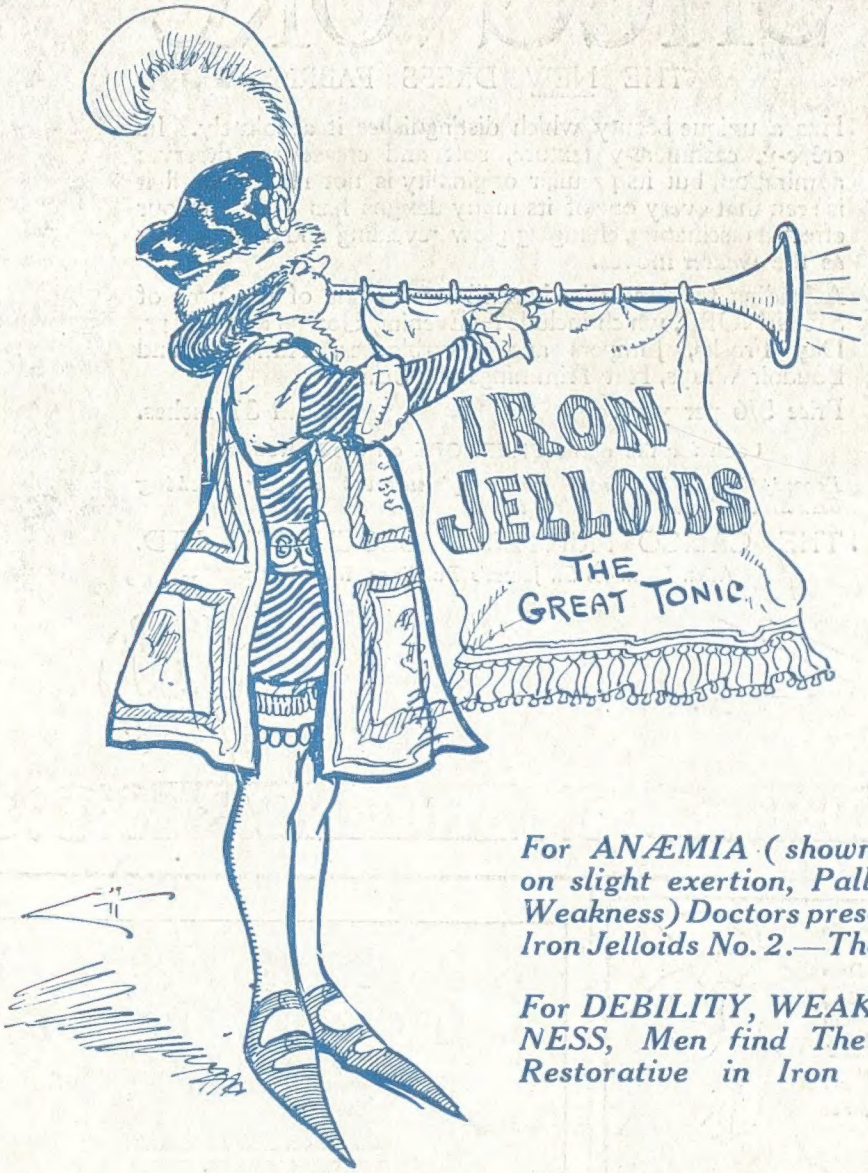

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